

BAY AREA REPORTER

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AIDS ID Card— Concern Or \$\$?

L.A. Firm Charges Money For Card

by George Mendenhall

Lawrence Berry, whose activities in the past have gotten him into trouble, is still attempting to reopen his National Association for AIDS' Awareness in Los Angeles. The private clinic, which was to issue ID cards with "OK" on them for those who tested negative on the AIDS virus test, may reopen soon with "membership" cards for those who test negative.

Awareness was closed by authorities on Jan. 21—one day after it opened—for city code violations. Knych Keller, an Awareness spokesperson, told *Bay Area Reporter*, the clinic (which she calls a "testing center") should reopen in two weeks when city building and parking lot requirements are met.

Berry, the principle owner of the clinic, has been investigated in the past for allegedly producing false credit cards, allegedly operating a telephone marketing scheme that offered a bogus "free trip to Hawaii," and allegedly running escort ser-

vices. The other top official at the clinic—a plush operation in a fashionable section of West Hollywood—is Dr. Melburn Stevenson—who was convicted of medical fraud in 1984.

The "OK" ID cards with the

(Continued on page 2)



The "Protection ID" card from the National Association for AIDS Awareness.



They were dancing and smiling at the end of the Conference on Gay Spirituality last weekend in Berkeley. Fifty people participated in workshops about spirituality. For more information, turn to page 19.

(Photo: Rink)

Man Arraigned For 3 Gay Rapes

Assaults Happened in Castro, Western Addition

by Charles Linebarger

Three young men were raped in San Francisco between Dec. 15 and Jan. 7. The suspect, Erik Gentry, is a 28-year-old who is also a parolee for aggravated assault in San Francisco. Previously he was arrested for burglary in Arizona. Today, Gentry awaits a preliminary hearing in the county jail.

The first rape allegedly occurred in the Castro area on Dec. 15 around 6 p.m. in the evening. It was a Sunday and the rapist met a 25-year-old man near Castro and Diamond Streets. The two men then went to a nearby gay bar. After which, ac-

cording to Police Inspector Margaret Hartmann of the Sex Crimes Detail, the two men left for a nearby parking lot.

According to the police report, when the two men reached the

(Continued on page 2)

Today

Juries—The recent John O'Connell/Vallejo 4 trial has stirred new controversy about gays being excluded from juries. Ray O'Loughlin reports on Page 4.

Bisexuals make up a different lifestyle that crosses between both gay and straight. Marv. Shaw writes about their search for recognition on page 16.

Gay Comix is the new literary phenomenon of the gay community. It's fun, fun, fun and Peter Keane tells you why on page 24.

Sullivan, Adams Still Seek New Home

Australian Blasts Lack of Interest by Reagan and the Gay Community

by George Mendenhall

Anthony Sullivan, the gay Australian who was deported on Nov. 23, is currently in Munich, Germany with his lover, Richard Adams. They have been to London and Paris, and now Germany, to see the sights and try to find a residence and are running short of funds. Sullivan had refused to return to his native Australia when he was ordered to leave the country by the U.S. Immigration and Naturalization Service (INS).

Adams quit his job in Hollywood and joined Sullivan when the INS ruled that the twosome could not use their questionable Colorado "marriage" to justify Sullivan's desire to stay in Los Angeles. Sullivan sought "permanent alien" status.

(Continued on page 20)



Anthony Sullivan and Richard Adams (Photo: Rink)

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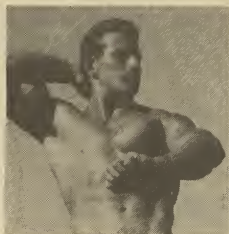
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Rape

(Continued from page 1)

deserted parking lot, the 25-year-old was allegedly beaten and pushed to the ground. He was allegedly robbed of his jewelry and money. Then, according to police, he was forcibly sodomized. This man was not seriously injured according to Hartmann. But he has a sore chest because the rapist apparently knelt on him.

On Dec. 29, the second rape allegedly occurred at Laguna and Turk in the Western Addition area of the city. Again it was a Sunday evening, about 10 p.m. This time the rapist allegedly approached a 19-year-old man on the sidewalk along a nearby park. He forced the young man at knife point into the entranceway of a park restroom where, again according to Inspector Hartmann, he forced the young man to orally copulate him. He then sodomized his victim three times before robbing him.

This second assault allegedly lasted from 10 p.m. to 2 a.m. in the morning. The victim of this second rape suffered multiple bruises and abrasions, according to Hartmann.

Inspector Gary Lemos investigated the third rape, which took place on Jan. 7. This time the rape occurred on a Tuesday

around 7:15 p.m. The scene of the assault was the same restroom as the previous rape.

According to Lemos, the rapist this time approached another 19-year-old man and told him he knew someone who was looking for a housekeeper. He asked the young man if he was interested.

"The young guy said yes," Lemos reported, "and then the other guy said 'follow me.' When they got to the park the suspect said, 'let's sit down for a while.' The young guy told him he didn't want to, he wanted to go on to where the man's friend was looking for a housekeeper. The suspect then told him that his friend wouldn't be home till around 8 p.m.

"When the young guy got up from the park bench the suspect threw him against the wall of the restroom a couple of times," Lemos continued. "He then forced the kid to orally copulate him before sodomizing him in the entranceway to the restroom."

About an hour after this incident began the victim was able to flag down a police car. Once again fortunately the rapist's victim was not seriously injured.

The suspect, Gentry, was apprehended when the first of his victims noticed him eating at Orphan Andy's on 17th Street near Castro. "Fortunately the police were right up the street," said

Inspector Hartmann, "The victim got them, and they made an arrest."

Inspector Lemos told the B.A.R. that he feels with his 13 years of experience with the SFPD that there are other rape victims in this case that have not come forward. He described the suspect as a young black man about 5'9" tall and 155 lbs. in weight. Gentry has a short afro and a moustache shading into a goatee.

The case is set for a preliminary hearing soon. Lemos was unable to provide the date to the B.A.R. "I think he'll be held on all counts," said Lemos. "The witnesses aren't standing alone and that makes a difference. Rape victims are more likely to see a case through when they aren't the only victims."

When asked if he had any words of wisdom for gay men in the city who want to protect themselves from being the objects of a rape, Lemos said, "Sometimes what will happen is that guys new to the city will get in the wrong section of the city and in the wrong situation. And though it certainly doesn't apply in this case I would give the same advice to gay men that I give to women who are worried about rape, be very careful about who you choose for a partner."

C. Linebarger

AIDS Card

(Continued from page 1)

photo of the bearer were to be issued to anyone who tested negative on the AIDS virus test and produced \$100. The card became outdated at three months and another one issued for \$45. If a person tested positive, he/she was only charged \$45 initially and dropped from the roster. Free testing is available at statewide clinics—but they do not offer ID cards.

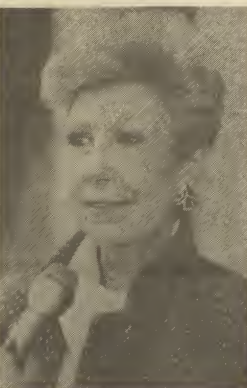
Last year, an anonymous San Francisco medical intern hired a local public relations firm to investigate the possibility of setting up a similar operation here. Men on Castro Street were picked at random to attend free dinner parties where they were presented with the idea of a "social club" for those who tested negative. When some of those at the dinner parties expressed outrage at the plan, the idea was dropped.

Judi Bloom, an Awareness spokeswoman, said "The cards constitute protection in the sense that you can then look for other people who have also been tested, and have tested negative at this time, in order to help you make a safer choice of sexual partners."

In response, Holly Smith—director of the local AIDS Foundation—explained, "The problem here is that you can test negative today and be positive in the near future and it is not unusual for a high-risk person to test negative for the anti-body but actually be a viral positive."

A Los Angeles immunologist, Dr. Alvin Glasky, said "This kind of thing is not only scientifically non-valid, but it could lead to a more rapid spread of AIDS, directly contrary to what it supposed purpose is."

Los Angeles Councilman Joel Wachs, author of the city's non-discrimination ordinance, said "They are saying you can't go to bed with someone without one of these cards. That is a disgusting misuse and abuse of a tragic situation. This ID plan is the most base kind of fraudulent activity."



Constance Yambert

"There are a lot of people who can suffer—the innocent people that would rely on the validity of the card are obviously potential people who could suffer. It is really sick that someone will grab onto something like this to make a buck. Awareness must be put out of business before they do any harm."

Constance Yambert, "national" spokeswoman for Awareness, indicated that there were plans to open similar clinics across the country. She said, "The key to the program is that those who test negative will be issued 'Protection ID' cards certifying that, at the time they are tested, they showed no exposure to the AIDS virus."

The Awareness campaign is to be geared primarily to heterosexuals. Yambert stressed, "Many experts project that, during the next five years, exposure to the virus among heterosexuals will escalate to alarming levels unless something is done ... AIDS is everyone's problem."

Awareness obviously had a great deal of money to launch its organization. It sent out slick PR packets and mailed promotional video tapes to over 100 television outlets.

Actor Richard Dreyfuss is in the Awareness video tape but has demanded that the tapes be withdrawn. He claimed he was falsely used by the clinic when Bloom approached him for a

"news report on AIDS." Dreyfuss is currently starring in a play about AIDS politics, "The Normal Heart," in Los Angeles. He said, "No way, no how" would he have allowed that to happen," if he had known what the interview was about. "It is a kind of intellectual rape when you are taken advantage of like this." Dr. Glasky and several others allegedly were also used in the tape—allegedly without their permission.

Awareness Attorney Peter Brown insisted that Bloom had "written clearances" from all participants in the video film, but Bloom later said some of the approvals were "oral."

A report on the Cable News Network quoted a Centers for Disease Control official as saying the tape also "wildly inflated" statistics. The video has a woman spokesperson stating, "Right now 2 percent of the heterosexual population is testing positive. Unless something is done quickly authorities claim that figure will explode in the next few years to as many as 100 million people."

The clinic was closed by the city because construction workers were remodeling the building without city permits. The city also claims that the adjoining parking lot is inadequate. Awareness hopes to make corrections and reopen by early February.

The "OK" has now been removed from what is now called a "membership" card and no name appears on it—only a number. On the reverse side of the new card are these words:

"This card in no way guarantees that the person pictured hereon has not been exposed to AIDS virus but it does certify that this individual is taking part in the on-going NAFCAA program of AIDS risk-reduction education and safe sex counseling. Further, this person has agreed to voluntarily undergo HTLV-3 anti-body testing every three months in order to keep his/her membership active. Membership is valid only until date stamped on front of card."

G. Mendenhall

Are Gays Unfairly Dropped from Juries?

Panel Sees Adversarial System as Remedy for Prejudicial Jury Screening

by Ray O'Loughlin

In a panel discussion before the Alice B. Toklas Lesbian & Gay Democratic Club (Jan. 13), Public Defender Jeff Brown said he believed that the adversarial system of legal representation was the answer to the problem of gay people being excluded from juries involving gay victims of crime.

"The safeguard to including gays on juries," said Brown, "is to have [prosecutors] invoke the Wheeler motion."

The Wheeler motion stems from a 1978 California Supreme Court ruling forbidding the systematic exclusion of classes of people as jurors. Originally used by defense attorneys, Brown agreed with Assistant District Attorney Bill Fazio that prosecutors could also use the device in cases where defense attorneys appeared to be prejudicial in jury selection.

The panel discussion came about as a result of the recent trial of four Vallejo men in the murder of John O'Connell, July 1984 on Polk Street. Fazio pro-

secuted the case; Brown's office represented one defendant. Three of the four were ultimately found guilty of second-degree murder. All four pleaded guilty to separate assault charges.

Brown told Toklas Club members that the O'Connell case was difficult. "It is never easy to represent people who have committed heinous crimes. But," he said, "we have to do the best job the law provides." He said that vigorous questioning of jurors is "constitutionally required" in presenting an adequate trial defense.



Matt Coles

(Photo: Rink)



Bill Fazio

(Photo: Rink)

Brown said that his personal beliefs were pro-gay but "in the role of an advocate, personal beliefs have to be separate." He said he also believed that gay people could be fair jurors.

The Public Defender added that he hoped to further sensitize his office to gay concerns by bringing more gay people on to his staff. Of the current staff of 69 attorneys, thirteen are gay or lesbian.

Civil rights attorney Matt Coles, also on the panel with Brown, Fazio, and attorney Tom Horn, stated that the issue was the asking of "status questions" by trial attorneys. Such questions are designed to ferret out information about a prospective juror's attitudes. In the O'Connell trial, jurors were asked what newspapers they read, what clubs they were members of, and other questions in an effort to root out gays. Attorneys were for-

bidden to inquire directly as to juror's sexual orientations.

Saying that such questions were "tools to get at attitudes," Coles said, "We need those questions too in the defense of gays and lesbians. But members of the bar ought to recognize not only a responsibility to their clients but to the system."

Tom Horn upheld the questioning of jurors, saying, "Lawyers should have the right to ask a broad range of questions to eliminate extremes on both sides (prosecution and defense)."

Prosecutor Fazio said he never had to invoke the Wheeler motion in the O'Connell case although he had intended to if necessary. "None of the defense attorneys had to systematically exclude gays because gay people excluded themselves," said Fazio. "Gays indicated themselves they felt they couldn't be fair."

Coles agreed that he'd seen the same thing happen in trials he'd been involved in. He said that for some gay people it was an honest statement of their abilities. But for others, he said, "It was just an easy way out." He urged that "if you want justice from the system, you have to go into it and work through the system."

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Stanford LAG Club to Hold Sunday Supper

The Stanford Lesbian and Gay Alumni Club will hold a Sunday Supper Feb. 2 from 6-9 p.m. at 345 Liberty St. San Francisco. Admission is \$5.

Norm Robinson, Associate Dean of Student Services and Carlos Greaves of the University Psychological and Health Services will speak on the university's response to AIDS. All alumni, faculty and staff are welcome. For information, call 861-4597.

Esteves Takes Top 'Alice' Post

Roberto Esteves, one of the founding members of Alice B. Toklas Lesbian/Gay Democratic Club, was elected the club's president for 1986 at the January meeting. Esteves, who has been the Club's Finance Chair for the last three years, succeeds Sal Rosselli who served for two years as Alice's president.

Other officers for 1986 are: Diana Christensen, vice president; Michael Martin, treasurer; Greg Day, issues; Richmond Young, political action; Dennis Collins, public relations; John McCadden, membership; Ron Braithwaite, finance; Chuck Stegman, corresponding secretary; and Keith Vines, recording secretary.

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Ed Davis Accuses Foe of Bigotry

Dannemeyer Said to Make 'Repugnant, Repulsive' Statements

by George Mendenhall

Refusing to retreat from his earlier pro-gay job rights vote in the State Senate, Sen. Ed Davis has expanded his support of gay civil rights in an attack on another Republican U.S. Senate candidate, Rep. William Dannemeyer. The Congressman has a reputation as a homophobe, having hired an anti-gay consultant to advise him on AIDS, repeatedly asked GOP candidates to refuse support and money from gay people, and pleaded "God's plan for man is Adam and Eve, not Adam and Steve."

"I respect his right to disagree," Davis said, "but when you go beyond that you take a look at a whole set of statements he has made in this campaign and you see a record of hatred and bigotry and exploiting hysteria over a very serious health crisis. People are dying and he is advocating that children be denied access to schools if they have AIDS. He ridicules a segment of our population with comments that are repugnant and repulsive. He is exploiting the present hysteria." Davis spoke at U.C.-Berkeley on Jan. 22.

Ironically, the state senator is from the conservative stripe as is Dannemeyer, but in seeking a GOP victory over the congressman in the coming primary election the two have divided on gay rights. Davis was as homophobic as his opponent when he was Police Chief of Los Angeles. Gay bars were frequently raided by

police during his regime and he once proclaimed a special "day" when gays could "go straight."

Although conservative on other issues, Davis supported Assemblyman Art Agnos' AB-1 gay job rights bill in 1984. He was later honored at a banquet by the local gay Concerned Republicans for Individual Rights. AB-1 passed the legislature but was vetoed by Gov. George Deukmejian.

The unlikely gay rights spokesman said he would not be intimidated by other Republicans who have refused to give him campaign contributions because of his position. He said, "While you get tired of taking a lot of abuse, I don't really care. I am voting my conscience."

Undaunted by being called a bigot, Dannemeyer wrote to Davis, "Usually when the perceived front-runner in a campaign stoops to make vicious personal attacks on an oppo-



Ed Davis

(Photo: Rink)

nent, it indicates either panic, bad advice, a serious disarray in the campaign or faulty reasoning."

Following the Davis charges against Dannemeyer, the Los Angeles district attorney indicted Rep. Bobbie Fiedler. Fiedler, also seeking the GOP bid against Cranston, is charged with offering Davis \$100,000 if he would pull out of the U.S. Senate race. There are eight GOP challengers and no one has surfaced in the group as a runaway choice of the voters.

Incumbent U.S. Sen. Alan Cranston has a consistent record of supporting gay rights and AIDS funding legislation. Cranston is considered "vulnerable" by the national GOP, which is soliciting funds nationally to defeat him. However, Cranston continues to rank high in opinion polls.

Volberding Pessimistic About New AIDS Help

'No New Drugs,' Says S.F. General Head

by Charles Linebarger

San Francisco was one of the first cities in the United States where the AIDS epidemic hit. It is also one of the cities in the forefront of a search for a cure to the usually fatal disease. A number of AIDS drugs are being tested in the city today and even more will be beginning testing soon.

Deborah Hahn, the Clinical Trials Coordinator at San Francisco General Hospital, put current trials there in context by talking about previous drug studies that have occurred at the hospital. "We've tested Isoprinosine, interleukin II, gamma interferon, suramin and a number of different interferon protocols (a protocol is the dosage, method, frequency, etcetera by which a particular drug is to be administered). All these tests were unsuccessful in treating the (AIDS) virus."

There are two types of AIDS drugs being tested according to Dr. Paul Volberding, the director of AIDS Activities at S.F. General. Those which it is hoped will fight the opportunistic infections and those which may attack the underlying virus causing the immune system to break down and thus making the body vulnerable to infection.

Radiation and chemotherapy are examples of hospital entrance treatments for patients. The new, or sometimes old, high-tech drugs, as Volberding calls them, such as suramin and HPA-23, which it is hoped either attack the virus or boost immunity, are examples of the second class of drugs being tested.

"What we need to do to defeat this disease is to fight the underlying virus," said Volberding. "We're trying to do this with a variety of anti-viral drugs such as HPA-23, suramin, foscarnet, Compound S, and ribavirin. These are the drugs about which enough is known to make them safe to give to people."

Of the drugs Volberding mentioned, suramin is no longer being tested in San Francisco because of the harsh side effects experienced by the people in the study. Of the others only HPA-23 is currently being tested. The remainder are being looked at now for possible testing in the immediate future.

"HPA-23," said Volberding, "works in the laboratory to kill the AIDS virus. It was developed in France at the Pasteur Institute. It's being tested in San Francisco as part of a wider group effort (including New York and other American cities). We are giving it to small groups of people at different doses in a two-month long test of the drug."

Those administering the French drug are "mainly watching for side effects," said Volberding. "Right now we're mainly looking for a dose people can



'We've also got to look beyond these high tech drugs to the nuts bolts drugs that treat the opportunistic infections.'

—Dr. Paul Volberding

(Photo: Rink)

tolerate, not necessarily to find out if it works. We are looking at the virus cultures but we don't have any results yet."

Interferon is another drug that may hold some value in defeating the AIDS virus through its possible action as an immune booster (a drug that stimulates the immune system). But as Hahn pointed out, a number of interferon studies have been tried unsuccessfully at S.F. General. Currently a study is underway testing the drug, often in combination with a mild chemotherapy called vinblastine, on KS (Kaposi's sarcoma) patients.

According to Volberding, vinblastine and interferon are the best treatments now available in the treatment of KS. "Vinblas-

(Continued on page 17)

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EDITORIALS & OPINIONS

Hail the New Chief

The appointment of Capt. Frank Jordan as chief of police is a welcomed move by Mayor Dianne Feinstein. Problems at the San Francisco Police Department have been numerous and serious.

From free-wheeling parties to careless work sending cops to the wrong address for drug raids, from harassment of minority members to gangster style raids on posh singles bars, the SFPD has been wracked with scandal and just plain shoddy police work.

Two cops were tried and punished on criminal charges for severely beating a gay man. Numerous other instances of abuse have been reported. Police misconduct has occupied the headlines too many times in recent years.

The establishment of the Office of Citizens Complaints was a big step in the right direction. Under the direction of Frank Schober, the OCC is committed to identifying and correcting problem areas in the SFPD from training programs to isolating problem officers. With the OCC in place, Chief Jordan has an excellent mechanism for dealing with internal department issues.

Jordan enters his new office with the respect of many community representatives throughout San Francisco's diverse population. He was specifically endorsed by community groups consulted by the mayor during the selection process. Among the groups consulted were the Alice B. Toklas and Harvey Milk Democratic Clubs.

Jordan has been praised for having demonstrated a willingness to address the concerns of the gay community. He earned high marks from Community United Against Violence (CUAV) when he was head of Northern Station which covers the ever volatile

Polk Street area.

The new chief has a reputation for also being a good commander and a disciplinarian of his own officers when that is needed. He is known as a fair man who will uphold the law for those charged with enforcing the law.

He also holds degrees in police administration and teaching credentials in police science. He's come up through the ranks but has a perspective beyond just the old boy network. Though acquainted with the SFPD's system, Jordan has maintained an independence of it. He will need both his independence and his familiarity with the department in charting a course for the near future.

Former Chief Con Murphy has earned his retirement by overseeing the department through some very difficult times. Though problems of a long-standing nature surfaced during his tenure, Murphy still deserves credit for easing much of the tension between the SFPD and the gay community. Partly because of his appointments of sensitive men like Cap. Vic Macia at Mission Station and Jordan at Northern, relations between the police and the gay community have never been better. Response to gay victims of crime has been prompt and generally respectful.

The new chief has a big job ahead of him. Insuring that the SFPC is responsive to and sensitive to the many, very different communities that make up this city is no easy task. But, for the first time, the man named to that job, enters it with the support of a variety of community groups many of whom have been harsh critics of the SFPD in the past.

LETTERS

Gossip-Mongering Journalism

★ The article in last week's B.A.R. by Allen White is a fundamental distortion of the facts of the Vigil's history, the problems it currently faces and its current plans in the fight against AIDS.

• Distortion #1: Mr. White states "none of the original protestors were chosen to go to Washington, D.C." I am one of the original nine protestors who began the vigil and have been elected to go to Washington. Frank Richter, also one of the original nine who slept on blankets in the freezing damp cold, was chosen as an alternate. Others in the delegation are people with AIDS and ARC who have been active for some time in the Vigil. Perhaps if Mr. White had chosen to do some more thorough investigation, he would not be so badly informed.

• Distortion #2: Speaking of the vigil's first week, White writes "... others joined who were political activists looking for a cause." He proceeds in the article to slander the Vigil Committee as a captive of unnamed political activists/opportunists who have manipulated people with AIDS and ARC for some unspecified ulterior motives. The truth is that a great many people involved in the Vigil are people who are active for the first time in their lives along with others with varying experiences in other movements. We work together for the four moral appeals of the Vigil, learning from each other as we go.

A little real history. Mobilization Against AIDS organized a one night vigil on Sunday, Oct. 27 which was to end in a rally the following day at noon. The nine of us who spent the night, most of us strangers to each other, decided spontaneously, on our own that we would stay after the noon rally. I announced our decision at the end of the MAA rally while Steven Russell and Frank Burt chained themselves to the doors.

We had no media. We had no support from our Board of Supervisors. We had no letters of endorsement from politicians. We had no tents. Only blankets on the cement. We did not know how long we could hold out. We had no plans other than to reply on our own spirit and a vague feeling that something had to be done.

And it was not easy. We were afraid most of the time. Violence on the street took place frequently right in front of us. At night, the cement would suck

all our body heat out and we, gay men and lesbian women, would form a human body chain, clutching tightly to each other, to preserve what body heat we could. In the morning we would laugh together about who was sandwiched in between whom.

Mr. White refers to our courage, as have many others. The night we were attacked, I was kicked in the ribs, smashed in the face and in the knees. My sinuses bled for a week and my rib cage hurts when it gets damp and cold to this day. Others were also attacked that night. But we continued and community support grew. Actually, community support hit us unexpectedly like a shock wave and we were not prepared to receive such strong support.

This is not the place to write a history of the Vigil and certainly Allen White will never be qualified to write that history. But it is the place to dispute Mr. White's contention that deceitful political activists have taken it over.

Allen, I am one of those political activists you refer to, though not by name. I was involved in Vietnam anti-war marches and sit-ins in the early years, I have been active in the civil rights movement, in the gay movement, and in the labor movement. I was for two years a member of the Communist Party of the U.S., proudly so, resigning on warm and friendly terms. As one of those unnamed activists, I am more than willing to reveal to the public who I am in very specific terms. And I see the manipulation and dishonesty emanating not from my friends, but from your immature, gossip-mongering style of journalism.

John Belskies
San Francisco

Mean-Spirited Journalism

★ What a peculiar excuse for a "review" of the new record, "Cardiac Arrest." It sounded to me too mean-spirited to be objective and seemed a personal affront to the singer.

I've bought the record and find it catchy and funny.

That "reviewer" needs a scratching post, not a column.

Lynne Soffer
San Francisco



Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.



LETTERS

Children of God

An open letter to the Rev. Charles Stanley, President of the Southern Baptist Convention.

★ Dear Sir:

Although I am not privy to the complete text of your recent talk in San Jose, I gather from the newspaper that you commented that AIDS was created by God in order to indicate displeasure toward our country's acceptance of homosexuality. Most respectfully I would like you to know that I disagree.

When I read about Jesus Christ in Scriptures and try to understand something of the mind of God, I cannot identify even one occasion where he pictures his Father as occasionally becoming displeased and then hurling epidemics on nations. Especially in relation to sexual matters! Rather than hurling wrath when dealing with an adulteress, Jesus said, "Whoever is without sin, cast the first stone." He most intentionally wanted to keep his people from equating death with breaches in sexual mores. Also, you must admit that Jesus never mentioned homosexuality once. Thus I do not believe in the God who becomes displeased and decides to show his anger by murdering large numbers of people, or in this case, homosexual people.

Your comments about dealing with homosexuals bring one central question to mind. You say that "we must be loving toward these people (homosexuals)." I wonder if you have spent time being loving to specific people who are in the process of dying of AIDS. Have you visited them, comforted them, listened to them, stood watch while they died? Have you made as big an impact in terms of loving as in terms of assigning wrath?

Finally, I disagree with your assessment that America is about to accept a homosexual lifestyle. I live in a city that is a sanctuary for homosexuals throughout the country. These people have been disowned by their parents, kicked out of their jobs, and damned by their churches. The inability of ordinary American cities to deal with their homosexual sons and daughters has created a large concentration of homosexual refugees here—not because America is about to accept a homosexual lifestyle but because of the wrath of the moral community leaders throughout this land! I do not gamble on wrath, but if I had to choose between the wrath of God and the wrath of moral community leaders as being at the center of the AIDS epidemic, I would bet on the community. America has to start to see homosexuals as people. The central issue is not a lifestyle or an epidemic or a wrathful diety, it is whether or not in our homes and churches and communities, we can begin to see each other as people, children of God, and not as sexual stereotypes.

William E. Swing
Bishop of California
San Francisco

Misquoted

★ I wish to offer one clarification on a quote attributed to me in your Dec 28, 1985, issue.

I did not say that a contributing factor to my fatigue and shutdown of NGN Radio News was that "I was mentally exhausted from having to read about AIDS."

I have always, have now and will continue to maintain, the highest compassion for friends, associates and members of NGN's audiences with AIDS or ARC.

I did say, however, that it was becoming increasingly difficult to produce a news broadcast wherein all stories were not AIDS-related.

There were stories that needed to be broadcast containing vital information about AIDS, but many other stories of equal importance that were not AIDS-related.

As a producer, I was faced with a difficult decision:

- Do I risk not broadcasting a vital AIDS story because we have "too many," in order to air a "balanced broadcast," or
- Do I air all the AIDS stories, depressing listeners to the point they will not listen and lose an audience altogether.

Five-minutes is so little time in which to tell people what they need to know.

Tom Post
News Anchor/Producer
NGN Radio News
San Francisco

Psychotherapeutic Propaganda

★ The article by Thomas Moon on the "Hero and the Real Man" is another piece of propaganda from the psychotherapeutic community that does violence to the gay experience. Moon is among the crowd who would offer you the moon for the mere price of \$60.00 an hour. These evangelists of ego-therapy preach a gospel of hero worship, but what you get in return is that old time religion of fundamentalism dressed in psychological vestments.

Moon would have all of us worship at the same altar of the conquering hero. And if we need the weapons of the feminine in waging our battle, then integrate it to increase our strength. All of this is done in the name of wholeness, a euphemism for greed, aggression and power, the equivalent of getting saved.

If there is one thing we do not need in the midst of this AIDS crisis it is another discipline of the great heroic ego. Such thinking misplaces the pain and suffering of gay people. It does not honor the dying of the dying. It would rob death of its deep dark mystery.

Perhaps it is time to abandon the heterosexual myth of the hero's journey altogether. We need gay myths to place the experience of our pleasure and pain, our butchness and effeminacy, our loving and dying. In this respect the psychotherapists are not taking care of our gay souls.

Kelly Gerber
San Francisco

Mike Is Honest

★ Congratulations to Mike Hippler. While he admitted publicly that he went to the trial of four punks charged with the death of John O'Connell with a prejudiced attitude, he heard and saw with an honest mind.

Just look all around you to see how difficult that can be.

Bud Castleman
Oakland, CA

AIDS, Amyl and Ink

★ A few thoughts on the Fourth Reich's Magic Bullet:

• More than one researcher has noted that AIDS seems to be not one disease, but three—HLTV, KS and PCP. Not even Falwell's "god" could come up with a triple whammy like that without some help from Mr. Science.

• A scientist formerly involved with germ warfare has noted the uncanny similarity of HLTV to a sheep virus the Army was experimenting with in the late 1970s.

• AIDS has accomplished the following goals: (a.) gay sex is back to being filthy and sick; (b.) gay politics has been concurrently demolished; (c.) the master stroke: the victim is the culprit.

• AIDS is now being used as a tool to attack recreational drugs. The same folks that have always ranted and raved against marijuana, amyl, etc. are now using AIDS to reinforce their condemnation. These are the folks who made mice smoke 20 joints a day to prove pot harmful; they're now probably dunking mice in amyl every ten minutes for their study results, yet they still can't pass a law banning the stuff because they can't prove their case in court.

• Staying up past 10 o'clock has been shown to lower your resistance to disease. How about a curfew law?

• Readers of the *Bay Area Reporter* are 100 times more likely to "catch" AIDS. Maybe it's something in the ink.

Mike Flint
San Francisco

Hooray for Gay Comix

★ I hope the readers of the *B.A.R.* notice that Bob Ross has taken over the publication of *Gay Comix*. I have always been a fan of this publication, and I have been disappointed that few gay people show an interest in it.

I feel that the new issue is the best-written issue yet! Let's hope that some of the readers of the *B.A.R.* will notice this letter and give "our" comics a try. The original underground gay comics were always badly done coming-out stories; but this issue is a series of fun-to-read tales about our ordinary lives, which should be very appealing to a wider audience.

Please, at least, give the publication a glance! If you enjoy it, all of us may have the pleasure of continuing to read new issues over the coming years. Give an alternative media a chance, and you will be surprised at how adult (but not obscene) comics can be!

Tony Jasinski
San Francisco

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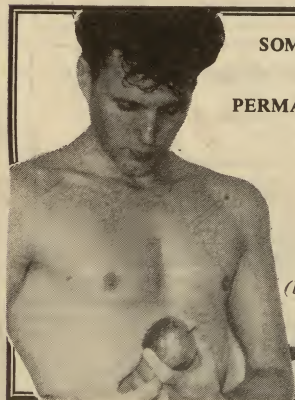
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LETTERS

How Sincere Is Stanley?

This letter was sent to the San Jose Mercury News:

★ Rev. Charles Stanley, President of the Southern Baptist Convention, asserted this week that "AIDS is God indicating his displeasure" about the gay lifestyle. Stanley then says we "must be loving toward these people (gays)" while recognizing that homosexuality is sinful and contrary to God's will.

I have several questions for Rev. Stanley and his local supporters:

• Black persons comprise about 12.5 percent of our population but they account for 25 percent of all AIDS cases in our country. Does this mean God is singling out black persons because he particularly despises them?

• If AIDS is God's punishment for homosexual behavior, is it logical to conclude that Rev. Stanley opposes all efforts to find a cure since remedial efforts seek to thwart God's will?

• Dr. Robert Gallo, our nation's top expert on AIDS, has stated that the virus responsible for AIDS may well be indirectly linked to Hodgkins disease, other cancers, and neurological problems. If this link is proven, does it mean that God is punishing these victims also?

• Does Rev. Stanley's profession of "love" toward gays have any concrete manifestation? Could he, for example, itemize for us what efforts he and his organization have made on behalf of AIDS victims such as donations of food, clothing, or assistance with housing, medical expenses, etc.?

• Finally, let us suppose, for the moment, that we wanted to imagine someone who did not want to be "loving" toward gays. Someone consumed by hatred and disgust. What kind of language would they use? What kind of behavior would we expect to see? How would our answer compare to Rev. Stanley and Rev. Falwell, etc.?

Ernie Lazar
San Francisco

Frank's An OK Guy

★ In reference to your recent front page article on Frank Zamacona and "Comedy Tonight," I would like to dispute your accusations. Having known and collaborated with Frank on several projects, I have personally known him to be a sensitive, decent, ethical, responsible professional, and a damn good producer. I myself am an openly gay man, and have never once even detected a hint of prejudice on Frank's part toward gays or any other minority for that matter. As he said himself in the article, he is a Mexican-American. He knows what prejudice is.

I feel that the article and the accusations it contains are irresponsible on the part of the writer and you as an editor. They are completely unfounded.

Further it is my personal opinion that if your little comic was as good as he claims he would have gotten further than the basement room of a small community theatre. If he doesn't grow up and realize that if he doesn't stop attacking producers who reject him on professional grounds, no successful producer will even take his phone call. He has, through his own action, exiled himself to the twilight zone of fencing secretaries.

Come to the 1980s boys. There are plenty of gay men who've made it in mass media on the merit of their own hard work, have done it in the open, out of the closet, without whining about discrimination, mudslinging, and making targets of ethical and innocent people like Frank—who by the way, had Whoopi Goldberg on "Comedy Tonight," long before Steven Spielberg knew she existed. We've got bigger fish to fry and a very real crisis (remember AIDS?) to confront. So let's not attack people who can help us and have the power to do so, over something as petty and as childish as this. You should be ashamed of yourselves and I dare you to print this, my apology to Frank for your irresponsible accusations.

James Day
San Francisco

The MLK Day March

★ I am writing to clarify the role of Community United Against Violence at the Martin Luther King Day March and Celebration held Jan. 20.

As a representative of CUAV, I assisted the staff of the MLK march and celebration in the training of fellow coordinators. Some of these coordinators represented the groups participating in the march, while others worked to assemble the Community Groups and Lesbian/Gay Community Groups in Justin Herman Plaza and in traffic control along Market Street. The total number of these coordinators was 125. All other monitors were recruited and trained by the coordinators who represented the participating groups.

CUAV takes great pride in the work we did with the staff of the MLK Day march and celebration, however, we would be remiss in taking more than our due credit.

Suzanne M. Gautier
Program Coordinator
Community United Against Violence
San Francisco

God's Wrath?

★ People fail to see that this is not the only time sex was dangerous. Today there are still many people alive who suffered the debilitating effects of syphilis from before 1940. Before World War II the best drug to treat syphilis, penicillin, was not available. The new antibiotics such as tetracycline were unheard of. During that war penicillin was made in large quantities to combat strange new diseases to which soldiers were exposed in the Far East. It was because of this that the price could drop low enough for the general public to use. In fact, the sexual revolution of the 1960s came about because of the ease with which sex diseases could be cured. Does this mean that sex during the 1960s was any more or less "moral" than sex in the 1980s?

None of this has anything to do with God's wrath. I'm sure if God were going to kill anyone, the crazed terrorists Idi Amin and Moammar Khadafi would have been the first to go, not a bunch of gay men whose only crime against humanity was getting fucked.

I think one tragedy of this whole AIDS problem is that gay men who already have low opinions of themselves (after years of being told they were dirt by their families and friends) are just going to sink lower into despair. We shouldn't let that happen.

David Kaye
San Francisco

The Chronicle's 'Randy' Decision

This letter was sent to William German, the Executive Editor of the San Francisco Chronicle:

★ The editorial decision (Jan. 13, 1986) to use Randy Shilts' "reporting" the death of Bill Kraus as an exploitation gimmick for soapbox oratory on your joint political crusade (against the baths) and Shilts' personal vendetta against the Bay Area Reporter is despicable.

If I subscribed to the Chronicle, I would cancel my subscription in outrage.

Jerry Jansen
San Francisco

Don't Promote the Homophobe

This letter was sent to Dr. Stanford Kellman of the I-Beam:

★ Thank you so much for a wonderful New Year's party at the GiftCenter Pavilion.

Keep up the great energy and rolling good times during your I-Beam Sunday T-dances.

Please stop playing Eddie Murphy's new song "Party All the Time." After all the horrible and devastating statements he has used to spread fear and misinformation about AIDS, in the community-at-large, don't promote the homophobe.

Nevertheless, party all the time.

Victor A. Lopez
Frank Wager
David Smith Fox
San Francisco

Men of Steel

★ I recently received a calendar entitled "Men of Steel." It has 12 of the most beautiful hunks that have ever been instilled on film. The calendar is endorsed and sold by United Steelworkers of America Union Locals 2598, 2599, and 2600. For each of these sales, 50 cents will be donated to the Tri-Local Food Bank of the United Steelworkers.

To order calendars: call (215) 395-2000, or write Men of Steel, Dorney Park & Wildwater Kingdom, 3830 Dorney Park Road, Allentown, PA 18104. Send check or credit card information for \$9.00.

Your newspaper is great and does a great service to the gay community as a whole, and also all those still closeted and the fence jumpers.

Allen Swanson
San Francisco



Nancy Walker
(Photo: Rink)



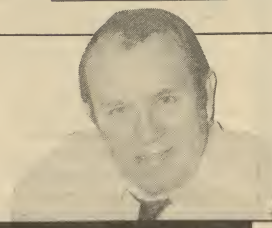
Jerry Berg
(Photo: Rink)



Jeff Brown
(Photo: Rink)

Wayne Friday

POLITICS & POKER



Foran's Retirement Gets Politicos Busy

When veteran State Senator John Foran announced last week that he was retiring after a long career in Sacramento, those who had been waiting to climb the political ladder were falling over themselves to become candidates for Foran's job.

Assemblyman Lou Papan spent days telephoning people that he never before knew existed asking for support. I know of at least half a dozen who have never spoken with Papan before who suddenly made his phone list. Sup. Quentin Kopp, announced for the seat, then took off for the Super Bowl rather than to spend his time lining up support—something only the most confident of candidates would have done. Even Carol Ruth Silver took off for the state capital to see if she could generate some support for the race.

Politicians and would-be kingmakers were being courted and many quickly jumped on the bandwagon of one candidate or the other. Sups. Maher, Walker and Kennedy didn't lose any time in endorsing Kopp and other supes such as Molinari, Renne, Ward and Hongisto were being courted by Papan. Even some of those high-powered officeholders were trying to remember the last time that Lou Papan had called them for anything. Papan, according to some of those he is talking to, will tell you he has this thing "all locked up" and with the likes of Willie Brown and the Demo party machinery behind him it would seem that could be likely.

Others, however, will tell you that Papan is underestimating Quentin Kopp, who changed his party registration last year from Democrat to Independent, and can thereby bypass the June primary and run as an Independent in November against both the Republican and Demo candidates. Mr. Papan might have the party "name" candidates in his corner but the gentleman is no doubt in for a fight from Kopp. Both Papan and Quentin are seasoned "gutfighters" when it comes to campaigning and this should be a good one.

Not to be overlooked in the 8th district race is Jim Gonzalez, a likable former aide to Mayor Dianne Feinstein, who promises to wage a strong run for the nomination, former state senator Arlen Gregario, and possibly

Silver, who told the *Bay Area Reporter* this week that she is indeed "seriously" looking at the race. The eighth state senatorial district is no doubt in for a political dogfight the likes of which it hasn't seen in years.

On the state scene, Rep. Bobbi Fiedler of Northridge, considered to be one of the leading GOP candidates for the U.S. Senate nomination, has all but blown her chances. She can no longer be thought of as a serious candidate after she and her campaign manager were indicted last week on charges of attempting to buy off one of her party rivals, state senator Ed Davis.

Davis, always the law-and-order cop from Los Angeles, allegedly considered it his duty to send his campaign aide, wired for sound and all, to the home of the Congresswoman to hear an offer of a bribe, alleging that the Fiedler campaign would pay off old campaign debts of the senator if he would only drop out of the crowded senatorial race. Fiedler, even if she is finally cleared of the charges, is finished in this campaign.

Davis, contrary to some opinions, will probably come out as Mr. Clean in the scenario, though that certainly does not mean the nomination is his by any means. Not by a longshot. The real candidate to watch in this Republican foray is the "non-candidate"—baseball commissioner Peter Ueberroth. GOP party leaders from Ronald Reagan, Gerald Ford on down have been quietly talking with Ueberroth in kind of a "draft" to save the party from a probable defeat to a dull, lackluster Democrat—Alan Cranston.

Though Ueberroth has resisted all efforts, the recent Fiedler-Davis scandal may well convince him to jump into the scramble. The Republican party badly needs someone with star quality like Peter Ueberroth. With the money they would certainly assure him, don't be at all surprised if he changes his mind and jumps in before the March 7 filing date.

Another Republican with a chance—providing Ueberroth doesn't go for it—is peninsula Congressman Ed Zschau, a moderate. Zschau, despite his northern California political base, could conceivably win the nod with as little as 30 percent

of the Republican primary vote, particularly if conservatives such as Davis, Antonovich, Danemeyer, etc. stay in and divide the right wing vote.

Former Governor Jerry Brown will host a cocktail party to help the reelection campaign of his cousin, Public Defender Jeff Brown on Feb. 10 at the Miyako Hotel (6-8 p.m., \$100 per person; 541-0563 for info and tickets) ... New York Gov. Mario Cuomo, certainly one of the thin-skinned politicians of the day, over-reacted to a columnist's off-hand remark that an "Italian from the Northeast can't win" (the presidency). The honorable Mario says he is so upset that the comment "just might make me change my mind" about running. The no-win comment, along with a remark from yet another writer last month about the "Mafia" seems to be getting to the likable governor ... I don't know if anyone really cares, but I have received two press blurbs so it must be important. Rita Mae Brown will speak "On Art & Politics" at the Herbst Theatre sometime next month (392-4400, if you really must) ... in Boston, hundreds of gay rights supporters held a rally last week after authorities admitted that they were investigating charges that two boys who were taken from gay foster parents were sexually abused in the care of the heterosexual couple they were placed with ... Rick Pacurar re-elected to a second term this week as president of the Harvey Milk Lesbian & Gay Demo Club ... Gov. George Deukmejian is making no secret of his plan to hang the Rose Bird issue around Tom Bradley's neck this year. The Guv was in L.A. this week telling reporters Bradley is ducking the issue on not taking a stand on Bird. Deukmejian said "I think the public is entitled to know where he stands as to whether she should be given another 12-year term; I think it will be a very good indication of the kind of judicial appointment he would make were he to become governor" ... and Bird supporters in L.A. are furious, incidentally, at the bumper sticker appearing down there that reads: FREE THE NIGHTSTALKER—RE-ELECT ROSE BIRD ... Board of Supervisors President John Molinari is hosting a \$250

(Continued on next page)

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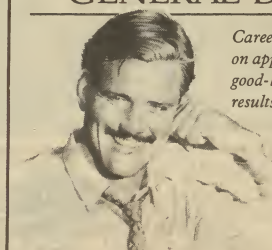
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Brian Jones



Rambo II: Out, Out, Damned Spot

Ah, nature. The roar of the chainsaws. The clip-clop of the horses of the mounted police. The whine of the dirt bikes ridden by jump-suited cops.

The fallen trees, strewn like tenpins on the hills. The denuded brambles. The gullies where the soil has been stripped away.

If you loved the deforestation of Vietnam, you will love the sequel. It is playing right now at Buena Vista Park. "Mopping Up Actions" are back. It is a new "Protective Incursion."

The city is cleaning up Buena Vista Park. This is both a social and an horticultural statement. Out, out, out with those filthy bums who have the temerity to be homeless in our little jewel by the bay. Out, out, out with those filthy fags who have the temerity to make out in a park—as if they were straight people in a cigarette ad.

The official word is that the city is "pruning" Buena Vista Park.

The Credibility Gap is back. If you haven't been up to the park, go—before it all washes away. Don't take my word for it. See for yourself.

If this is pruning, Vietnam was war games.

The official word is that the city is cleaning up Buena Vista Park. The official word is bullshit. What is happening is that Dianne is cleaning up the park the way she is cleaning up San Francisco: Destroying everything she doesn't like, to eliminate people she doesn't understand.

At the moment, homeless bums and people with unacceptable sexual preferences—that's us—are it.

Dianne is cleaning up the park for her pals the developers. It is a new chapter, but an old book. Dianne is still in bed with the developers.

The park was doomed when Old St. Joseph's Hospital was condomized into snappy little units in the \$150 to \$300 thou range. The developer is selling the view. Guess what? Homeless bums and gay gays on the cruise don't fit the developer's idea of background scenery.

So out, out, out with us social filth.

The city "lost" Buena Vista Park in the '70s. Homeless bums and fags took over the region with guerilla warfare. The forces of democracy withdrew in shame. City Hall was humbled. Our civic pride was besmirched.

Worse yet, Dianne was embarrassed. In 1980, CBS News did to Dianne what it would later do to Gen. Westmoreland: pointed a finger and said, "who lost Vietnam?" Buena Vista Park was Dianne's Vietnam: was probably the most profound political embarrassment she has ever suffered.

School kids right there on the air on CBS news talked about how they were afraid of the park. Cut to filthy fags making out, as seen through George Crile's greasy lens.

Feinstein's Vietnam.

Dianne forgets about the homeless, about the poor and the black and especially about the—uh, who?—oh, the gays. But Dianne does not forget when she has been embarrassed. She has not forgotten Buena

Vista Park and Gay Power, Gay Politics.

She has seen her opportunity to "clean up" the park and she has seized the moment. Like all strong leaders, she waited, when waiting was all she could do. But now the time is right, and she has moved in to settle the old score.

Take a look at the park if you want to know the toll of this policy. If you like the gardens of Versailles, you may like the new improved Buena Vista Park. On the other hand, the notion of this space as an in-town wilderness preserve is dead. Hacked and chopped to bits.

The environmental consequences of the deforestation, I fear, may be immense. We'll see if Dianne's new minimalist horticulture will keep the soil on the rocks when the hard rains fall.

In the meantime, the shock troops are sweeping the park. Cruisers are being busted by the dozens. Don't expect just a ticket. One cop on horseback has been giving safe sex lectures as he busts the guys.

This is ironic since most of the arrests are for mutual masturbation. Most of the action up at the park these days is safe sex. I don't go there, of course, but I have a friend who does, and he tells me all about it.

I suggest the Mayor simply bomb the park and make a parking garage out of it. That would attract more nice people to town.

That bothersome green spot right in the middle of the Mayor's official map of the city bothers her every time she looks at it. Which is often. ■

Wayne Friday

(Continued from previous page)

Valentine's Day reception to help fellow Supervisor Nancy Walker's re-election campaign on Feb. 13 at Trader Vic's (6-8 p.m., hors d'oeuvres & cocktails, 567-7580 for info).

Several people called to grumble about the "skimmed-down" affair that the Golden Gate Business Assn. put on last week at the Sheraton Palace (munchies that passed for a "buffet", high drink prices, etc.), but what the hell, they got Sharon McNight, didn't they?—and that lady is great!

Speaker Willie Brown recently named San Diego Union political writer Susan Jetton to be his new press secretary at a reported \$60,000 a year... congratulations to attorney Jerry Berg, re-elected last week to an unprecedented second straight term as president of the Board of Permit Appeals... Vice President George Bush kissing ass at the first "summit" gathering of some 500 members of Jerry Falwell's new Liberty Foundation in D.C. last week; Bush, already endorsed by Falwell for president in '88, groveled to

Falwell and his flock, praising their right-wing goals by telling them that "America is in crying need of your moral vision. What great goals you have," adding just "let me say, go for it."

As for Falwell, he told those faithful gathered that, like the near-defunct Moral Majority, the new group "will still look upon homosexuality as being immoral. It is a moral perversion and we will continue to oppose any efforts toward granting any new (gay) rights bills anytime ...

from Citrus Heights, introduced a bill (SB 1513) that would require every person convicted of a misdemeanor or felony who is sentenced to county jail for more than three days or to a term in the state pen to submit to a blood test for evidence of AIDS. This is the same dude that is sponsoring another law requiring all applicants for marriage licenses, doctors, nurses, etc., to be tested for the deadly disease. Concerning the Doolittle scheme, the *Sacramento Bee* editorialized last week that since the Senator says you have to test

George Bush and Jerry Falwell make a great couple, and if we think Ronald Reagan is bad, wait until Bush and Falwell take over 1600 Pennsylvania Avenue ...

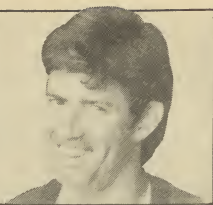
anywhere." Falwell continued that "although we shall oppose any special privileges for homosexuals, we will, of course, support civil rights at all levels." George Bush and Jerry Falwell make a great couple, and if we think Ronald Reagan is bad, wait until Bush and Falwell take over 1600 Pennsylvania Avenue; they make Ronald Reagan look like our friend ... Republican State Senator John Doolittle, a conservative, anti-gay legislator

as many people as you can, why limit it to AIDS?—test for herpes, the plague, incipient schizophrenia, and above all, for hypocrisy, mendacity and uncontrollable pomposity and piety. And why limit the tests to doctors, nurses, etc? Why not, in fact, start with the Legislature; for never was there an institution as prone to infection. It would be the beginning of a great new wave of public health." ■

Friday

Mike Hippler

ON THE OFF BEAT



For Crossword Puzzle Addicts Only

I am worried about my friend Fred. I think he may be doing too many crossword puzzles. I saw him on the street a few weeks ago with his head buried in the newspaper, clutching a pen and concentrating mightily.

"Olla!" he said suddenly. "Hi Fred," I replied. "I didn't know you spoke Spanish."

"Huh? Oh, no, I don't—at least not much. I didn't say 'hola,' I said 'olla.' I was reminding myself to get some soup at the store today."

This was a little strange, I thought, but I let it pass. Instead, I changed the subject. "Hey, I heard you had dinner at Bill's last night. What did you have?"

"Oh, you know Bill. He can't serve chicken like anybody else. He had to serve nene."

"Nene?"

"Hawaiian goose. But he served way too much. There'll be orts for days."

"Orts?"

"Leftovers. Don't you know anything? Anyway, dinner was nice, but I wish he had turned up the heat. His apartment was so cold my lips almost turned anil."

"Anal?"
"Indigo. Blue. This side of purple, o.k.?"

"Oh," I signed, relieved. "For a minute there, I thought ... Never mind."

"Mike, the trouble with you is that you have a dirty mind." I shrugged. "Was anyone else there?"

"At Bill's? Only Paul and his lover, Lee, the amah."

"Wait, let me guess. He's an Indian of some sort, right?"

"An Indian? Puh-leeze. No, he's an amah—an Oriental nurse."

"A nurse?"

"Yeh," said Fred, "and lemme tell ya, that one may be cute, but she's about as graceful as an emu. On the way to the bathroom after dinner, she almost knocked over an entire olio."

"O.K., I know what an emu is—a flightless bird from Australia. But tell me, please, how could Lee knock over a tub of butter on his way to the bathroom?"

Fred rolled his eyes. "Not oleo, Mike—olio. A miscellaneous collection of things, in this case Bill's entire

set of oh-so-expensive porcelain figurines from Hungary. Later, Lee did break a wine glass."

"Did he offer to pay for it?"
"Who, her? Are you kidding? Not only is she clumsy, honey, she's also as cheap as they come. Why, she'd crawl through an adit to get to a penny."

"An adit?" I asked.

"A mine entrance. You know, like that bar in New York you used to tell me about."

"That was the Mineshaft, Fred, not the Adit."

"Whatever."

"Did Bill get upset?"

"About the wine glass? Oh, he puled for a little bit, but he got over it."

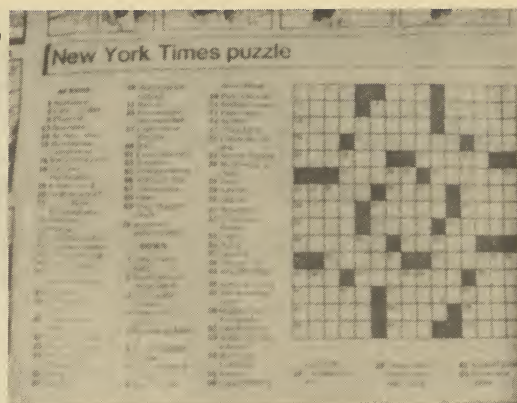
"Whined, Mary. Where have you been?"

"Obviously on a different planet from the one you're on. So how was Paul?"

"O.K., I guess, but I could tell that he had been on a major toot. His face was as red as a cerise."

"His face got red from doing coke?"

"No, Mike. A toot is a drinking spree. And cerise, incidentally, is French for cherry."



Fred's downfall?

(Photo: Rink)

"As in, 'He busted her cerise?'"

"Not exactly. Anyway, the drinking isn't doing Paul any good. He looked bad, honey. He looked like an Ainu. If I looked like that, I'd shoot myself with a sten."

"Which is?"

"A sten is a light, three nine-millimeter British machine gun. An Ainu is a Japanese aborigine."

"Fred," I interrupted, "enough dish. Don't you ever have anything nice to say about anybody?"

"Well," he hesitated. "Even though Paul is a drunk and Lee is a cheap clod, they do seem to be very much in love. Paul was flying along on the alae of love, actually. He was all over Lee like a bine."

"What?"

"Don't ask. Alae are wings. Bine is a twining stem."

That was it. Enough was

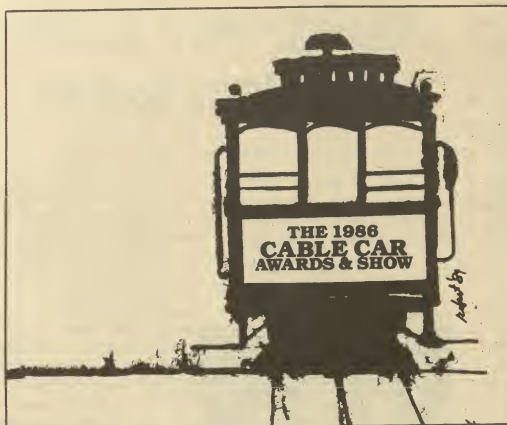
enough. I decided to level with Fred. "Girl, the next time I talk with you I'm bringing a dictionary. Don't you think you're carrying this crossword puzzle thing a bit far? I mean, I do crossword puzzles too, but I don't get *this* carried away. You use words I've never heard of, silly, useless words that nobody needs to know. Have you ever thought about joining Puzzleholics Anonymous? I bet you don't go anywhere without taking a crossword puzzle along."

"Don't be stupid, Mike. Why, just the other day, as I was driving down the iter to the agora to get some anet for the olla, I realized that I had left the puzzle section of the paper in an el at home—probably on the divan under the ogee. But do you think I minded? Not a bid."

It was hopeless. I didn't understand a word of it, so I merely glanced at my watch and said "Listen, Fred, I gotta go. It's been nice talking with you,

(Continued on page 18)

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Leadership

Coro Foundation Teaches It, Also Develops Ties with Gays

by Gregory Douthwaite

The gay community, like every group in a democratic society, constantly needs new and stronger representation. But where will the leaders of tomorrow come from?

Some unorthodox leaders, like the late Sup. Harvey Milk, had no formal leadership training. Others actually studied to become leaders in special training programs.

Mayor Dianne Feinstein is one notable graduate of a local leadership training school, the Coro Foundation. Founded in 1942, Coro has over 2,000 graduates from four schools nationwide. About 80 percent of Coro graduates responding to a recent survey said they had either run for or been appointed to public office.

Gay San Francisco deputy city attorney David Smith Fox graduated from Coro in 1979. He said it was a "terrific" program, and recommended it highly. "People who happen to be gay should apply to Coro if they are interested in an opportunity to polish their leadership skills," he said.

Coro director Martha Bredon said the school did little outreach to gays and lesbians, although they look for diversity in selecting participants. "If members of the gay community are interested in our programs, I hope they call us," she said.

Effective leaders are risk takers, good listeners, passionate speakers, and individuals of integrity and vision, Bredon said. But training is also important.

"Effective leadership doesn't happen by itself," Bredon said. "If you want to participate in mainstream politics, you have to understand it."

Coro students learn through experience about public affairs. In the nine-month, full-time fellowship program, students do

internships in each of five fields: government, business, labor and unions, political campaigns, and community organizations.

Admittance to the fellowship program is extremely competitive; only 12 fellows are accepted annually by each training center. Cost of the program is \$2,500.

In San Francisco, Coro also offers a part-time program in civic leadership called "City Focus." The part-time program, started last year, is designated for people who are involved in civic affairs, but can't afford to take a year off work.

City Focus is limited to 20 participants, who must live or work in San Francisco. Students conduct field interviews with key decision makers, and get first-hand information about public and private policy-making. Cost of the eight-month, weekend program is \$500.

Participants in local Coro programs are made aware of the gay community. For the past three years, some fellowship students have done internships with gay Sup. Harry Britt. One student is writing a business report on AIDS in the workplace, which is due out in February.

A special group for gays could be established if the need exists, Bredon said. Coro has had programs for women, retired people, Asian Pacific immigrants, and Hispanic law students.

Another local leadership program, called "Leadership San Francisco," is run by the Chamber of Commerce. Forty-five participants are chosen yearly, based on community involvement and recognized leadership. Outreach is to the business com-



David Smith Fox
(Photo: Mick Hicks)

munity and the non-profit sector, with no specific outreach to minorities, said the Chamber's Debbie Larkin. Cost of the 12-month, weekend program is \$1,000.

Out of the 68 students currently enrolled in the two local leadership training centers, only one is gay, according to attorney James Haas. The gay student, nominated by a San Francisco supervisor, is in the closet and refused to be interviewed by the B.A.R.

"If this group is to serve as a pool of new leaders, gays and lesbians will not have a great chance with 'mainstream' organizations," Haas said.

Gay politicians are important, as Harvey Milk said. "A gay person in office can set a tone, can command respect not only from the larger community, but from the young people in our own community who need both examples and hope."

AIDS, many of whom receive only disability payment, a greater monthly income.

Marks explained to the committee how most persons with AIDS suffer emotional and financial trauma. "Loss of jobs, health insurance, friends, family, and homes only begins the list of crises," Marks said. "Many cannot afford decent housing, or even a regular meal. Many suffer periods of immobility, confined to a bed and unable to care for themselves," he said.

"Some find themselves on the street, without adequate clothing, shelter, or nutrition," Marks concluded. "You cannot find shelter, food, and clothing on only \$504."

The bill was passed on a 6-2 vote.

Baptists Put Heat On Local Pastor

Pro-Gay Minister Loses Teaching Job, Church Faces Possible Ostracism

by Allen White

For embracing gay men and lesbians, the Dolores Street Baptist Church is expected to be financially ostracized. Its pastor, Rev. Jim Lowder, is being attacked by the officers of the Southern Baptist denomination.

The Executive Board of the California Southern Baptist Convention is expected to discontinue about \$15,000 a year, money which has helped keep the small church in existence, before the week ends. This action is expected after Lowder was fired from a part time seminary teaching position. He had stated his church "is open to anyone who can make the ancient confession that Jesus Christ is Lord, whether they're gay or straight, black, brown or white."

Lowder has spent the past week in North Carolina with his parents relaxing and planning his next strategy. He said he was "not angry but saddened by the new direction of the church."

The Southern Baptist Convention, with almost 15 million members, is the largest Protestant denomination, and one of the most conservative in the United States. The current head is Rev. Charles Stanley, a former vice-president of Rev. Jerry Falwell's now defunct Moral Majority.

Under Stanley, Lowder believes "the denomination is making a strong move to change and become more confining." He said the Southern Baptists had a high view of scripture. "With that," he added, "there has been allowed a great latitude of interpretation. This has allowed diversity in the church."

Lowder said "the Southern Baptists are moving away from diversity to uniformity." Because of that, Lowder is caught in a theological squeeze play.

Lowder says Jesus Christ never dealt with the issue of

homosexuality. He said in order to understand the Biblical anti-gay statements, it is necessary to understand the historical context and intent of the statements. "The Bible," he said, "does not define sexual relationships as we know it today."

These remarks have stirred the ire of the disciples of Falwell and more than a few other Fundamentalist preachers. They want Lowder silenced. However, the organizational structure of the Southern Baptists prevents them from doing too much. Also, Lowder has strong support from his congregation. The worst the Southern Baptists can do is kick the church out of the denomination and thus cancel their \$15,000 annual funding.

Lowder said he would be hurt to have his church lose its organizational connection.

Dolores Street Baptist has had a history of confrontations with the Southern Baptist Convention. Before Lowder became pastor, the church's Minister of Music—Bob Stapp—was forced to resign because he was gay. In 1982, Lowder was arrested for participating in a sit-in at the Livermore Radiation Laboratory. The church has also angered the national church by quietly providing sanctuary for over 150 refugees from Central America.

Despite the pressure, Lowder vowed that "Our church is going to continue."

He said that the church is built on the principle that "to be a Christian basically means to make a choice to be a disciple." He said that like the Billy Graham Crusades they have

(Continued on page 18)

SB-1328 Passes First Hurdle

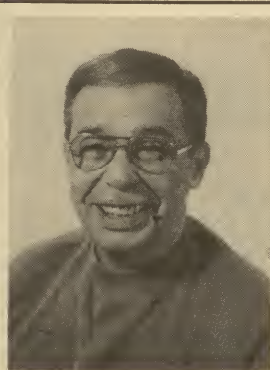
Legislation allowing persons with AIDS on Medi-Cal to keep a larger portion of their income passed the Senate Health and Human Services Committee Jan. 15. Sen. Milton Marks (D-SF), author of the SB-1328, said the bill would be the first salvo fired in a battle to increase services and assistance to persons with AIDS.

SB-1328, Marks explained, addresses the problem of access to Medi-Cal for AIDS patients. Under current procedures, applicants for assistance must contribute most assets, or monthly income above \$504, to be eligible for Medi-Cal.

"Medi-Cal assistance for your

health needs," Marks said, "really means impoverishment for many people. Leaving individuals with \$504 per month for all other living expenses is simply inhumane."

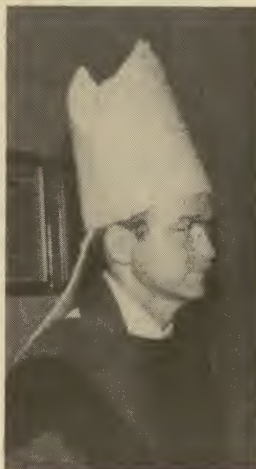
This bill would raise the contribution, or "spend-down" limit to \$800, allowing people with



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Swing Blasts Baptist

"Jesus never mentioned homosexuality once," Episcopal Bishop William E. Swing said this week, "thus I do not believe in the God who becomes displeased and decides to show his anger by murdering large numbers of people, in this case, homosexual people."



Bishop William E. Swing
(Photo: Rink)

ple."

The prelate was responding to a statement by Rev. Charles Stanley, president of the 14 million-member Southern Baptist Convention. Stanley had said, "Homosexuality is a sinful life style, according to Scripture, and I believe that AIDS is God indicating his displeasure and his attitude toward that form of lifestyle, which we in this country are about to accept."

Swing wrote that Stanley had asked for love for homosexuals and then asked if Stanley had demonstrated love toward homosexuals: "I wonder if he has spent time being loving to specific people who are in the process of dying of AIDS. Has he visited them, comforted them, listened to them, stood watch while they died? Has he made as big an impact in terms of loving as in terms of assigning wrath?"

The Bishop concluded, "The central issue is not a lifestyle or an epidemic or a wrathful deity. It is whether or not in our homes and churches and communities, we can begin to see each other as people, children of God, and not as sexual stereotypes."

'Recovered' Gay Starts Group For 'Ex-Gays'

TULSA, OK—There is Alcoholics Anonymous. There is Overeaters Anonymous. And now, there is Homosexuals Anonymous (HA).

Homosexuals Anonymous claims to help gay people take the 12 steps necessary to "un-gay" themselves. According to Colin Cook, a "recovered" homosexual, there will be a "large and dramatic" decrease in the number of gay people in the next decade.

"Once a gay, always a gay is just not true," said the un-anonymous Cook, a 45-year-old Reading, Pa. resident. "We have to learn that the needs behind homosexuality are not mostly sexual.

"We are not fated to be homosexual," he added. "No one is genetically, hormonally homosexual. We are not victims. We can make the choice not to be homosexual. It's an identity problem, rather than a sexual problem.

HA is Christian-oriented, but non-sectarian and inter-denominational, according to Cook.

The British-born Cook is a former minister who found himself "addicted" to the gay lifestyle. He says the only way out for him was to leave the ministry after seven years and find a "spiritual solution." According to Cook, it took him four years in Britain and in New York (research, undoubtedly) to "break up the pattern, to recover from my addiction."

HA has expanded in five years from one chapter in Reading to 25 chapters, some of which are located in Canada and New Zea-

land. The organization has an annual budget of \$190,000.

The Tulsa World

Black Gay Inmate Hopes for Transfer

SMYRNA, Del.—Ronald Fridge hopes that a transfer out of the state of Delaware will give him the chance to work for his freedom. If Fridge, a black and openly gay inmate at the Delaware Correctional Center, has to stay within the walls of the prison, he will continue to be denied parole.

Fridge is in the middle of an eight-year prison term for robbery. A state law allowed him to apply for parole because of a lack of adequate physical and mental treatment, and Fridge thought he was on his way out of prison. However, the state decided to deny parole.

Fridge maintains that the state's maximum security unit suggested a transfer to another state. However, Patrick Ryan, the department's Director of Special Programs, would not confirm what Fridge said.

—The Philadelphia Gay News

Lesbians, Gays Protest While Dukakis Speaks

BOSTON—The battle over foster care continued between Massachusetts' gay/lesbian community and Gov. Michael Dukakis. An estimated crowd of 250 protestors—most of them members of Boston's gay/lesbian community—gathered outside the State House to protest while Dukakis gave his State of the State address.

Call It 976-Obscene!

MINNEAPOLIS—Not all of the 976-numbers are phone sex ads. But that doesn't mean they can't be real gross-outs.

Gay people in Minneapolis found this out recently. Blacks and Jews found out, too. The three minority groups found themselves the butt of Dial-a-Joke, a 976-number which specializes in jokes about the groups.

Here's an example:

Q.—What do you call a southern gay?

A.—A homo-sucky'all.

Now isn't that just hilarious?

On occasion, epithets such as "homo," "queer," and "fruit" were used.

Another example:

Q.—What do you get when you cross a queer and an Eskimo?

A.—A snowblower.

And, still another example:

Q.—What does "gay" stand for?

A.—Got AIDS Yet?

Wonder what Jerry Falwell and Chuck Stanley think of that?

Minnesotans pay 59 cents per call for this

trash. The phone service in Minnesota, Northwestern Bell, divides the proceeds with Dial-a-Joke's parent company, Telephone Communications, Inc.

TCI received enough complaints about the lesbian and gay jokes to stop any references to homosexuality on the tapes. But the company has decided the yuks should continue about blacks and Jews.

Example:

Q.—What do you get when you cross a black and a Jew?

A.—A janitor at a law firm.

TCI is still being allowed the use of the phone system by Northwestern Bell.

In an interview with *Equal Time*, Minneapolis' gay newspaper, TCI's owners, Judith and Mary (Not brave enough to give their last names), defended their brand of humor.

"Most humor offends someone," Judith said. "We try to balance it out (among gays, black, Jews and women so nobody feels persecuted.)"

The mean spirit of Joe McCarthy lives!

—Equal Time of Minneapolis

Gays Not Allowed To Hug, Kiss In Maine Prison

THOMASTON, Maine—It is all right for inmates and their lovers to hug and kiss during visits to the Maine State Prison ... as long as it involves people of the heterosexual persuasion. Two gay men found this out the hard way.

Peder Baughman, a 29-year-old gay man found out the limit of affection allowed within prison walls when he went to visit his lover, Daniel Nutting.

At the conclusion of his

meeting, Baughman gave a hug and a kiss to Nutting, only to get a quick admonishment from prison guards.

"What really upsets me is if I were straight, I'd be allowed to hug or kiss him," said Baughman. It doesn't make any sense. Because I like people of my own sex, I have less rights."

Warden Martin Magnusson said that gays are judged differently than straights. He added that this subject has never come up in his prison. Thus, the Baughman-Nutting case is a trend-setter.

'Update of Southern California

Mains' Rochester Council Win Official

As the result of a court ruling, Tim Mains has finally been allowed to take his seat on Rochester's City Council. Mains, New York State's first openly gay elected official, narrowly won his race in Rochester's Nov. 5 election, but rode what he called "a two-month roller coaster" in order to retain his victory.

When the unofficial tallies were reported election night, Mains had placed fifth. He lagged 3,000 votes behind his Democratic colleagues and about 150 votes ahead of sixth-place finisher, Republican Beverly Jackson. The local press declared Mains the winner and Jackson indirectly conceded the race. But by the time the official canvass of machines had been completed, Mains' lead had shrunk to a mere 11 ballots with over 300 paper ballots still to be opened. Jackson quickly re-entered the contest and the city press corps scrutinized the review of each so-called "affidavit ballot."

Under the watchful eyes of lawyers and reporters, Election Commissioners spent three days deciding which ballots were legal and which were not. The accepted ones were counted and Mains' lead dropped by five, then grew to 12 and finally was certified at 14. The Board of Elections declared Mains the winner of the fifth at large seat with a total of 18,066 votes; Jackson had polled 18,052.

Jackson and the Republican Party challenged Mains in a

court suit that accused the Board of Elections of invalidating ballots that should have been cast. They hoped to close the 14-vote gap in State Supreme Court.

Initially, their suit was thrown out by Judge Harold Calloway, but his decision was reversed by the Appellate Division, and a hearing was ordered on 34 ballots challenged by the Republicans and 22 ballots challenged by the Democrats. The eight days of oral arguments and testimony before Judge John M. Finnerty stretched over the Christmas and New Year's holidays. Because of the suit, Mains was enjoined from taking his seat when his four Democratic colleagues were sworn into office on Jan. 2.

Finally, on Jan. 7, Finnerty issued a ruling calling for a total of 12 ballots to be opened and lifted his ban against filling the fifth at-large seat. Mains was sworn in as Republican attorneys raced through the court house preparing papers for an appeal. The following day, the 12 ballots were opened and Mains' margin slipped by only three votes, giving him a final lead of 11 votes.



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Golden Gate MCC Moves to Duboce Area

'More Convenient,' Says Sandmire

Golden Gate Metropolitan Community Church is moving its church services to the Duboce Triangle area of the city. It will occupy a church building at 48 Belcher Street, between 14th Street and Duboce, one block west of Church Street. Sunday worship services will be held at 12:30 p.m. and 7 p.m. The first services in the new location will be held on Sunday, Feb. 2.

Rev. James E. Sandmire, pastor of the group, said the new building provides a more spacious sanctuary to accommodate the growing congregation. Sandmire added "Since our membership is drawn from all parts of the Bay Area, this location is more central and convenient for more people. Also, parking is better than at our previous location in the Polk Street area."

The group hopes to occupy the facility until it buys its own church building. The GCMCC is in the midst of a successful money raising drive for funding such a purchase in the next two years.

While worship services, social activities and some special meetings will be held at the new facility; administrative and counseling services will continue to be located at the church's Polk Street center at 1615 Polk street near Sacramento Street. The dual location gives the congregation a unique city-wide op-

portunity to serve the lesbian, gay and bisexual communities, their families and friends.

In addition to worship, music and social activities, Golden Gate MCC provides a wide range of activities for the community. Counseling; and extensive AIDS/ARC ministry; advocacy and social justice programs; education programs of classes, seminars and raps; interaction with other community groups in special projects are examples of the extensive outreach of the church.

The congregation is also a member of the AIDS InterFaith Network and of the San Francisco Council of Churches. "It is the tradition of MCC to be an effective, productive part of our community," Sandmire said. "Our expanded facilities will help to maintain that tradition." The church mailing address is at 1615 Polk Street, San Francisco, CA 94109. For information, please call 474-4848.



John Zorbas
(Photo: Tony Plewik)



Holly Smith and her award.

(Photo: Tony Plewik)

New Leaders Installed by GGBA

by Ray O'Loughlin

Golden Gate Business Association inaugurated its new leadership Thursday, Jan. 23, at the Sheraton Palace Hotel. John Zorbas was sworn in as the new president of the gay and lesbian business group, replacing Laurie McBride, GGBA's first woman president.

Other officers installed were Mark Cristofer, Steve Desdier, Cecil Hander, and Lucy B. Stephenson. Board of directors members John Boling, Robert Casetta, Bob Hull, Rod Palmer, John D. Peterman, and Fred Rosenberg were also sworn in.

Holly Smith, media director for the San Francisco AIDS Foundation, was awarded GGBA's Community Service Award.

In his first address as president, Zorbas thanked the organization for his election. He is the first person to occupy the presi-

dency who does not own a small business. Zorbas is employed by Pacific Bell. He hailed GGBA for its "important role in support for those who own their own businesses or work in corporations."

Zorbas said he looked forward to the next year. He said he hoped to "make it a year of opportunity and optimism. It is a time to work harder than ever to reaffirm pride in being gay and lesbian."

In a moving moment, Zorbas dedicated his term in office to his father whom, he said, taught

him what pride is. "As long as that kind of pride exists," he said, "GGBA will prosper."

In accepting her award, Holly Smith paid tribute to all the people who have given her support over the years. Referring to the healing of internal divisions, she gave recognition to the many women who have contributed their time, energy and skills to meeting the AIDS crisis.

"In the far more intense struggles ahead," said Smith, "We will fight together as a strong and united gay and lesbian community."

Since 1974, GGBA has been the focal point of the gay business and professional community. Supported by 800 members, GGBA provides or funds numerous community services as well as being a valuable link to the non-gay business world. The group was instrumental in securing the endorsement by the San Francisco Chamber of Commerce of AB-1, the job rights bill. Through the GGBA Foundation, \$90,000 has been awarded in recent years to arts and service organizations.

Games Group Splits Legal Doubleheader

Doesn't Have to Pay Lawyer Fees,
But Still Can't Use Word, 'Olympic'

by Charles Linebarger

The 9th Circuit Court of Appeals yesterday overturned a \$96,000 judgment against the promoters of the Gay Games that had previously been awarded to the United States Olympic Committee (USOC) to cover the cost of attorney fees. The court also ruled that the organizers of the Gay Games cannot call the gay sporting event the Gay Olympics.

"What the court did yesterday," said Shawn Kelly, the executive director of S.F. Arts and Athletics (Gay Games II), "was to void the attorney fees and send the issue back down to the lower court instructing them that they must establish a whole body of evidence with regard to our behavior before attorney fees of any size could be awarded."

But Kelly believes the organizers of the Gay Games will first attempt to get the case heard by the entire 9th Circuit bench of judges sitting en banc (the decision which came down yesterday was made by a panel of three

judges on the 9th Circuit). "That would be our last chance without going to the U.S. Supreme Court of arguing the case that we should be allowed to call ourselves the Gay Olympic Games."

According to Kelly, if the 9th Circuit Court refuses to hear the case en banc Judge John P. Vukasin, the lower court judge who originally made the award of attorney fees, will be required to determine whether the organizers of the Gay Games were using the word "Olympics" in a "malicious, fraudulent, deliberate or willful" manner.

"Our point among others,"

explained Kelly, "is that 'Olympics' is a generic term that has been in use for thousands of years and that we should be entitled to use it under the 1st Amendment. What does freedom of speech mean if you can't use words that have been in existence since before this country was invented?"

Vaughn Walker, an attorney with Pillsbury, Madison & Sutro, is representing the U.S. Olympic Committee in the case. "We're very pleased with it," Walker said of the ruling by the 9th Circuit Court. "It affirms the strong protection of the Olympic designation and it indicates that this is a stronger protection than is usually given to the typical trademark holder. The court indicated that an award of attorney fees was appropriate but wanted additional proceedings in the trial court on that question. In a degree I was disappointed on that issue."

(Gay Games II is scheduled for August 9-17 in San Francisco. Opening and closing ceremonies will be at Kezar Stadium. The 18 different sporting events will be held at a variety of locations in San Francisco and the Bay Area.)

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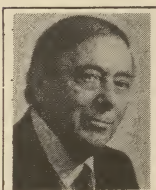
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Bisexuals

The Group With Two Attractions Looks For More Recognition

by Marv. Shaw

The inclusion of bisexuals among the risk groups for AIDS is a familiar fact now, but its appearance there in 1982 was brought about only because David Lourea, Maggi Rubenstein and other participants at the Bisexual Center here insisted on it. That struggle is typical of the difficulties encountered by bisexuals since their appearance as a recognized minority in the '70s. The *B.A.R.* learned this recently from the testimony of David Lourea, who has been director of the Center.

As is made clear in the recently published book edited by Fritz Klein and Timothy Wolf, *Two Lives to Lead: Bisexuality in Men and Women*, bisexuals have been stigmatized, discriminated against, and often alienated from themselves, simply because their sexual orientation combines two attractions. The work of the Bisexual Center has been to remedy that situation, first with helping bisexuals achieve self acceptance and then, by outreach, correcting social attitudes. Though the Center is not operating at this time, its eight years of existence saw the development of research into bisexuality and the organization of groups for mutual support. More than two dozen exist now from Hawaii to Boston. In S.F., independent support groups continue to function. Lourea himself has the Bisexual Counseling Services.

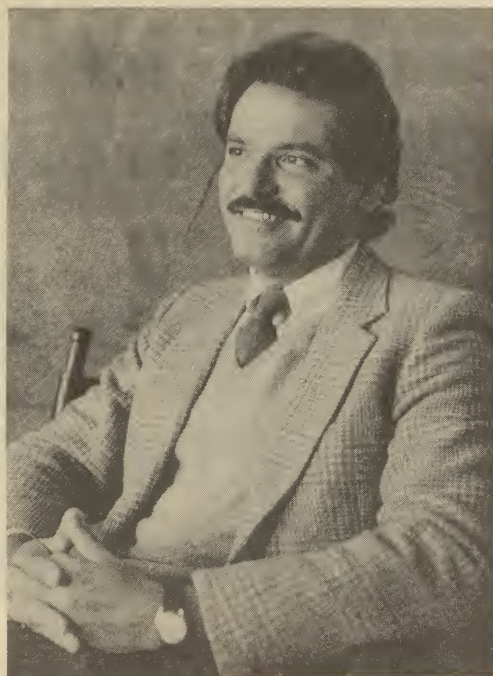
From its origin by Maggi Rubenstein in 1977, the Bi-Center operated with a small staff which did everything, with no help from public funding. The energy drain was felt so much after eight years that operations ceased. But another important reason was the redirection of effort to cope with the AIDS crisis.

The extent of the need for guidance for bisexuals in the AIDS epidemic becomes clear from two points. First, the counseling groups for bi's have dealt with sexually transmitted diseases since their inception. Lourea estimates that the subject dominated raps at every other session. The appearance of

AIDS made counseling needs much more acute.

The concentration has been on presentations, workshops, and small discussion groups which steer clear of guilt and blame fixing, instead of fostering understanding and mutual aid. The Bi-Center group has worked with many gay and straight organizations, such as the Pacific Center, the Metropolitan Community Church, and the AIDS/KS Foundation.

The Center has also been involved in the political side of the AIDS matter. In March 1984, Lourea issued a strong statement denouncing Mervyn Silverman's closing of the baths and sex clubs as the cutting off of an



'It is not unrealistic to assume that the number of bisexuals exceeds the total homosexual population.'

—Dr. David Lourea
(Photo: Cushman)

educational opportunity for safe sex and as a blatant contribution to the probably increase of homophobic feelings in the community.

The second reason for the need for guidance of bisexuals is realized when the probably numbers of the potentially affected are realized. In his essay in *Two Lives to Lead*, Lourea

stated, "It is not unrealistic to assume that the number of bisexuals exceeds the total homosexual population."

Lourea explains this probability by first citing the Kinsey statistics. Thirty-seven percent of the men in Kinsey's surveys testified that they had had genital contact to the point of orgasm with another male at least once

since puberty. Another 15 percent said they had fantasized such contact. While many of these same men have made heterosexual marriages, some are still bisexual, placing somewhere on the continuum between exclusive homosexuality and heterosexuality.

Furthermore, Lourea pointed out, the popular assumption that all bisexuals are "50-50's" is not true. The variability among them over time in an infinite number of situations is tremendous. Consequently, the numbers between the two poles must be very high. Naturally, not all have had high-risk sexual experiences, but it is probably that many have.

Encouraging bisexuals to recognize their nature and to come out to the point of belonging to a supportive counseling group has been one of the most difficult tasks. Both socialized and internalized homophobia had to be overcome or circumvented. For those coming from a homosexual orientation, heterophobia has been an obstacle.

Jack Annon, a behaviorist psychiatrist, has provided a model which counselors at the Center have used successfully, Lourea explained. First, permission is given to the probable bisexual for being what she/he is. There follows the giving of limited but highly appropriate information to help the client better understand him/herself. Specific practical suggestions for integrating her/his new self knowledge into the personality come next. A fourth step of intensive therapy is taken only in those in which the reactions to the previous phases indicate that deeper work is necessary.

(Continued on next page)

Symposium on Gay Religious Questions Patriarchy

Theologian Critiques Basis for Homophobia; Proposes New View on Sexual Relationships

by Jim Stulz

"Persons in Catholic pastoral work should not regard homosexual people as people to be 'helped.' Rather, we need to analyze how all persons have been damaged by the homophobia and the patriarchal hierarchy in the church."

Ideas such as these were greeted enthusiastically by a group of about 50 professional Catholic nuns, brothers, and priests at Symposium II: Homosexuality, Priesthood and Religious Life, held in San Francisco Jan. 3 to 5. The symposium was sponsored by New Ways Ministry, a Catholic ministry group located in Mt. Rainier, Maryland. New Ways centers its activities in education on homosexuality and on homosexual persons in the church as well as ministry to gay and lesbian people.

Like the first New Ways Ministry Symposium in late 1981, the majority of the participants in Symposium II were members of Catholic religious orders. There were apparently no diocesan parish priests attending and only three lay persons.

Most of the work of Symposium II was the sharing of personal experiences, experiences of coming out and of directing gay and lesbian religious. A number of the participants related the experience of finding the true richness of their vocations only after realizing their true homosexual identity.

The only session open to the public, and thus to reporting here, was the keynote address on homophobia given by Dr. Rosemary Ruether, a well-known and well-respected Catholic theologian teaching at a seminary in Georgia. She gave as a unifying theme of her talk the link of

homophobia with patriarchal hierarchy. "Religion is a sociological manifestation of this patriarchal hierarchy," she said.

Dr. Ruether first discussed St. Augustine. She traced a source of homophobia to early views of the function of sexuality and especially to Augustine who stressed the idea that "reproduction is the only legitimate use of sexuality," and even reproductive sex is inferior to celibacy. In this early view, all non-reproductive sexual behavior is morally evil. Even reproductive sex is flawed, especially if pleasure accompanies it. In an interesting comparison, Dr. Ruether said that this view would link homosexual behavior to heresy: homosexual acts are "seen as a deliberate flouting of God's natural order" and are thus considered a form of heresy.

But, said Ruether, "Sexuality is an integral part of our being,

'Heretics remind us of our repressed capacities.'

—Dr. Rosemary Ruether

Cut this out, and the person is incomplete." In addition, "sexuality as an expression of love is an autonomous good." Once this is admitted, of course, the "whole argument that homosexuality is evil collapses."

Dr. Ruether contradicted the Freudian idea of male-female "complementarity" saying that "men and women are complex psychological wholes, not opposites." This means that the moral difference between loving someone of one gender or the other becomes vague. On the contrary, value is found in a loving relation-

ship between two complex people.

She then proposed that the "good news" is the basis for a new sexual morality. A moral relationship is loving, supportive, nurturing, and faithful; an immoral relationship is violent, manipulative, and infused with betrayal. It is likely that most people would agree, but without considering the necessary conclusions that derive from that ethic. It means that obvious distinctions such as married/not-married are no longer valid in determining moral relationships, and, indeed, this would render as immoral many "respectable" Catholic marriages.

It also means that a church's patriarchal hierarchy no longer has a clear criterion for judging relationships.

(Continued on page 18)



Pickers outside St. Mary's Cathedral

(Photo: Rink)

Bisexuals

(Continued from previous page)

Lourea emphasized repeatedly that sex research in general and the study of bisexuality especially are in their infancy. Indeed, he stated, the very validity of sex research as a scientific effort is still questioned by some. He sees the supposed present body of knowledge as probably distorted because of the biases of past researchers. In his view, an increase in legitimate re-

search will occur only when those engaged in it have become non-judgmental enough to conduct it properly.

Meanwhile, increased social recognition and legitimization appears from time to time. Lourea pointed to the local instance in which the lesbian and gay synagogue Ahavat Shalom expanded its membership to include bi's when a charter member admitted that he is bisexual, thus opening they way to inclusion.

Lourea also stated that enrollment in gay organizations often

increases when the group declares itself open to bi's.

But it has been Lourea's observation that negative effects have been felt as well. Some men and women have returned to the closet. Some bisexual women have restricted their contacts to women only.

As to the future of the Bisexual Center, Lourea affirmed that it still has its tax-exempt status, and the established model exists. He is hopeful that a new leadership group will come forward. ■

M. Shaw

DEATHS

James C. Smith

James C. Smith, 48, died on Jan. 17 at Marshall Hale Hospital of cardiac infection following surgery for rheumatic arthritis.

Jim was born on June 6, 1937 in New Castle, Pa. and lived in Florida until 1969 when he moved to San Francisco. He was King Father V of all California, a member of the San Franciscans, and active with community affairs and the South of Market clubs.

He will be at rest in Woodlawn Cemetery and a memorial service is pending.

We will all miss you Jim.

Love, your Royal Baby
Michael

Edward O'Connor

Edward J. O'Connor of 178 Page St., passed away on Thursday, Jan. 9. Ed sponsored and bowled on the Pig Pins team of the Thursday Tavern Guild League and was one of the founding hosts of the Page Boys

Halloween party at the above address. For further inquiries, call 552-3259. ■

John Paul Castillo

John Paul Castillo, 33, died Saturday Jan. 25 following a short but severe battle with pneumonia. He passed away peacefully with his loved ones—including all of his family, his lover Owen and many friends nearby.

John Paul came to San Francisco from Texas in 1977 and lived in the Haight. For eight years. He will be remembered in many ways: for his quiet smile, his good looks, his pleasures and his humor, his athletic prowess and robust enjoyment of the outdoors, his work and his unjudging acceptance of life in others.

He more than once stated his view that "The universe takes care of its favorite children"—meaning those who generously give love will receive love in return. The universe will take care of John Paul Castillo.

A memorial will be held at 2 p.m. on Sunday, Feb. 2 at the Metropolitan Community Church on Eureka St. in

San Francisco. Donations for a tribute to John Paul may be sent to H. Owen Porter, 300 Tampa #211, Turlock, CA 95380 or call (209) 634-9526. ■

Joshua E. Aulin

Joshua Aulin, 31, died on Oct. 24, after a two-year battle with AIDS. He had lived with his best friend of 11 years. Throughout his illness, he had the unwavering support of his best friend, Richard, good friend Chris Parsons, and his mother Faye, grandmother Lillian, brother John, sisters Terry and Vernel.

Joshua was a very energetic and happy person. He brought much joy and love to all his friends. He worked on the PWA hotline for the SF AIDS Foundation until his illness prevented him. It was a joy to have known Joshua.

Joshua's ashes were interned at Rose Hills, Whittier, CA. at his request. Donations in Joshua's memory are referred to the SF AIDS Foundation Food Bank.

Joshua we will all miss you. ■

anti-virals wouldn't work, but an immune suppressor might. We are looking very carefully at cyclosporin but the results from France weren't that optimistic though I don't think it was controlled there very well.

"If one of these drugs shows some promise we will test it on less sick people," said Volberding, "to try and keep them healthy. And for those with damaged immune systems we will combine them with immune boosters (interleukin II and Isoprinosine). But we've also got to look beyond these high tech drugs to the nuts bolts drugs that treat the opportunistic infections.

"Say in PCP (Pneumocystis pneumonia), now we can recognize the infection very early compared to two years ago," Volberding added, "I don't think the therapy is any more successful today but it does work better if it is caught earlier. The survival rate with PCP is 85 percent the first time it is controlled, but less so each succeeding time."

"With KS there has been a slow refinement in what we can do. But there has been no dramatic change in the last year. And frankly I don't expect to see one in the next year, only a similar refinement in chemotherapy treatments. The bottom line is that the life expectancy for those diagnosed with KS or PCP is the same as it has been for the last four years. What we can do better than a year ago is sit down with a person and educate them a lot more about this disease," Volberding concluded. ■

C. Linebarger

more side-effects," Volberding noted about ribavirin. "We'll be looking at that and for possible benefits." According to Volberding, anemia and fatigue are ribavirin's main side-effects.

The Swedish drug foscarnet, according to Volberding and Hahn, may never reach San Francisco hospitals because of the tactical problems it poses. Treatment with foscarnet requires a stay of six weeks in the hospital, "on an IV the whole time."

A rather different drug than the others will probably also be tested here, according to Hahn and Volberding; cyclosporin. Cyclosporin is the French drug that made headlines a few months ago when it was made public. "This one is out by itself in a little box," said the AIDS activity director. "There is a theory that maybe one thing the AIDS virus does is trigger an auto-immune reaction. That's intriguing, because if it's true the

Drugs

(Continued from page 4)

time by itself works fairly well. It causes stabilization or actual regression (the lesions shrink) in about 75 percent of all cases... (interferon) works about as well as vinblastine. The problem is we're not sure how best to give it yet. It can cause a lot of side-effects."

Unfortunately with both of these drugs the KS eventually becomes active again. "The impression is that it takes longer for the KS to become resistant to the interferon," Volberding said. A year is a good estimate of how long that takes."

The current study with interferon and vinblastine is to determine if they work better when combined.

Compound S is one of the closest of the other anti-virals to reaching the drug study stage in San Francisco. "We're in the last phases of writing it up," Volberding noted. "It's an oral drug (unlike suramin, interferon in past studies, and HPA-23, which have been intravenous drugs). There are few side-effects and it works on the brain. (Recently it was learned that the AIDS virus attacks the brain as well as other organs in the body.) But such a small number of people with such advanced AIDS have been tested that we don't know whether or not it works."

Again, only a small number of people have officially been tested with ribavirin, though many people with AIDS and ARC travel to Mexico for this drug as well as for Isoprinosine to take on their own. "There are

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Symposium

(Continued from page 16)

Finally, if one judges the morality of a relationship on the quality of the internal workings of that relationship, whether it is homo- or heterosexual has no importance. "Hetero/homo distinguishing is blurred because both have the same moral standards," she said.

In a second response to Freud, Ruether denied the idea that "same sex passion is not normative." She noted that some homosexual persons report

homosexual feelings from very early childhood. Repressing them would "mean lacking wholeness. Homosexual attraction is the 'biologically necessitated' norm" for some homosexual persons. She compared it to left handedness—different and normal. She urged the audience of church ministers to "direct gay people towards morally positive relations."

Still, there are many persons, especially women feminists, who "do not define themselves as exclusive to one gender," she said. They report that their homosexuality is not a "biological necessity" but a general life choice. Ruether claimed that there is a

'Men and women are complex psychological wholes, not opposites.'

—Dr. Rosemary Ruether

capacity in all persons to be attracted, however little, to either gender. The difficulty, of course, with this "general choice" approach is that it opens any church or other patriarchal hierarchy to try to "change" or "cure" homosexual persons.

Therefore, Dr. Ruether suggested a combination of both are "biological necessity" and the "general choice" approaches.

"All are naturally bisexual. This is a clue to the larger complex potential of human sexuality which is human precisely because it transcends biology."

In the face of the fact that we are conditioned to respond sexually to gender, race, class, religion, and personality, and to repress all other attractions, we must "remain free to claim our capacities that are repressed. Heretics remind us of our repressed capacities," said Ruether.

In addition to the two suggestions mentioned at the beginning of this article—not to regard gays as people to be "helped" and to "analyze how all persons have

been damaged by patriarchal hierarchy and homophobia"—Dr. Ruether concluded on a high note. "Ritualize and celebrate your own experiences, for instance in rites of coming out," she said. "Affirm the goodness of one's own sexual experience." There will, in that way, be ever less rigidity in defining categories of people and values and ever less homophobia. ■

J. Stulz

Local Pastor

(Continued from page 12)

altar calls, yet they handle it differently. "We put the information in the church bulletin, we don't make people come to the front of the church," he said.

Lowder added that "Christianity makes strong demands on our lifestyles. Jesus Christ speaks in the Bible about love, not sexuality. Christ said we must even love our enemies."

Last month, Lowder's philosophies cost him his part-time job at Golden Gate Theological Seminary. President Dr. Frank Pollard fired Lowder "because of his pro-homosexual stance."

Other Baptists have jumped on the anti-Lowder bandwagon. Rev. Robert Hymers, the head of the 400-member Fundamental Baptist Tabernacle in Los Angeles, reportedly wrote a letter to the Southern Baptist Journal with the headline, "Sex Perversion Taught In a Class at Golden Gate Seminary." Lowder declined to comment on the letter.

Any move to kick Dolores Street Baptist out of the Southern Baptist organization would originate from the local association composed of Southern Baptist churches in San Francisco and San Mateo Counties. This, coupled with a move by the state organization, would leave the church without funds and ties to the denomination. ■

A. White

Mike Hippler

(Continued from page 11)

all right?"

"Sure, Mike. Any time."

We shook hands. But before he left, Fred said, "Honey, if I were you I'd get some Jergens. Your hand is so setose it feels like a chela."

I haven't seen Fred since, and believe me, I haven't missed him. He did call me the other day to say, "Sari!"

"That's O.K. You don't have to apologize, Fred. We're all a little weird in our own way."

"Huh? Oh, I wasn't apologizing. A sari is an Indian dress. I wondered if you had one I could borrow for Peter's red dress party."

I hung up. Some people are simply incorrigible. ■

M. Hippler

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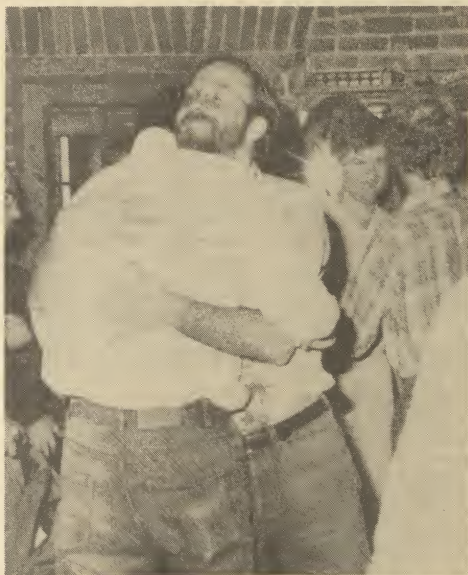
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BAY AREA REPORTER GREATER BAY NEWS



An Exploration Of Gay Spirituality

Fifty people gathered at Shared Visions Bookstore in Berkeley last weekend for the Conference on Gay Spirituality.

Twelve speakers conducted workshops on topics which included "The Gay Priest/Priestess," "Zen in the Gay Mecca," and "Contact Yoga for Gay People." One of the speakers was Rev. Malcolm Boyd, above center.

Officials with COGS said they were pleased with the turnout and enthusiasm.
(Photo: Rink)

New Study Indicates Extensive HTLV Exposure

About half the homosexuals in a predominantly gay area of San Francisco have tested positive for prior infection with HTLV-3, the presumed AIDS virus. Of these, one-half still carry the virus. Possibly another quarter of them may be infected, early results of a random sample survey indicate. Warren Winkelstein, professor of epidemiology at UC-Berkeley, reported these findings for the first time Jan. 8 in a talk sponsored by the Stanford Committee on Population Studies.

Ten scientists and 25 field assistants are taking part in the four-year, \$3.4 million study, funded by the National Institute of Allergy and Infectious Diseases. Cooperating organizations include Children's Hospital, San Francisco; the Irwin Memorial Blood Bank; and the UC-Berkeley School of Public Health and Survey Research Center.

In his talk and subsequent interviews, Winkelstein said: "Our interpretation of the statistics is that the risk of infection for those who practice receptive anal intercourse is far greater than for those who had only intrusive (active) intercourse."

The rates of serological infection proved to be proportionate to the number of sexual contacts. There were no seropositive results among 200 heterosexual men. Those who reported zero to 10 male partners in the previous two years had a positivity rate of

25 percent, while those reporting 11 to 50 partners had a positivity rate of 52 percent.

About half of those who show evidence of past infection with the AIDS-associated retrovirus still carry it and may do so for a long time, Winkelstein said.

The predominantly gay area studied covers a two-mile radius with the intersection of Market and Castro Streets at its center.

"We picked out the geographic areas of the city where AIDS had been most clearly identified," Winkelstein said. "We selected at random a number of blocks in the areas most affected. We sent notes to the inhabitants and knocked on their doors, explaining what we were trying to do."

"We concentrated on men between 25 and 54, regardless of their sexual orientation. Out of the 23,000 households in the area, we randomly selected 3,000. There were 1,700 men in the age category we sought, and we were able to successfully examine 1,035 of them."

Gay Student to Run For Co-op Board Seat

by Charles Linebarger

Paul Martin is a 20-year-old student at UC Berkeley who is studying Bio-Resource Science. He is also the first openly gay man to run for the Board of Directors of the Consumer's Co-operative of Berkeley (the Co-op).

"I moved to San Francisco seven years ago," Martin told the B.A.R. "and I immediately began shopping at the co-op's store in the North Beach. I knew the co-op was a democratic operation and almost as soon as I started shopping there I bought a share. In order to be part of the democratic structure of the co-op, you have to buy a share. Unlike other major corporations, no matter how many shares you have, you only have one vote."

About five years ago, Martin went to his first Center Council meeting (each store has a Center Council as its governing body). Martin began attending meetings regularly and within a year, he had been elected to his Center Council.

Then six months ago, Martin recalls that a member of the co-op's board of directors called him and told him they needed someone to sit on the board as an alternate. An alternate sits on

(Continued on next page)

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Student

(Continued from previous page)

the board when one of the regular board members is absent. There are, according to Martin, nine regular board members and three alternates.

As an alternate, Martin became more involved in the intricacies of the board's workings. And as a San Franciscan he was concerned about the co-op's store in San Francisco, the only one in the five-store-chain that was not financially healthy. "I wanted to promote the San Francisco store," Martin remembers, "but as an alternate, I couldn't initiate any motions on the board."

"I decided to run for the board of directors in early December. I got the 25 required signatures by co-op members and I got on the ballot."

Martin is running in a field of six contenders for three openings on the board.

Lovers

(Continued from page 1)

Adams told *Bay Area Reporter* just before leaving the U.S., "This is our first honeymoon in our 12 years together." They departed for London and parts unknown. They are on a Eurorail pass, back-packing and living with friends when they can.

The articulate Sullivan sent a lengthy review of his past legal problems with the INS to numerous gay newspapers from Paris, before moving on to Munich. It pleads with gay people to write to President Reagan, asking him to brief himself on the Sullivan case. It also chides Reagan for passing his last appeal back to INS rather than personally reading it.

The INS explained to Sullivan in its latest explanation of why it is rejecting his appeal on Nov. 20 that it must enforce the law and has no authority to change it "nor does the President or any other official." The INS has consistently contended that the separation of Sullivan and Adams would "not be a hardship, emotional or otherwise."

Sullivan came to the United States as a Qantas steward 12 years ago. He met and fell in love with Adams in Hollywood. The Australian quit his job and got

"I think it's important that a gay person be represented on a \$50-million corporation in the Bay Area. And as someone who has participated in the past I feel I can contribute to the success of the stores."

Domestic Partnership is one of the issues that Martin feels is important. "If an employee had a significant other they wanted to be part of the health plan, or other types of benefits, that is not in the contract now. You have to be legally married in order for that to hold. If I'm elected I'm going to make it an issue before the board when the next contract is up for ratification."

"We could also get the AIDS food drives initiated in the co-op stores," added Martin.

On the same election ballot as the six contenders for the board of directors there is a proposition asking voters whether they want Coors beer removed from the shelves of the co-op's stores. According to Martin, there are already signs at the stores' Coors' displays informing con-

sumers that there is currently an AFL-CIO boycott of Coors beer.

sumers that there is currently an AFL-CIO boycott of Coors beer.

"I'm supporting the Coors boycott," said Martin, "and I think it's important we remove it from the shelves because of the record of the Coors family and how they spend their money." (Coors has funded right-wing causes such as the Heritage Foundation, which financed Jerry Falwell's and Phyllis Schlafly's Conference on the Family just before the Democratic National Convention in 1984.)

There are currently four co-op stores in Berkeley and one in San Francisco. The co-op is 40 years old and there are 120,000 share-holding members. The gross annual sales for the five stores amounts to about \$50 million, according to Martin.

The election for the co-op's board of directors began on Jan. 20 and will end on Feb. 2. Members recently received their ballots along with their annual reports.

C. Linebarger

EAST BAY MY WAY

NEZ PAS

The Sow's Purse At the Miss \$1.98 Pageant

MEDUSA'S MALTICIOUSNESS
(A Pandora-DID-wash-her-box-and-look-what-happened Nose)

Beginning this extremely busy weekend was the "not to thoroughly advertised" Exotic Erotic Ecstatic 7th Bi-Annual Miss \$1.98 Beauty Pageant, presented by Mama Chuckles (sans her usual costume) and Carlos. It was held at the Lake Lounge last Saturday, and it was a benefit for Pacific Center E.B. AIDS Fund.

Taking notes from under a hummock of cigarette ashes (that only means something to the few who are familiar with the smoking habits of Ed and Gil, next to whom I was situated) I was very pleasantly surprised to learn that once again Mama Chuckles had persuaded none other than Joanna Caron to be the MC for the afternoon's event. And, once again, her talented expertise and forked-tongue, quick-witted retorts were totally devoured by all those packed into the Lounge. Sans microphone ("Well, I am used to working with something long and hard in my hand!") and spotlight ("This fucking dump is so cheap my only spotlight is made by Ever-Ready!") Joanna held all the trumps to make a sow's purse out of a silk ear, if you will!

"I'd like to introduce B.A.R.'s Nez Pas," she purred, "who always gives me good press... and good head!" The former is always a privilege; the latter, I understand, is utterly impossible. Not my giving good, but giving any kind of head to her!

Consider for a moment, if you can, this prestige slate of contestants: Nelda Nut Fuck (Bill), Tits Luv-Its (Bill Dowling), and Sophia Low Rents (Rhonda Love). If that's not enough to drain your sinuses, remember that all three had to parade in casual, swim, and evening wear—as did last year's winner, Flaming Fungus Angus (Manuel's mother). Nelda was by far the youngest and prettiest; Tits (as a Nun) wanted to bring back the big balls of yesteryear; and Sophia's Whoopie Goldberg was more closely related to a whoopie cushion!

However, the crowd ate it up (along with the lima beans and ham for a buck a bowl) and a good time was had by all. Unfortunately, Ms. Luv-Its had a slight emergency necessitating her removal in a wheel chair, and Ms. Caron stepped into her space for the judging—that part wasn't in the script, dear reader. In fact, there wasn't much of a script from which Joanna could work. "What's this lousy spiral notebook paper covered with scribbles? And where's my cue cards?"

Abiding by the audience's decision—after three or four times—it was determined that Ms. Tits Luv-Its was indeed the winner, even in absentia, and will proudly reign for the next six months as the current Miss \$1.98.

A lot of local notables were in the audience, which was nice. Also nice was the fact that Joanna brought with her the Dowager Empress of S.F., Ginger, Bob Cramer (Cable Car Awards), and the fabulous Janet Corey. Another nice: Sister Edith Louise, Order of the Fucked-Up Nuns (Sheree) did several, well-received numbers.

EXALTED RE-EXORDIUM
(A Ceilidh Noser)

Continuing the busy weekend, my spouse and I traveled down Hayward way Saturday evening, to catch a bit of what was left of the Turf's Grand Re-Opening. The place was packed (it's been this way all day long," said owner Daniel) and the Sierra Studebakers Banjo Band was still belting out its great bluegrass music. Is there any soul alive that can resist tapping a foot when a banjo is being strummed?

It was learned that Bob Sandner (piano bar fame) had dropped in earlier that afternoon for a few quickie sing-alongs, but his hour somehow managed to grow into five, much to the delight of the crooning crowd.

Highlighting the decorations were posters, pictures, and memorabilia from the last 11 years of Jack and Jim's leadership. I heard that some were a bit taken aback to see just how much each individual had changed (aged?) over the years.

The two-day event will not be recorded on pellicle this time around, dear one. The entire kit and caboodle is being captured for posterity on video tape (as in, "Smile, you're on Candid Camera!").

Sunday was the all-day salute to Jack and Jim, with more "guest bartenders" than at whom you could shake a stick. Although I was not privy to the actual episode, I understand that Empress I Jose and Eddie P relished their "good old days" from the Black Cat, by serving brunch to all the customers before the Super Bowl. No buffet line would do for those two! The salute and roasting of the former owners was hosted/MC'd by none other than Empress Jose.

It was a very tiring but wonderful two days for all parties involved, and will long be remembered as the one that will be hard to beat.

SALAMAGUNDI
(A Potpourri Nose)

This Saturday, Feb. 1, at Guild Hall in Oakland, Prince and Princess Royale David and Starr present "Bitches in Black." Doors open at 6 p.m.; the buffet starts at 7 p.m.; and the first of two shows begins at 8 p.m. The proceeds from the \$5 admission will be divided between Fairmont Hospital AIDS Ward and ACIE's In Memory Fund. Guild Hall is located at 9120 E. 14th Street, and there will be secure parking.

This Friday, Jan. 31, ACIE is sponsoring, in conjunction with Bill's the Eagle, the Second Annual Monte Carlo Night. A buffet dinner will be served at 8 p.m., with gaming from 9 p.m. to 1 a.m. The door prize for the evening will be a Nevada weekend for two in Reno/Reno. Proceeds from the event will go to Senior Citizens of Alameda County Family Tutorial Program (Meals on Wheels). This is a limited, private party, so reservations are a must. Call 276-5540 for all details.

Just when you think you've built a better mouse trap, somehow mother nature builds a better mouse! I can smile at that! Love,

Nez

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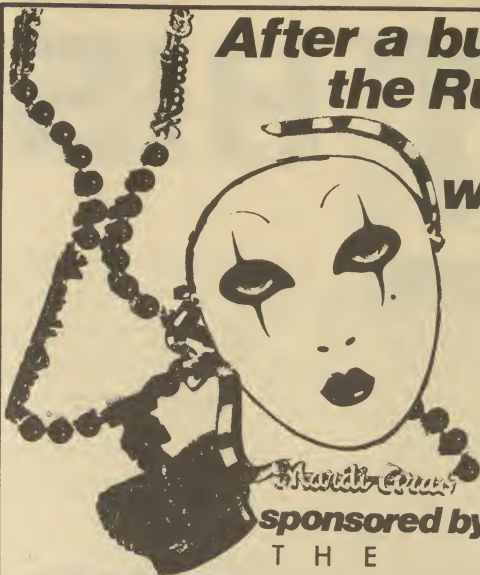
apartment; I run errands or read; I hold a hand and I listen. Little things for me can be major for someone with AIDS. I've

learned to appreciate the value of little things. I feel like I'm doing something and that helps me.



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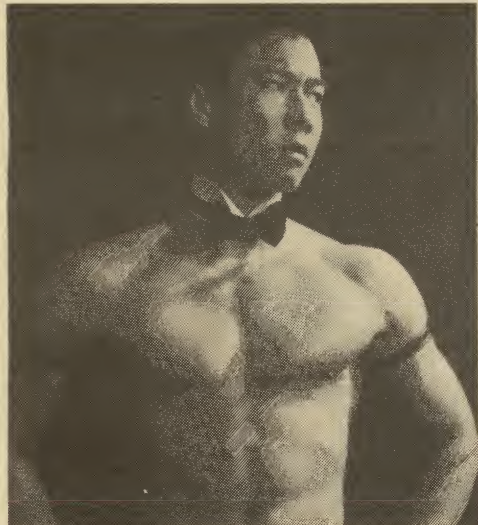
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- **Crystal Reeves and Jennifer Berezan:** music, Mama Bears, Oakland, 9 PM, women only.
- **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Since they didn't go to the prom together in high school, they're doing it now as it might have been.
- **Fraternal Order of Gays:** Bridge and Pinochle, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **Hott Flash Social:** photo night, TV/TS transgender social group, meets in San Francisco at 8 PM. Call 647-7970 or write PO Box 6486, San Francisco, CA 94101 for more information.
- **And Baby Makes Seven:** stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Tom Ammiano:** comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.
- **Broadway Babies:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 1

- **Joel-Peter Witkin:** will sign copies of his latest book of photography, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.
- **Fundraising Cocktail Party:** to benefit the Lesbian/Gay Chorus of San Francisco, home of Michael Samuel and Christopher Lirely, noon to 4 PM, \$69. Arias from Maria Coleman's opera *The First Lady's First Lady* will be performed at 1 and 3 PM, hors d'oeuvres. Call 665-3573 or 566-6496 for more information.
- **Gay Cable Network:** monthly videotaping for broadcast, starring Tom Ammiano, Channel 181, 181 Eddy St., S.F., 11 PM, \$5.
- **PIGJO:** Pan International Global Jack Off, SF party at 196 Mississippi St. at Mariposa, S.F., doors open 9-11 PM, \$10. The wad shot round the world.
- **Gay and Lesbian Outreach to Elders:** volunteer training workshop, San Francisco Home Health Services, 225 30th St., S.F., 9:30 AM to 2 PM. For new and ongoing volunteers, lunch provided. Call 626-7000 for more information.
- **San Francisco Hiking Club:** tour of Alcatraz, meet at Pier 41 at the foot of Powell St., S.F., 10:40 AM, \$4. Dress warmly, bring snacks.
- **Castro Lions Club:** membership meeting, Cafe San Marcos, 2367 Market St., S.F., 10:30 AM. Don



Tom Ammiano continues his one-man show, *Wrists*, at the Studio at Theatre Rhinoceros this weekend (Photo: Rink)

Stanaway, executive director of the Lions Eye Foundation, will install Castro Lions life members in the foundation, Tom Swann from the Ventura Lions Club will speak, brunch.

- **The Addiction Process:** lecture, 18th Street Services, 2152 B Market St., S.F., 11 AM to 1 PM, \$5. Open to everyone with at least 24 hours of abstinence from drugs and alcohol, call 861-4898 for more information.
- **Wrecker's Ball:** benefit for the San Francisco Art Institute Council honoring several council members who have died of AIDS, 300 Beale St. at Folsom, S.F., 9 PM to 2 AM, \$35. Featured performers include Bonnie Hayes and the Wild Combo, the John Belushi Memorial Blues Band, and Polkacide. Arc welding, wet cement imprinting, and spray paint graffiti are also featured. Call 441-ARTS for more information.
- **Diablo Valley MCC:** bowling night, Diablo Lanes, 1500 Monument Blvd., Concord. Call 827-2960 for more information.
- **San Francisco Frontrunners:** one to five mile run, begins at 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.
- **Weslia Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.



Crystal Reeves and Jennifer Berezan will play Mama Bear's Jan. 31 (Photo: I. Young)

SUNDAY 2

- **San Francisco Gay Men's Chorus:** performance of Franz Schubert's *Gesang Der Geister Über Den Wassern* with the San Francisco Chamber Orchestra, Palace of the Legion of Honor, 2 PM.
- **You're Not Too Young to Space Out:** an entertaining evening, Amelia's Attic, 647 Valencia St., S.F., doors open 6 PM, show 7-9 PM. Hosted by Baroness Von Kieckoff and Baron Arthur Hurwith, honored guests include Jim Cvitanich, Jo Daly, Hydrie Downard, Michael Hennessey, Grand Duchess Deena Jones, Milton Marks, John Molinari, Ed Paulson, Empress Sissy Spaceout, Patrick Toner, Grand Duke Tony Treviso, and Emperor Ken Wright, no host bar, refreshments, \$5, raffle. Net proceeds will go to Galaxy, gay and lesbian accommodations for the experienced in years.
- **Comedy Cabaret:** featuring Monica Palacios and Leora Eisenberg, 'N Touch, 1548 Polk St., S.F., \$1.
- **Systemband:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$4.
- **Sue Barrow:** music, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover, \$4 dinner guest cover. Accompanied by Bobbie Stahl.
- **Cindy Herron:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, \$5.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. *Bay Area Reporter* columnist Mike Hippler will read from his novel. Collection for the AIDS Food Bank will take place.
- **San Francisco Frontrunners:** Lake Merritt run, 5 or 10K, begins at 10 AM at white columns at east end of the lake, Oakland.
- **Comedy Sunday Night:** 'N Touch, 1548 Polk St., S.F., 8:30 PM. Featuring Suzy Berger, Monica Palacios and Danny Williams.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

WEEK

- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Rev. David Pelletier will speak on Self-Esteem is Enthusiasm. Call 827-2960 for more information.
- **And Baby Makes Seven:** stage performance (see Friday for details).

MONDAY 3

- **Aardvark Party:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$5.
- **Gay Males:** impotence/sexual dysfunctions discussion and support group, first floor conference room, Presbyterian Hospital, 2333 Buchanan St., S.F., 7-9 PM, free. Qualified physicians and guest speakers volunteer their expertise, anonymity protected. Call 474-7978 for more information.
- **Dignity/San Francisco:** AIDS Healing Service, Grace Cathedral, 1015 Taylor St., S.F., 6:30 PM. In addition, there will be Anointing of the Sick and Blessing of Throats.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 4

- **Bartender's Bash:** extravaganza, Trocadero Transfer, 520 4th St., S.F., 9 PM until dawn. See your favorite bartender for an invitation, call 495-0185 for more information.
- **The Pink Triangle:** 35-minute documentary film about gay oppression during the Nazi holocaust, Engineering Complex, room 326, Santa Clara University, 7:30 PM. There will be a panel discussion following the film with Father Christopher Cartwright, director of Campus Ministry at USF, Sharon Kugler, lay campus minister at SCU, and Mary Ann Wakefield, professor of Human Sexuality at SCU, moderated by Fernando Gutierrez, counseling psychologist, SCU.
- **AIDS-Based Discrimination:** public hearings before the San Francisco Human Rights Commission, room 1194, State Building, 350 McAllister St., S.F., 5:30-8:30 PM. Call 558-4901 for more information.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.
- **The Importance of Being Honest:** scriptreading of a play by Dan Curzon, People's Theatre, Fort Mason, Bldg. B, S.F., 7:30 PM. With *Sense of Humor* by Lynn Snyder.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **Unfinished Business:** The New AIDS Show: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 5

- **Pat Wilder and Company:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free, Leopard Set at 9 PM, \$4.
- **Lesbian/Gay Open Poetry Reading:** monthly event for lesbian and gay poets to share their work, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.



See the Buns Contest at the Alamo Square Saloon Jan. 31 (Photo: Rink)

- **Karina Zorn:** music, 1177 Club, 1177 California St., S.F., 8 PM, \$8.
- **AIDS-Based Discrimination:** public hearings held before the San Francisco Human Rights Commission (see Tuesday for details).
- **San Francisco Hiking Club:** general meeting, Eureka Valley Recreation Center, Collingwood and 19th Sts., S.F., 7:30 PM.
- **Lesbian Relationship Issues:** class begins its third semester at the Castro/Valencia Center, 450 Church St., S.F., 7-9:30 PM. Taught by Lindy McKnight, MFCC. Call 826-5092 to reserve space. Course offered through the Community College District, free.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5675 for more information.
- **Diablo Valley MCC:** Bible study, 2247 Concord Blvd., Concord, 7 PM. Followed by prayer and praise worship service at 8:15 PM.
- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros (see Tuesday for details).
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 6

- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **We Got Heart:** benefit for ARC/AIDS vigil, Amelia's, 647 Valencia St., S.F., 8 PM, \$5. Featuring Linda Imperial and a host of top Bay Area entertainment. Call 552-7788 or 564-1276 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

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Strictly for Laughs

Aliens, Punks, Elves, Queens, and Surfers:
You'll Find Them All in Gay Comix

by Peter Keane

Let's face it—we could all use a good laugh now and then. The way things have been going, we could use several good laughs, but none seem forthcoming in the immediate future. So, why not kick back and pick up a comic book for a few yucks? Lots of pictures, no strain on the brain.

Right?

Thud. A lead balloon would go over better.

The aversion many people have to comic books is not necessarily the format. We all look at the funnies in the daily paper—whether we admit it or not—so it's not as if we, as thinking, *sophisticated*, adults are alienated from the form.

It's the content that's alienating. Most comic books are filled with juvenile fantasy. Gay and lesbian characters, when depicted at all, are generally done in the most homophobic, denigrating way possible. Who needs that? We get enough of that shit in real life.

Fear not. There is a comic book that appeals uniquely to gay and lesbian sensibilities, enabling us to laugh not only at the world around us, but at ourselves, with ourselves. It's called, appropriately enough, *Gay Comix*. Under the newly assumed editorship of local artist and cartoonist Robert Triptow, it has just published its sixth issue.

Gay Comix was created in 1980 by Kitchen Sink Press, publishers of underground comic books since the 1960s. It was originally edited by well-known cartoonist Howard Cruse. Triptow has edited the series since its fifth issue in 1984, with Cruse and others contributing.

Gay Comix was recently purchased by publisher Bob Ross. He and Triptow plan to increase the comic from a once yearly to a quarterly schedule.

"The increased schedule opens up exciting possibilities," Triptow said. "We're satirizing costumed heroes and other

mainstream cartooning in June, and we plan a collection of the hilarious work of Jerry Mills, who did the cover for the latest issue." Mills is also the creator of the popular "Poppers" strip that has run in *In Touch* magazine for several years.

Under former editor Cruse, whom many will recognize as the creator of the *Advocate's* "Wendel" strip, *Gay Comix* was perceived as more of a message book "on a soapbox." Its emphasis has since shifted to humor and satire of gay life.

"*Gay Comix* is about the only humor publication around for us," Triptow said. "Everything else seems to concentrate on sex, politics, sex, showbiz, and sex." The editorial policy of *GC* is not anti-sex; it's just that sex is not being used as a primary marketing tool. This is perhaps a revolutionary concept in gay commerce, where flesh and the tantalizing prospect of sex are used to sell everything from

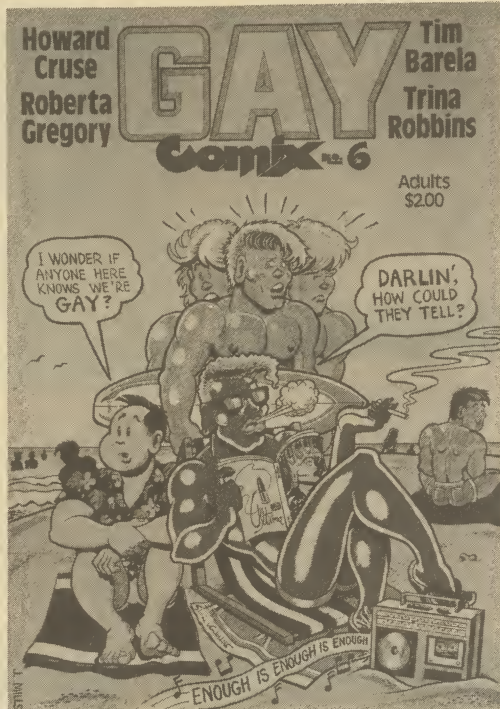
aspirin to hubcaps. A quick perusal through the pages of this paper will substantiate this.

Humor is *GC's* focus. As Triptow puts it, "We use the work of homosexuals, heterosexuals, asexuals, polysexuals, ambisexuals, multisexuals, omnisexuals, and forget-about-it-sexuals. I never ask people about these things. We're interested in funny stories about gay life here."

In keeping with this laughs-first-preference-second philosophy, Triptow asked Trina Robbins to contribute to *GC#6*. Robbins is, in Triptow's words, "apparently not gay." She was doing gay-themed cartoons as far back as 1974, when *Manhunt*, a feminist comic book, printed her "I Was A Fag Hag."

"It was the first depiction of homosexuals I ever saw that wasn't derogatory," Triptow said.

"I was real nervous about contributing to *GC*," Robbins said. "I felt, since I'm not gay,



that I didn't have the right to. I was always favorable to the idea, but it didn't occur to me to do a story until Robert invited me. I was a little worried—worried that people would say, 'What the hell is she doing in this book?'"

Robbins' fears are unfounded. Her "Tommy Teene," a satire on the old "Katy Keene" comic book in which all the heroine ever did was change clothes, is as gay as can be. Its opening line, "He's only sixteen, but he's a teenage queen!" sets the tone.

Another local contributor, who is gay, is Michael Jay Goldberg. Goldberg is an illustrator of children's books, and that style carries over to his cartooning. He uses the fairytale form to comment on issues: witness his "Clonedrella," which was serialized in the *Bay Area Reporter*. Also in *B.A.R.* was "It's Attitude," about a different kind of social disease—one the City Clinic has no cure for—and it was reprinted in *GC#5*. His latest contribution is "The Elves and the Leathermaker" which is

(Continued on page 38)

PERFORMANCE



Philip-Dimitri Galas

(Photo: T. J. Eng)

Philip-Dimitri Galas

Wreaking Havoc on Traditional Theater

by Mark I. Chester

Last night, intellectual burlesque queen Mona Rogers swept into town and wreaked havoc on the state of traditional theater at the New Performance Gallery as part of its American Inroads series. Mona, an emotional whirlwind in "Mona Rogers in Person," will reign supreme and down and dirty, tonight through Saturday. Run, walk, crawl if you have to, but don't let Mona leave town without paying her the homage she deserves.

Mona Rogers, who describes herself as, "a negative of a photograph of a woman posing blonde and beautiful before the promise of the good life in the arms of an American," is the wonderfully strange and bizarre creation of Philip-Dimitri Galas. At 31, San Diego native Galas continues to burst forth as a writer, director, artist, and small business entrepreneur.

Galas is the creator of a performing style he calls "Avante-Vaudeville." Think of it as advanced vaudeville, based on the fast-paced style of vaudeville (or Follies Bergere) but attacking, illuminating, and devastating current attitudes and concerns. Galas has described it as literary cabaret, saying, "These are mini-productions with rough edges; not vulgar, but very fast and they could be considered strident. Very scaled down, very basic. Our work is a search for

a purely American theater necessitating an uninhibited interest in all theatrical forms that have influenced American performance genres: Hollywood and Artaud, Jayne Mansfield and Gertrude Stein co-exist harmoniously in Avante-Vaudeville."

Feeling traditional theater was too linear and literal, and that performance artists were to egotistical and unskilled ("stupid fucking self-promoters" Galas spits), he wrote wildly expressive tirades and monologues

that spill out over the audience like machine gun fire shot by demented speed freaks at breakneck speed. Like a stream-of-consciousness dream, you don't try to understand or explain everything you see, you just let the experience wash over you. Galas does not expect the audience to catch it all the first time through. What does he expect? "I want them to be completely rattled and I want them to feel like they've been entertained," he said in a telephone interview. It is an interesting contradiction.

After 10 years of work, Galas has begun to get recognition for his work. In 1984 Galas received a Drama-logic Critics Award for concept and directing "Performance Hell," which he brought to the New Performance Gallery last year. Helen Shumaker, who played Mona Rogers in both that production and the current one, also won a Drama-logic Critics Award. Currently Galas has a new show in its third month in Los Angeles called, "Baby Red Boots' Revenge," for which he has received another Drama-logic Award for concept and direction.

"I call my directing style, (Continued on page 38)

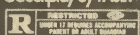
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BAY AREA REPORTER

JANUARY 30, 1986 PAGE 26

ART

Explorations of the Heart

by Mark I. Chester

Art is nothing, if not explorations of the heart; revelations of inner dreams beset by turmoil, fantasies, and pain. Two artists whose heart explorations challenge the very nature of taboo and social acceptability and indiscretion are Joel-Peter Witkin and George Dureau. Witkin is the Albuquerque, New Mexico photographer whose devastating nightmares are currently on exhibit at the San Francisco Museum of Modern Art until Feb. 9. George Dureau is a New Orleans gay male photographer of beautiful and unusual men. Both photographers have recently published books of their work; intense diaries of the soul.

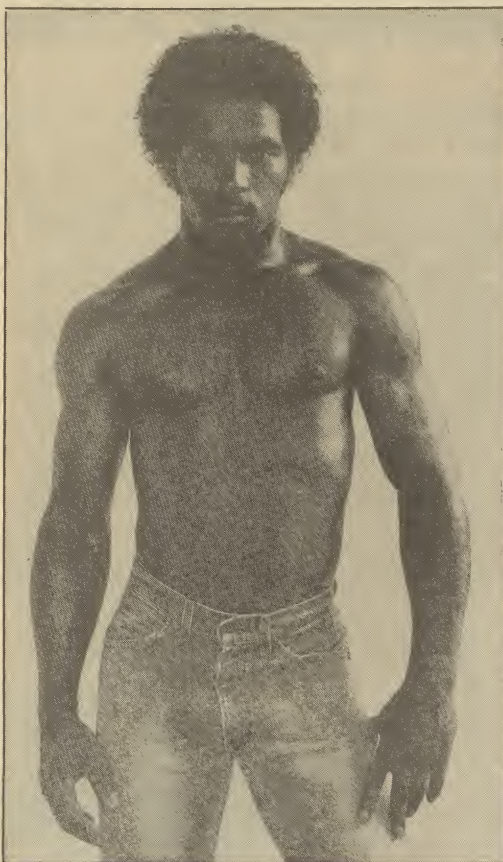
Witkin, at 46, may be presently the most discussed, written about, praised, and excoriated fine art photographer in the U.S. And for good reason. Witkin, in a series of bizarre, brilliant, beautiful/ugly images, has created an obsessive, perverse, iconoclastic world. It is a world that is so unique, so personal, and so fascinatingly horrific, that it recalls the worlds created by Bosch, DeSade, Goya, or Poe. They are investigations into the darkness within (wo)man. But for Witkin they are questions; the questions he asks himself when he looks in the mirror and nothing is reflected back. There are no answers.

These questions, asked one at a time, reveal pieces of Witkin's personal vision. In his Master's Thesis for the University of New Mexico, Witkin wrote, "I had to photograph the unknown of myself, the fear of my being, in all the potentialities of its anonymous lostness, in the hope of facing it and thereby being emptied of it." He also paraphrases Howard Hess from his book, *How Pictures Mean*, and defines himself as a romantic or fantastic artist, one who believes "that art is the truth, a hidden truth, a mysterious truth and therefore so much truer than reasonable truth." Fear of the truth and the unknown, paradoxically, only spur Witkin on to discover his own truths and create his own dialogue.

But in this discovery, Witkin has tapped into universal, collective questions, fears, and ultimately truths. Witkin's vision is so exactly undefined and vague each viewer must personally interpret and fill in the blanks on these darkened signposts on the journey of life. It is a scary confrontation, like facing the bogeyman in broad daylight.

The Twelvetees Press monograph (available at Walt Whitman for \$35 in hardback) is the most problematic photography book attempted by Twelvetees yet. The book, simply titled *Joel-Peter Witkin*, is beautifully designed, presenting a focused, intensive look at Witkin's work from 1979 to 1984. Statements by Witkin at the front and the back of the book clearly place him in a world of his own. His comments are as startling as his photographs.

Witkin's photography is a printer's nightmare. Varying levels of focus, from sharp to soft, with substantial dark, murky tonalities make Witkin's photographs nearly impossible to reproduce faithfully. These difficulties are further complicated by Witkin's techniques of bleaching and special toning which give the prints a yellowish,



Glen Thompson, 1982, a photograph by George Dureau

brown cast. The Twelvetees monograph does not accurately capture Witkin's tonalities. Even worse is the near loss of important details in shady borders and a distinct lack of correct focus in a couple of photographs. Twelvetees is to be respected for publishing Witkin's work, but this monograph is disappointing. Even so, it is well worth the buy.

Dureau, on the other hand, at 55, is well known in New Orleans for his paintings and drawings of men. His photographs, which came later, are beautifully represented in a new paperback book titled *New Orleans*, published by Gay Men's Press of London (\$13.50). Dureau, an openly gay artist, photographically reveals the heart of homoeroticism. It is a love of men, the look, feel, texture of the male body and form; a love that harkens back to classical times.

These are gentle, warm, luminous photographs of men. Dureau uses the beautiful southern light (sometimes adding a single light) to shape, sculpt and define the male body. The photographs focus solely on the subjects with mostly plain solid backgrounds, and occasionally a pedestal, table or small stage that recalls Greek and Roman sculpture.

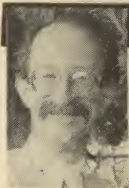
But in their own way, Dureau's photographs break taboos and rules regarding social indiscretion. They capture the flavor of a city of multiple and mixed racial heritages. Photographs of distinctly New Orleans blacks, ripe with sensuality, imply their sexualness and doesn't hide from it. But Dureau pushes farther. He photographs with love men who would be classified as disabled; dwarfs and amputees. It is a social indiscretion to look at someone who is physically different. In the end, we ig-

nore them as if they didn't exist. But Dureau doesn't look away. He stares. And what he sees is altered beauty. And through his eyes, for the first time, others will too.

Dureau's portraits of dwarfs are touching, erotic and human. There is almost a surreal quality to the mixture of childlike and adult qualities: childlike because they are small, but adult in posture and energy. And very sexual. They have a true sense of who they are as human beings. There is no shame, no regret at being different from the norm. With a pedestal, draped cloth, and a turban, "Roosevelt Singleton, 1978," a muscular black man, becomes a regal king of an African tribe.

But Dureau's portraits of amputees destroys whatever border was left. Like the dwarfs, these are photographs filled with dignity. These people are not oddities, or strange. They are just one thread of the fabric of varying kinds of people. Dureau is no voyeur, no shocked outsider. His love of men shines through. Wilbert Hines stands next to a pedestal, his cock hanging full against its foreskin and his left arm stopping just short of the elbow. He permeates a statuesque beauty with classical lines. A living black Venus de Milo.

As much as Witkin is about Dark, so Dureau is about Light. Witkin's "Man Without Legs, 1984" sits on a skateboard, masked, a nightmare that chases us in our dreams. Dureau's photograph of "B.J. Robinson, 1978" (similarly legless) shows him acrobatic, floating with tossed hair and beard that make him look streetwise and sexy. Both are confrontative images that makes us rethink and reformulate our attitudes. Witkin reveals our fears, while Dureau extends our love. But they are both explorations of the heart. ■



EVEN IN BABYLON

The Standard Is Short

JOHN F. KARR

San Franciscans have always been made for royalty, especially when it comes with a good road show. The Prince Charles and Lady Di Show, with its supporting cast of Tiara Collection and Multiple Motherhood, was a big hit, and opera stars, with their groupies Girth, Mirth and Cancellation, are repeatedly (and repetitiously) Big News.

While most Royal Road Shows arrive en masse, one royal contingency has recently worked the city with advance units: the Pretender to the Throne preceding the Heir Apparent before the King Himself arrived. And I do mean Michael Feinstein, Steve Ross, and Bobby Short—in that order.

The performing style and selection of repertoire Bobby Short represents has become well known enough to be used as endorsements for commercial products, a sure sign in America of high success, and he's served as a role model for a legion of new performers. That situation pleases Mr. Short.

"Isn't it wonderful!" he enthused to me last week. "There's the new Bobby Short, the white Bobby Short, the Chinese Bobby Short—it's remarkable, isn't it? One has become the standard."

Through his efforts to create a performance that would be entirely his own show, Bobby Short changed the background act of saloon singing into a foreground art that was a new genre—the cafe concert. It was a long process that combined Short's personal taste and style with the changing tastes of the American mass audience. In Short's childhood, theater music was American popular music and was casually heard everywhere. Only in the mid-1960s, when rock became the mainstream popular music, did the call for a singer with Short's pinpoint focus emerge. Before its isolation from the mainstream, theater music would not have needed nor withstood the scrutiny of the concert platform. Only as a slightly passe idiom did it need the honed perfection of concert performers who would safeguard the idiom and pass down the heritage. Bobby Short's performance mastery matured at almost the precise moment of this crisis in theater music's history. At the moment it most needed a royal hand, he was ready to bestow seigniorial largesse.

As a kid, he'd toured in vaudeville, wearing a pint-sized white tuxedo while playing and singing Fats Waller tunes on a child-sized white piano. He's watched from the wings as John W. Bubbles performed on stage. But Short was just a small-town boy, and it wasn't until he'd finished high school in Danville, Illinois and gone to Chicago, that his world opened up and he began to have an inkling of who he'd become: The King of the Cafe Concert.

"Suddenly, in Chicago, all these doors opened to me. In Danville I didn't know a thing about the legitimate theater. In Chicago I realized a person like Vernon Duke existed, and that Cole Porter had written Broadway shows. And I got to meet Cole Porter and people like that."

Always very musical, Short found himself drawn to the compositional complexities found in

the work of these men.

"I chose this music, it was my own taste. The sophistication of their compositions intrigued me. Quite frankly, I felt that by doing that music I would be doing the best that I could possibly do and still be true to myself."

Having found his repertoire, Short found that he had to surmount difficulties which arose both from within himself and from other circumstances.

"In 1945 I went to work at the original Blue Angel in New York. It was the creme de la creme, the place to be seen, to be discovered by somebody important. I opened shows for people like Irene Bordoni and Mildred Bailey. But I was not a great success. First of all, I was a baby in that sophisticated room. It was very trying. There were nights when nobody applauded at all."

Short returned to Los Angeles, where he'd had some success in its numerous nightclubs.

"I was determined to get myself together—and I did. The next time I went to New York, it was en passant, on my way to Paris."

He was booked back in New York soon enough, and sent to audition for a Broadway bound revue. Its producer had heard Short's name: "Oh, yes, you play those little songs at the Blue Angel, don't you?" said the producer.

"That taught me a great lesson," Short explained. "To be looked upon as someone who played little songs in a bar was not very appealing to me. I had always been a performer and didn't consider myself background for anybody. In vaudeville I was out there front and center beating it out four times a day under the spotlight. I had my own nightclub act as a kid, and to be told to fade into the background was not very nice. I had to fight, because I didn't want to be put in that position. The kind of person I am demanded that I work on a level where I was going to be respected for what I was doing, not pushed aside into the background."

But the category under which he was labeled (and still demurely calls himself) is saloon singer, which means exactly that—a background performer. The title, Short told me, comes from show biz slang. *Variety* magazine always called anyplace that served drinks a saloon. People came for a good time, a drink, and some talk. But more and more, they came for a good time, a drink, and to listen. Short, demanding respect and attention to his music, was turning these "saloons" into cafes, and the cafes into concert halls. His reputation was solidified when he was engaged by the Cafe Carlyle in 1968, which has been his headquarters every since.

"When I went there, believe me, I was a pioneer. Nobody wanted to hear my kind of music, because, let's face it, it's a rock and roll world. I was reduced to working New York six or eight weeks out of the year. But the job at the Carlyle revived me, and revived interest in the kind of work I do."

The Carlyle is a cafe, and while there, Short is still a saloon singer of sorts. "People will talk while I perform, and sometimes they



Bobby Short, doing what he does best

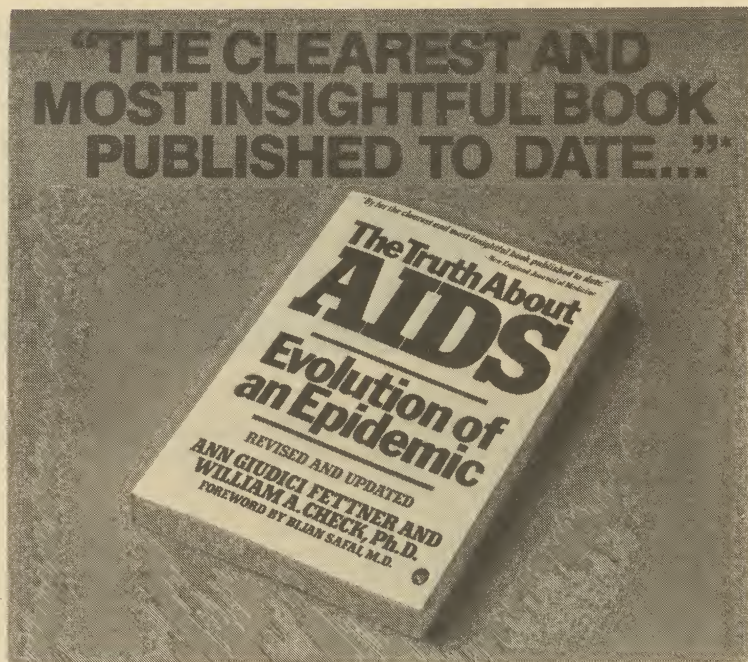
behave quite badly. But they're there to have a good time, and I don't like it when my audience is in church. I like them to be attentive and quiet, but not too quiet. They should be relaxed."

While passing through New York, Short had done actual concerts at both Town and Carnegie Halls in 1960 and 1962. Only after the Carlyle gig began did he appear regularly in full concert, twice with Mabel Mercer, and in 1972 and 1973 at Alice Tully Hall, and then what he called "The Big Hall," Avery Fisher.

The obvious difference between a saloon or cafe and an actual concert hall is the increased focus of attention on the songs themselves. For this reason Short fans are in musical heaven when seeing Bobby in concert format, as he'll be for three performances at the Theatre on the Square on Friday and Saturday nights, Jan. 31 and Feb. 1, (433-9500). He'll be doing his expected Porter, Duke, and Gershwin favorites, but has some surprises as well. He's dug up music which black performers

sang on Broadway early in the century. "Let's face it," he said, "some of these songs are rather quaint, to say the least." And as his voice and taste mature, Short also finds himself inclined towards blues, which will be featured.

Bobby Short is no longer the pioneer, and is accorded the respect and veneration due the man who has indelibly stamped an entertainment form with his own style. Let's face it. He's the standard. ■



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TALES OF TESSI TURA

Incubator Babies

The right to life is a touchy issue. While members of the Moral Majority in thinly veiled, self-serving efforts to sanctify their own sexual lifestyle continue to wax eloquent over embryonic civil rights, the opera community is waging a small-scale war to protect and nurture those unborn pieces which remain in various stages of gestation.

June 6, the Lyric Opera of Chicago (whose composer-in-residence program is now in its third year) will present the world premiere of Bill Neill's new work at Northwestern University. While Lyric's General Manager, Ardis Krainik, insists she is not hoping for another Puccini and stresses that her program is simply meant to be a service to the field, one can't help but hope that Neill will produce a viable piece of opera/musical theater.

"Unfortunately, most contemporary music is lousy and no amount of experience can help a composer. Nobody has the secret because if he did, he could bottle it, sell it, and the world would be a different place," sighed Pulitzer prize winner Ned Rorem when I inter-

viewed him several years ago.

"Nobody knows whether or not a piece is going to be any good. There's no one composer who you can be sure will write the perfect score. That's the difference between a work of art and any other kind of professional offering. A work of art is unique unto itself. Everything else—including making babies—is assembly line stuff."

MID-TERM MISARRIAGES

As Tina Turner constantly warns us, we don't need another hero. What we do need are some good contemporary operas being created in environments that will help them to survive. Few new works live long enough to see their second, much less third productions. However, hope—that perverse little bugger—continues to spring eternal. In 1985, Stephen Paulus' operatic versions of *The Postman Always Rings Twice* got a second hearing in Fort Worth, Texas. William Mayer's beautiful opera based on James Agee's novel, *A Death in the Family*, will be produced by the Opera Theatre of St. Louis in June. Meanwhile, workshopping (a recently popular buzzword in the arts) seems to have become as hot a concept



Casanova (Timothy Nolen) gives Marcantonio (Melissa Fogarty) some sexual pointers in Dominick Argento's wonderful new opera.

as telemarketing.

Although one enters a workshop with the basic understanding that the performance about to be seen does not represent a finished product, there is no guarantee that what one experiences is going to be any good at all. At December's Opera America conference, the Greater Miami Opera Associa-

tion presented a composers workshop featuring two new one-act operas. Alas, the pieces performed by GMOA's apprentices were painfully mediocre.

Richard Wargo's *The Music Shop* (based on a story by Anton Chekhov) was written in a style strongly resembling what Tom Jones and Harvey Schmidt once used for *The Fantasticks* and

Celebration. Incorporating hit tunes from the standard repertoire, it was the kind of piece one expects to hear from a somewhat talented and largely overeager high school or college student. Although Wargo's score had its pleasant moments, Dorothy Danner's direction could not hide the fact that *The Music Shop*

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FROM FIFTH POSITION

Class in Session

Most people imagine that the new show at The Music Hall Theatre, *A Class Act*, is a sequel to Ann Marie Garvin's long-running dance revue, *Dance Between the Lines*, and it could eventually grow into something of that scale and variety. At present this show is an experimental work-in-progress, uneven in its entertainment values and budgeted on a shoestring, but with a highly interesting concept and some wonderful personalities.

As before, *The Music Hall* is being run by the dancers as a dinner theater, offering a light hot and cold buffet starting an hour before showtime, with a cash cocktail bar and table service before the show and during intermission. The big difference is that the Music Hall's associated school, Dancers' Synectics Group, has moved one of its jazz dance classes over to the theater four days a week, to comprise the first half of the show.

These are open classes; you can put down this paper and call up the Music Hall and be in the next one—if you have the nerve to do an unfamiliar class onstage before an audience—and I'm told a few people have done just that. After intermission we see pre-rehearsed, set routines performed by the dancers who've been around for awhile. But the four choreographers currently working on Act II admit they are always responding to new ideas so that second act revisions are part of the ongoing plan.

An opening tableau is staged against taped monologues of dancers' observations about taking class. A couple of them are funny, but most of them come straight from the total-involvement, dance-is-life ideology common to young dancers the world over. Within minutes the stage



It's A Class Act

awakens to a real 45-minute jazz class conducted at an upper-intermediate level of difficulty; don't think you can get through it just because you do Joanie Greggains every morning. The first half of the class (standing warm-up, adagio, and pirouettes) was given by Lynn Brilhante, a longtime associate of Ann Garvin, an experienced teacher/choreographer and one of the loveliest women around. The class members included dancers from many points along the history of *Dance Between the Lines*: Sally Van Loon, an original cast member; Ramona Rohn and Julie Marcelli, first seen in "Hi Tech," circa 1983; and Derrick Della Nosa, a new face at my last visit to DBTL in August. But I was seeing most of these dancers for the first time, and sure enough, some were struggling students. This is something totally new for most audience members. Real dance classes have a grittiness and immediacy that doesn't come through on *Fame*. Some things that are done in class are meant to serve the body of the dancer more than the eye of the be-

holder, and since every dance class is slightly different in syntax (depending on who's teaching it), clean unison movement is a rarity.

I like watching dancers in class because the repetition gives me a better visual hold on movement figurations, so synopated and irregular in jazz dancing. And, seeing the same combination danced by two different people often reveals the "truth" of the movement itself: the part of its impression that remains constant even when the personalities, shapes, and proficiencies of the dancers differ greatly. Tony Bernard, the good-looking, jive-talking hunk who gave the second half of the class emphasized another provocative truth: how much in jazz technique is sexually stylized. Leading the dancers through various body isolations (watch his hip isolation especially) and forward-moving combinations, Bernard's energy burns fast as a fuse, stopping just short of explosion. He's so butch his combinations, featuring tight arms and hard con-

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BACK TO BATON

KEITH WHITE

PHILIP CAMPBELL

The Four Bs

Symphony programming is a collaborative effort. Popular trends for certain composers and the need to book guest artists far in advance dictate careful analysis and judgment by committee.

Strong leadership must be exercised by a music director, well aware of the orchestra's shortcomings and strong points. Additional input is required of the concert master and the composer-in-residence, who can recommend promising new writing talent. After that, decisions rest with the board and various marketing and public relations experts.

Music is a business, after all, and tremendous respect is paid to large money donors and regular subscribers who may occasionally permit the sandwiching of unknown quantities with the tried and true, but never allow too far a move from the venerable "three Bs."

Critics and connoisseurs exert the least influence. They also revere Bach, Beethoven, and Brahms, but search for new experience and insight. Why do another *Beethoven Ninth* when you could have "Christ on the Mount of Olives" with approximately the same performing force? The answer, of course, is strictly box office.

Some writers, on the periphery of the late Classical and Romantic mainstream, enjoy on-again, off-again affairs with a fickle public. The same Shostakovich who used to move audiences to tears now seems to merely irritate. Sibelius and Bruckner are making welcome comebacks, but Tchaikovsky is suddenly out of favor. Mozart always did pretty well, and the success of *Amadeus* guarantees a renaissance.

The advocacy of an able interpreter helps a composer get his foot in the door. When the champion is a Bruno Walter, we see Gustav Mahler entering the standard repertoire. Sir Thomas Beecham did much the same for Frederick Delius and a seldom-heard symphony by a dimly remembered Russian.

Visiting conductor Neeme Jarvi, in a splashy local debut, took up the gauntlet flung by Sir Thomas back in the '50s and proved the worth of Balakirev's *Symphony No. One*. Judging from the delighted response of audiences, the board rooms at Davies are probably buzzing with enthusiasm over their new "find."

No one in their right mind will call Balakirev the fourth "B," nor are we likely to see a revival of interest in his works. For one thing, there aren't enough of them, and despite the undeniable appeal of the *First Symphony*, it is hardly a masterpiece.

The main lesson for taste makers to learn from this surprise hit is that there's a wealth of music out there, not necessarily innovative, but novel and, best of all, instructive. Rimsky-Korsakov, Tchaikovsky, and Borodin were obviously influenced by Balakirev's deft orchestrations, subtly exotic colorations, and sumptuous melodies.

The *Symphony No. One* is currently available on a nearly impossible to locate record conducted by the talented Jarvi or an execrable Russian Melodiya that sounds like it was mixed in the restroom of a public train station. Those lucky enough to find the pioneering version by Beecham in acceptable, but dated stereo will only wonder at

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The Real That Got Away

by Stephen Drewes

For those of you who like your theater zany, and by that I don't mean your average, everyday white bread zany, but serious, deep-rooted, fundamental wacko, I have just the ticket. *Platypus Reveals All!* is the second production of a new company called Platypus Theatre, which made its debut at the Intersection in 1984 with *Elizabetha Bam*, a lost Russian surrealist play. Why the company's odd name? "Because the platypus is a creature of contradictions and defies conventional definition," explained Zoe Elton, the company's co-founder, and director/co-author of *Platypus Reveals All!* "The theater we want to produce has strong visual elements which connect it to performance art, but the verbal element, the content, and the use of the actor, is of prime importance."

PRA! is a cabaret—a collection of songs and, for want of a better word, skits, which explore the concept of Subrealism. What is "Subrealism"? Once again,

Elton explains. "Subrealism is the real that got away. It represents something just beneath the surface for us all: that weirdness that we accept in our daily lives just because it's there. It's what you see when you ride MUNI. It's the you that reads the *Enquirer* and wants to believe it." It's also hilarious, irreverent, delightful, and wickedly satirical.

Most of the material in *PRA!* is actually taken from the *Enquirer*. "Couple Flees Talking Bear," for example, is transformed into a marvelous take-off on contemporary music called "Grizzly—The Opera." "Killer Trees assassinate Greedy Landowner" becomes a grand epic poem in iambic pentameter—more or less. There are recurring helpful hints on "How to tell if your co-worker is an alien," or anyone else for that matter, and "Soul Re-enters Body" is presented as a spoof of the "Tell Laura I Love Her" pop music school of the '50s. Actually, there isn't a dull moment in the show,

and the performers are as fresh and funny as their material.

Sheila Balter, who spends much of the evening almost lighting a cigarette, has the most wonderful mouth in the business, with the possible exception of Tim Currey, and she sings up a storm. John Kraft's performance of "Human Head Kept Alive Six Days: A Poem" is eerily unforgettable. But, what the hell, they're all good, and I left the theater with the impression that these folks are not only talented performers, but also genuinely funny and inventive people.

Platypus Reveals All! is very much a collaboration. The attractive and functional set, which reminded me a bit of Leger, is by local sculptors Natasha Walbridge and Patrick Gaughan. Clothing designer Noel Day has contributed costumes which create maximum effect with minimal busyness. The music, which is both live and recorded, is by performance



Suzanne Gray (l.) and Janeen Wyatt in *Platypus Reveals All!* (Photo: A. Nomura)

(Continued on page 33)

Not For Us

by Bernard Spunberg

Make babies? Do I have to? Poulenc's opera, *Les Mamelles de Tirésias*, (The Breasts of Tiresias), was staged at the San Francisco Conservatory of Music Jan. 24 and 25, and despite its gender-reversal base, a work more alien to contemporary gay sensibility is difficult to imagine. But then again, this opera was not exactly written with contemporary gay sensibility in mind.

Guillaume Apollinaire, friend of Gertrude Stein, the Cubists, and coiner of the term "surrealism," began writing the play on which Poulenc's opera is based in 1902. Completed and polished in 1917, *Les Mamelles* was first performed in 1917.

Despite superficial avant garde-isms, the play was just what war-weary citizens of a depopulated Paris wanted to see. The plot depicts a woman dissatisfied with the traditional roles of homemaker and mother leaving her husband to find fulfillment as statesman and general. Just as she declares her intentions, however, she sprouts a beard, and her breasts—represented by balloons stuck down her dress—fly away. Her husband, too, undergoes a sex change, suddenly appearing in a dress. The wife strides off to seek her fortune, and the man remains at home, miraculously generating a whole mess of kids all by himself.

So far, so good.

Unfortunately, the kids turn out to be selfish nincompoops. The wife seems to have more success, though her adventures all take place offstage. Nevertheless, she returns at the end of the opera apologetic and ready to be the perfect little wife.

"Give ear," she sings, "to the lessons of war, and have children... dear audience, have children."

Poulenc set Apollinaire's play to music during World War II, and the work premiered in 1947. Once again, the French were ready. In 1986, are we?

Poulenc's music is a frothy,

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Nolte Nicks Bette!

Bette Midler returns to the screen in a very contemporary comedy. This week's other new films are mostly about times—past, future, and best.

DOWN AND OUT IN BEVERLY HILLS

When you laugh at Bette Midler in *Down and Out in Beverly Hills* it's more because she's Bette than because she's funny. It's Richard Dreyfuss' movie, but he's billed below Nick Nolte and Midler because no one goes to see Richard Dreyfuss movies.

wife won't fuck, his daughter won't eat, and his "confused" son (God forbid we should say gay!) is experimenting with androgyny and wants to be a filmmaker instead of taking over the family business. (No more wire hangers?)

When Dreyfuss fishes bagperson Nick Nolte out of their swimming pool and gives him mouth-to-mouth resuscitation, Midler has her first funny (?) line: "Dave, you'll catch AIDS or plague or herpes or something!" She could have gone all night without saying that, but Mazursky likes to be topical.

'The rest of the cast does well enough, their most difficult task being to keep a straight face.'

It's also Paul Mazursky's movie, and the producer-director-co-writer has suffused it with his usual up-to-the-minute report on what's happened to the children of the '60s.

Dave Whiteman (Dreyfuss) got lucky and wound up owning a hanger factory in Tijuana, among other businesses. He also won the hand of princess Bette for as long as their credit shall last. Now they've got a Beverly Hills mansion, a girl in Sarah Lawrence, a Mexican maid, a dog psychiatrist, a Rolls, a Mercedes, etc.

But on the downside, Dave's

Nolte solves the Whitemans' problems by "diddling" the females and talking to the males, including the dog. Hollywood still hasn't caught up to Hal Prince's *Something for Everyone*, where Michael York screwed everybody.

Little Richard lives across the street and tries to keep up with the honkies. He's more or less accepted because there are Iranians next door to discriminate against. Someone should introduce the Iranian boy to the Whitemans' son, but that's for another movie.

Down and Out in Beverly

Hills is a mixed bag. Mazursky can be very good or very bad. This time he's both. (Royal, Empire, Century Plaza)

THE CLAN OF THE CAVE BEAR

The film of *The Color Purple* is not a substitute for the book but an excellent complement to it. I repeat this because *The Clan of the Cave Bear* is a substitute for its source, Jean M. Auel's novel. It's obviously aimed at people who can't read.

This saga of a Cro-Magnon girl raised by Neanderthals who grows up to become the first feminist, is a reasonably diverting bit of Hollywood bullshit filmed amid beautiful British Columbian scenery.

Daryl Hannah plays the adult Ayla, an outsider among the people she lives with. She's smarter and more skillful than any of the men, but she's not allowed to show it. The one who feels most threatened by her is a macho asshole named Broud (Thomas G. Waites), the tribe stud. Even though Ayla is considered ugly by their standards—a running gag of sorts—he subjugates her so he can fuck her from the rear whenever he feels like it. Somehow this makes her pregnant.

The Neanderthals are bilingual, speaking in signs and grunts. When they go hunting the men strip down to leather loincloths. The only women who go topless are members of another clan who appear at a convention where everyone gets into hallucinogens in a scene right out of *Dune*.



A Cro-Magnon Daryl Hannah discovers how to make fire in *The Clan of the Bear*

Hannah should stick to light comedies like *Splash*. The rest of the cast does well enough, their most difficult task being to keep a straight face. The audience isn't required to do that, but *The Clan of the Cave Bear* isn't bad enough to be really funny. (Galaxy)

MURPHY'S ROMANCE

Murphy (James Garner) tells Emma (Sally Field) about the Arizona town she's just moved to with her 12-year-old son (Corey Haim): "We got a homosexual, we got a Rhodes scholar, we got marijuana growing in with the tomatoes. We even got a man who wears his wife's nightgown. We're in the mainstream."

None of the people he mentions appear in *Murphy's Romance*, but we see a lot of Emma trying to cope with the loneliness of liberation. Brian Kerwin, the husband she left behind, catches up and moves in without asking. Into the house, but not Emma's bed. She turns to Murphy for advice, consolation, money, protection—everything but love, and we know that's just a matter of time.

When Emma asks Murphy to fix her stopped-up toilet, he says, "Might be the ballcock," and she replies, "Most trouble starts there." That left-field double entendre is about the only surprise in this pleasant story of two nice people taking time to become friends before they become lovers. In the background is the guiding hand of Martin Ritt, whose direction is so unobtrusive he doesn't get the recognition he deserves.

Field does a good job in a good role, with little likelihood of an encore Oscar for it. Garner has aged a lot since his last big-screen close-up. Where he used to be sardonic he now seems crochety. His acting is fine, but he looks as if he should adopt Emma rather than marry her. Kerwin, who toured in *Torch Song Trilogy*, is hunk city, the kind of snake whose appeal is as obvious as the danger of succumbing to it. Corey Haim, last seen in *Silver Bullet*, is developing into a teenager with a Robby Benson cuteness.

You won't fall in love with *Murphy's Romance*, but if you like this kind of movie you certainly won't hate it. (Cinema 21)

THE BEST OF TIMES

No one is less interested in football than I, but that isn't really what *The Best of Times* is about. This film can be a metaphor for practically anything. I related it to the way the AIDS crisis has transformed us from loosely connected individuals using liberation as a euphemism for hedonism to a concerned community, working together and caring for each other.

Not everyone can point to the instant in their lives when things turned sour, but for Jack Dundee (Robin Williams) it was the end of the Big Game in 1972 when he dropped the pass from Reno Hightower (Kurt Russell) that could have given Taft its first win over Bakersfield.

Twelve years later Jack is vice president of a bank owned by his wife's father. Reno is a van specialist who can't pay the mortgage on his garage. Both of their marriages are going sour and the town of Taft is "lethargic... and proud of it."

Jack wants to replay the '72 game. Once he's able to sell the idea, it revitalizes Taft and everyone involved—unfortunately, including Bakersfield's team. Ron Shelton's often witty script has enough little surprises to offset the overall sense of familiarity, and enough humor and hope to keep us from getting depressed with the central characters:

Jack: "I'm not a has-been, I'm a never-was. I aspire to be a has-been."

Reno: "The only thing I got left (is) those stories about how great I was."

Not everyone gets a second chance in *The Game of Life*, so it's lucky they made *The Best of Times* right the first time. (Regency II, Grand Lake)

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John Warner: I've belonged to gyms and workout for years. I didn't believe that such definite results could be obtained so quickly. The personal attention I received and the push truly made the difference. Michael is the kind of workout partner everyone would like to have

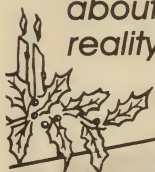
Doug Anderson: It was fun. I got the results I wanted and can hardly wait to do it again.

John Carroll: I got more results working with Michael for 6 weeks than I have on my own for the past 2 years.

Jerry Kuellin: I've worked out for years without getting results. Michael showed me how to get results I wanted, inches where I wanted them and inches off where I wanted them in 6 short weeks.

Steve Branson: Michael's focused individualized attention gave me my first noticeable results in 2½ weeks of training in only 6 weeks time.

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DAVID MCKEE

Photo by Terry Photo

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SHOULD NEGATIVES PAIR UP WITH NEGATIVES?

Some people think that it is safe for men who are "antibody negative" to engage in Unsafe Sex with other "antibody negatives."

It isn't that simple. For nearly all of us, *there is no safe way to have Unsafe Sex* for the duration of this epidemic.

What the antibody test result means.

A negative result from the HTLV-3 Antibody Test means that no antibodies to the virus were found in the person's blood at the time the blood was tested. This could mean, and usually does mean, that the person tested had not been infected with the AIDS virus up to that time. However, it could also mean that the person *was infected*, but had not yet produced enough antibodies for the test to detect.

Some gay men who get negative antibody test results are nevertheless carrying the active virus in their system, according to recent studies. A negative test result is a strong indicator that the person tested does not carry the virus, but it is no guarantee.

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

* Bay Area Physicians for Human Rights

Unsafe Sex for negatives isn't realistic.

Look at the practical side of the issue. Suppose you take the antibody test and get a negative result. Let's suppose that the negative test result was accurate—you didn't have the virus. Later, you have Unsafe Sex with someone who honestly thinks he's negative but really isn't—or with someone who lied about being negative. You then become infected, and innocently pass the virus on to *other* negatives, who then also pass on the virus to *other* negatives, and on and on.

Even if you and your partner once received a negative antibody test result, does

that guarantee that both of you are still virus-free?

If *either* of you has had Unsafe Sex with *anyone* else, can you be certain that neither of you has been infected? Is it really worth the risk?

We're all in this together.

If we as a community are to survive this epidemic, Unsafe Sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available.

We know we can survive the loss of a few Unsafe Sex practices. Can we survive AIDS? It's up to us, each of us, all of us.

Let's end Unsafe Sex in San Francisco until this epidemic is over.



THE SAN FRANCISCO AIDS FOUNDATION

333 Valencia St. 4th Floor
San Francisco, CA 94103

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Toll free in

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TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

BAY AREA REPORTER SPORTS & FITNESS

G.S.L. UPDATE

The Dowager Speaks

Let's hope all the former empresses don't think Ginger is writing my column this week, or they will all want equal time. It's only poison pen himself back from the wars. Now that I've seen Cliff Wilson, I finally have some new material.

Wilson informed me that he is taking a year off and will return next year as coach of the Gay Softball League Rookies. After the last two games he coached, I would say he is well qualified.

In answer to Steve Pratt's question of how I recruit players, it's important to be sincere, honest, fair, and to always treat your players with respect. That's the secret.

About Arthur working for PSA. No way. They don't have wide-body jumbo jets yet!

One more. Bill Pielock tells me he hasn't found a team to be scorekeeper for yet. I think we can all understand that.

The Village softball team will host a pre-season mini tournament Feb. 16 and 17. That's Sunday and Monday. All proceeds will benefit Gay Softball World Series XI. The entrance fee is \$25 per team, and you may have

an open roster. The first seven teams to pay will play. Trophies will be awarded at the party after the final game, at the Village.

Don't forget the 1986 Cable Car Awards are scheduled for Saturday Feb. 15 at Pacific

Center, 22 4th Street. Tickets may be obtained at the Headlines on Polk Street or at 567 Castro. Call me at 753-0740 for tables.

All nine sponsors I have talked to agree to the \$50 surcharge

for the world series. Players should think about that when the \$10 increase in players' fees is brought up for another vote at the next league meeting.

More about that in my next column. ■

TOM VINDEED

LEAGUE BOWL

Bowling With the Best

In the Tavern Guild Bowling Leagues, the concept of best encompasses all the different facets that combine to create a single, exciting multi-league personality. Two of the most admired and respected qualities of the Tavern Guild Leagues' character are dedication and perseverance. No bowler better epitomizes these two sterling traits than Michael Lamberta of the TGWBL Imitation Bowlers. In spite of debilitating illness, Michael, aka Bunny, has continued to participate and joyfully share in his team's occasionally fluctuating fortune. As if that wasn't enough, Bunny also maintains the highest average on his team, a very respectable 166. A tip of the old bonnet goes to Bunny, an exceptional bowler indeed!

Another bowler who has overcome the odds and returned to the leagues after an extended illness is Tim Hagerman of the TCWBL On The Road Again Travel team. Due to a shoulder going out of whack, Tim had to leave us for a couple seasons in order to give it a chance to mend. Now that nature and applied medication have perform-

ed their joint magic, Tim's mean fishhook curve is once again rewarding him with an uncommonly high number of clean strikes, while offering the potential of improving his already impressive 166 average. If you have not seen Tim's ball ride the gutter rim to within inches of the pins then, at the last possible instant, suddenly swerve inward toward the pocket, you have an exciting believe-it-or-not type treat in store when you next bowl at the OTRAT team.

The TG Monday League also boasts its share of special bowlers. For example, the Moby Dick team enjoys the distinction of having the only known mother and son combo. Jackie, who is a former Golden Gate Ladies 500 Club champion, and Jim Tingle, have been bowling together for the past four seasons. This peerless twosome has certainly set a precedent worthy of emulation.

Looking at the Tavern Guild Leagues' character from another angle, one may be struck by the number of animals represented in the team lineups. There are alleycats, chickens, eagles, pandas, penguins, pigs, rams,

whales, and woodpeckers. Of this creature catalog, the aggressive TGWBL penguins are the only ones seriously threatening a first-place team. However, the fearless pandas heard the call and have stationed themselves between the penguins and their coveted goal, declaring that they shall not pass! On the evening of the 29th, figurative patches of black and white fur mingled with countless feathers of the same hues filled the atmosphere at Park Bowl.

As a final salute, and to give credit to those who deserve it, here are the fantastic TCWBL 200+ers of Jan. 22.

Kevin Ahart (626 series)	243	213
Bob Rolison (604 series)	241	
Adrain Stenson (618 series)	202	224
Jerry De Young	216	
Jerry Cook	215	
Tim Hagerman	214	
Eric Tuft	213	
Kevin Keefer	213	
Hank Givan	204	200
Ken Sexton		203

Three 600+ series in one evening is surely something to crow about, TCWBL. Maybe the Cock-A-Doodle-Do will oblige. ■

JERRY R. DE YOUNG

Enemas! Stop AIDS

According to an article in the *San Francisco Chronicle* (1/15/86 p.6) scientists have known for some time that the papilloma virus which causes venereal warts in the anus (and many types of cancer) does not occur in gay men who practice internal hygiene of enemas. Now experts believe that the AIDS virus is also inhibited by such personal hygiene since gay men who have had problems with venereal warts are more highly susceptible to the AIDS virus as well.

Enemas must be performed properly to be effective. Learn how. For his published research *Enemas for Health* and color photos send \$10 and a SSA envelope to: Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Personal consultations \$50. Phone consultations \$25. Call (415) 864-8597.

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SAN FRANCISCO



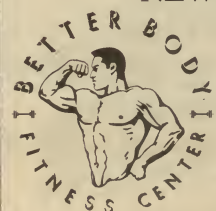
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SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE

(Week 17 of 33 - as of 1/12/86)

League Average: NA

1. Artemis Cafe	4	0
2. Awards By Chris	4	0
3. C.B.S., Inc.	4	0
4. Better Natural	4	0
5. Spare Us	3	1
6. Thatcher & Winston	3	1
7. Beth Clark Revue	3	1
8. Olive Oil's	3	1
9. Chula Productions	1	3
10. Cassidy Cabinets	1	3
11. Cafe Commons	1	3
12. Women At Play	1	3
13. Amelia's	0	4
14. Maud's Squad	0	4
15. Francois Coffee House	0	4
16. City Landscapes	0	4

HIGH SCRATCH GAME

Debbie Carmona	249
Patty Oates	248
Velda Gooden	241

HIGH SCRATCH SERIES

Patty Oates	720
Velda Gooden	670
Debbie Carmona	605

TAVERN GUILD MONDAY LEAGUE

(Week 14 of 22 - as of 1/13/86)

League Average: 706

1. Play With It, Ltd.	39½	16½
2. Francis Finishers	39	17
3. Capricorn Coffee I	38½	17½
4. Pilsner Preyboys	37½	18½
5. Penguin Lust (Pilsner)	35	21
6. Park Bowl	35	21
7. 4 Your Eyes Only	33½	22½

8. Pilsner Powderpuffs

32½ 23½

9. P. Opus Pilsner

31 25

10. Lane's End

30 26

11. The Unknown Bowlers

29½ 26½

12. Men's Room I

27½ 28½

13. The Pendulum Crowd

26 30

14. The Pilsner Pointless

Sisters 26 30

15. The Gutter Sluts

25 31

16. Welcome Home

24 32

17. The Woodpeckers

23 33

18. Skat Sisters

21 35

19. Moby Dick's

19½ 32½

20. Men's Room II

15 37

21. BFW's

6 46

22. Team #22

0 52

TAVERN GUILD WEDNESDAY LEAGUE

(Week 12 of 23 - as of 1/15/86)

League Average: 728

1. Park Bowl

36 12

2. Pilsner #1

35 13

3. Play With It, Ltd.

31 17

4. Moby Dick

30 18

5. Play With It Forever

29 19

6. S.F. Eagle II

28½ 19½

7. Pilsner Pointless

Sisters 28 20

8. Pilsner Potlickers

27 21

9. Pendulum Pandas

26 22

10. Pilsner II

26 22

11. Ram's Head Bar

25 23

12. David Kelsey's

Unmentionables 25 23

13. Crisco Alleycats

24 24

14. For Your Eyes Only

23 25

15. Hangover Harlots

23 25

16. S.F. Eagle I

23 25

17. On The Road Again

Travel 19 29

18. Imitation Bowling

18 30

19. Gutter Girls

17 31

20. Slaughterhaus 5

15½ 32½

21. Pin Busters

15 33

22. Team #20

0 48

HIGH SCRATCH GAME

Tony Dorf 268

Ronald McKay 266

Skip Christian 256

HIGH SCRATCH SERIES

Hank Givan 657

Tandy Belew 642

Keith Ray 629

THURSDAY TAVERN GUILD LEAGUE

(Week 12 of 22 - as of 1/16/86)

League Average: 553

1. Febe's

36 12

2. Ron's Records

35 13

3. Station Studs

32 16

4. Park Bowl

30 18

5. Cock-a-Doodle-Do

29 19

6. S.F. Eagle

29 19

7. Queen Mary's Pub

27 21

8. Wild Balls

26½ 21½

9. Raggs

26 22

10. Pig Pins

26 22

11. Pilsner Pinups

24 24

12. Fast Trax

24 24

13. Trax

23 25

14. Alamo Square Saloon

23 25

15. Good Service

18½ 29½

16. Harlettes

17 31

17. Ram's Head

16 32

18. Hang-ups

16 32

19. 4 Little Pigs

15 33

20. Misfits

14 34

Compiled by Jerry R. De Young

'86 AIDS Bike-A-Thon

Different Spokes, the gay and lesbian bicycle club, has named eight AIDS organizations as beneficiaries of the '86 AIDS Bike-A-Thon. This pledge ride will take off on Saturday, May 3, with two different routes designed to accommodate bicyclists of every level—from Sunday riders to the Olympians. The eight beneficiary organizations are: AIDS Hospice of S.F., S.F. AIDS Foundation, S.F. AIDS Fund, People With AIDS, all located in the city. Additionally, ARIS in Santa Clara, the Pacific Center AIDS Project in Alameda, and the Sonoma County AIDS Network are slated to benefit from the event.

The fundraising concept of the pledge ride is simple. Bicycle riders solicit dollar-amount pledges from friends and businesses on a "per mile ridden" basis for one or more AIDS organizations of their choice. All monies raised by '86 AIDS will go directly to the beneficiaries. Each of the organizations benefiting from the Bike-A-Thon has committed to funnel all funds into direct service programs for people with AIDS.

Two routes, 25 miles and 100 miles, have been mapped out so

anyone can ride practically any type of non-motorized pedaling conveyance. The 25-mile route will be a flat, in-city loop designed to accommodate novice and rusty riders. The 100 mile route is designed to present an exciting challenge to the more seasoned cyclist, leaving the city and circling around the hills of Marin County and back.

Last year, 60 riders raised more than \$30,000 for the S.F. AIDS Foundation by cycling 100 miles from Castro Street to Guerneville. This year, with the addition of the shorter route, it is hoped that more than 200 riders will participate and raise several hundred thousand dollars for the fight against AIDS. This could be the largest, community-based fundraiser in the history of the gay community.

Volunteers are needed to help organize and coordinate the event. Committees have been formed for fundraising, promotion, event logistics, day of event, and other areas. Rider registration will start in March. All people interested in volunteering or riding should call the Different Spokes hotline at 771-0677 for more information. ■



Kristin Norderbal and John deKelaite in *Les Mamelles de Tiresias*

Mamelle

(Continued from page 29)

tuneful delight. The score includes lots of jazz and music hall influences. The orchestration has a witty, crystalline transparency that underlines the story not with sentiment, but with a matter-of-fact sureness of tone that does not allow for discussion. Of course making babies is the point of existence, the opera says. Those who don't care to—well, they're not evil or immoral, they're just ridiculously wrong.

The performance at the Conservatory was distinguished by the snappy, stylistic performance by the orchestra. Conducted by David Ramadanoff, the ensemble sounded perfectly professional, the trumpets in particular rendering their solo passages with elan. The singers

were, understandably, more variable, though Kristin Norderbal's performance of the wife was blessed with focused, bell-like tone, and a rare comedic charm. As two buffoon characters, David Hess and William Saetre were refreshingly willing to make utter fools of themselves for the sake of art. Saetre's choreography repeated some of the same gimmicks a little too often. Willene Gunn's direction and Laurence Bluhm's sets and lighting were fine as far as they went, but seemed to run out of creative steam before they were completed.

Despite Poulenc's delicious music, it's not hard to figure out why the piece is seldom revived. These days, *Les Mamelles* is an opera that only Phyllis Schlafly and the Pope could love. ■

B. Spunberg

Platapus

(Continued from page 29)

artists G.P. Skratz and Patricia Weiss, and the special effects, which include a film of an airplane that actually circles the room, are by Vola Ruben and Kevin O'Hare of Nightletter Theatre.

Platapus Reveals All! is a humorous treatment of a serious topic: the fine line between fact and fantasy in journalism. It is also a significant contribution to our theater world's fund of merry madness—a happy ex-

perience all around.

If you attend on Thursday, Jan. 30, you'll not only do yourself a favor, but your fellow person as well. That night's performance will be a benefit for the AIDS Foundation. So don't dally, people had to be turned away from the door on opening night, and they'll probably sell out. At least if there's any justice in this Subreal society of ours, they will! ■

S. Drewes

Platapus Reveals All!
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Wildwood Weekend Retreat

Great Outdoors has announced plans for its spring retreat to Wildwood at the Russian River. Everyone is welcome.

To be held May 2, 3 and 4, this weekend will head up the opening of the Russian River season. Wildwood is surrounded by 200 acres beginning spring flower color. We'll be hiking the many adjacent trails, swimming, canoeing down the river, hot tubbing the afternoon and evenings away, enjoying the jacuzzi, playing games, just to name a few of the many activities planned. Outing fees cover lodging, food,

and most activities. For members it's \$99, and for non-members/guests of Great Outdoors it's \$105. Deposit of 50 percent is due March 15. Space is limited so reserve soon. Call Doug for information at 864-6870 or write to P.O. Box 6633, San Francisco CA 94101.

**South Bay Tennis**

A new gay tennis organization is being formed in the Santa Clara Valley area. Men and women tennis players living in Palo Alto, Mountain View, Sunnyvale, Cupertino, Santa Clara, Milpitas, Los Gatos, San Jose, and other adjacent cities interested in joining this new club should contact Terry Tennis at (408) 496-0350. The agenda to be considered for the first meeting will include: club purpose and direction, annual dues, a tennis challenge ladder, tournament play, team tennis, social parties, and Gay Games II participation. ■

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Tessie

(Continued from page 28)

was nearly twice as long as it should ever have been.

Michael Ching's *Cocks Must Crow* (a Florida folk opera based on a story by Marjorie Kinan Rawlings) proved to be an utterly wretched tale of dirt country machismo and illiteracy asserting itself through fighting roosters. The plot barely supported the score, and Ching's music could not in any way redeem the story.

The most curious moments of the evening occurred once the performance was over. As people attending the Opera America conference boarded the buses which would return them to the Fontainebleu Hotel, conductor Joseph DiRuggeris was not only furious, but visibly shaken by what he had just experienced. Opera Colorado's Anne Randolph (who often makes me seem subtle) roared "That was total, absolute shit! Why the fuck does the National Endowment for the Arts keep putting money behind crap like that when it could be funding people who are truly talented. People like me!" The rest of the crowd was noticeably subdued, preferring

ing not to express any negative opinions. Their cautious silence made me feel as if I had just witnessed an alcoholic judge refuse to pass sentence on a drunken driver. Their unspoken message was "Thank God it wasn't my opera company tonight. But who knows what could happen the next time around?"

A DREAMCHILD DELIVERED

While addressing the gathering in Miami, Gian-Carlo Menotti stressed the importance of composers getting opera companies to offer them a truly supportive environment while nurturing them in their work. Citing his colleague, Dominick Argento, as one of the lucky few who has not gotten kicked out of such a home base, Menotti chastised the opera world's impressarios for preferring to produce the works of conveniently deceased composers rather than those who are still alive and kicking.

Argento (who composed *Postcard From Morocco* and *Miss Havisham's Fire*) scored a major success with his latest opera, *Casanova*, in 1985. Premiered by the Minnesota Opera in April, *Casanova* received three performances from the New York City Opera last fall. Argento's work is a fully stage-

worthy gem written by a superior craftsman who has a strong grip on music theater. Performed in English with surtitles, the opera played to the audience with the ease of a Broadway musical. Not only did people find great pleasure in Argento's melodious score, the audience was convulsed with laughter by the composer's witty libretto and most of the staging.

d'Urfe nearly stole the show.

What will happen to *Casanova* after its impressive triumphs in St. Paul and New York? Your guess is as good as mine. Nearly a dozen Opera America companies are currently pooling their resources in an effort to co-produce *Porgy & Bess* in cities across America. If this powerful service organization can overcome the casting hurdles imposed by the Ger-

'Michael Ching's *Cocks Must Crow* proved to be an utterly wretched tale of dirt country machismo and illiteracy asserting itself through fighting roosters.'

Under Scott Bergeson's baton, the large ensemble (definitely directed by Arthur Masella) did a superb job of performing Argento's new opera. Carol Cutknecht's Giulietta, Susanne Marsee's Bellini, Melissa Fogarty's Marcantonio, and David Hamilton's Lorenzo were all extremely appealing. Timothy Nolen's *Casanova* proved to be a shrewdly charming and sexually potent protagonist. Joyce Castle's crazed and wacky Madame

shwin estate (which insists *Porgy & Bess* be sung only by black people) surely it could find a way to co-produce *Casanova* in an equal number of cities.

New repertoire can only live if it is kept alive. Will Opera America put its money where its mouth is? Or will its member companies, as Menotti insists, prefer to deal with composers who have stopped breathing? ■

G. Heymont

Baton

(Continued from page 28)

the neglect of this lovely score by conductors and record companies alike.

Last week saw a return to the pantheon of accepted greats. Brahms' *Symphony No. One* was led by another visiting conductor who looked like he was suffering from a nervous disorder. Stanislaw Skrowaczewski has acceptable credentials, but he does seem to have a problem beating time. Fortunately, the musicians took little notice of him and proved their skill at sight reading. The results were extraordinarily attractive.

I listened to my own recording by Klaus Tennstedt, before and after the concert, and decided to trade it away for the Bernstein with the Vienna Philharmonic. It's amazing the players here grasped the same dynamics as the Viennese. I'm sure it didn't come from Skrowaczewski. He has this week to pull it together with a performance of another popular favorite, the Saint-Saens *Organ Symphony*. ■

P. Campbell

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Fifth Position

(Continued from page 28)

tractions, look best on men's bodies; the women flailed away good-naturedly. However, as a dancer Bernard made his best overall impression in Lynn Brilhante's choreography in the show's finale, where the sweep of the movement contrasts his dynamic muscleplay with purity of line.

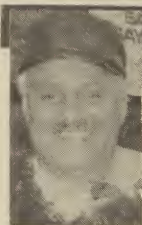
Act II of this new show still looks very tentative, but some of its numbers recall the strength of its forerunner. I liked the happy-go-lucky opener and a trio to "Bye, Bye Love." A routine to a slow '50s jazz version of "Dance of the Sugarplum Fairy" was great fun. I'd like to see the black lace solo by sexy-elegant Julie Marcelli (who reminds me of Broadway star Anita Morris) set to different music; its song was sung without much conviction.

Singing seems more misplaced in this show than it sometimes did in *Dance Between the Lines*, though one girl, Dioni Collins, has a very good voice. But in the silly song she did called "I'm In a Class By Myself" (a pun on the subject of her weight to the tune of—I promise you—"Waltz of the Flowers"), the humor misses at every turn. But if you want to see a fat girl who looks great dancing, watch Collins during the Act I class. She does the step.

This is the most casual theater experience I have ever had, rather like watching friends play tennis (assuming, of course, one enjoys watching tennis and the friends play well). At this stage of its evolution, *A Class Act* is still seeking its way, having found a very interesting starting path. For aspiring dancers especially, it's a wonderful way to get some stage exposure for the price of a class (\$5). For the rest of us, \$15 buys us voyeur privileges and we get dinner too. I'm eager to see how it develops. ■

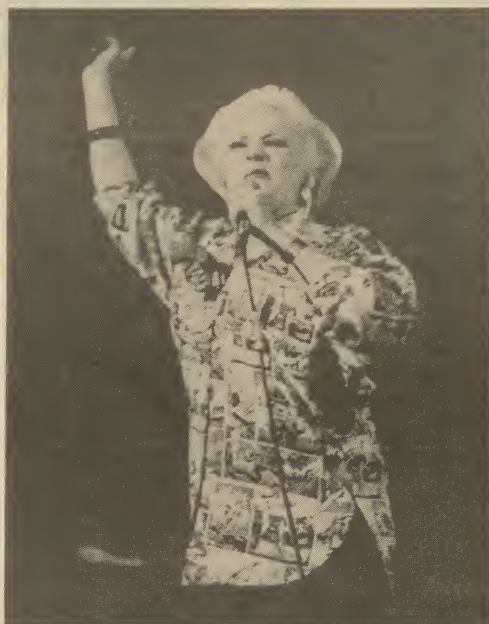
K. White

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Sharon McNight to Star at the Military Ball



Sharon McNight

(Photo: Rink)

In her first public appearance since she returned from Germany last week, Sharon McNight confirmed Monday that she will appear and entertain tomorrow night, Jan. 31, at the Military Ball, to be held on the premises of Countours Unlimited at 50 Otis St. The benefit for Coming Home Hospice will cost you \$12 beginning at 1930 hrs with a buffet and no-host bar, with two solid hours of entertainment which includes an array of talent headlined by Sharon and Tom Ammiano and a host of other top-flight entertainers. The dance afterward should get you in the mood, so if you're not otherwise engaged, you can enjoy a star-studded night and help raise the \$600,000 plus needed to get the Coming Home Hospice off to a flying start. What? You don't know where Otis Street is? It's that two-block jog in the road that changes from Mission St. between So. Van Ness Ave. and Gough St.

Close on the heels of the Military Ball, Monday night, Feb. 3, another benefit for the hospice takes place at Febe's, the major item for auction being the throne chair that belonged to Emperor II Russ Higgenbotham. Celebrity auctioneers will be on hand for this one, so come on down and join the fun—you know how these auctions can get, especially with all the royalty candidates trying to outdo each other!

★ ★ ★

As we swing into February, there's action to suit almost everyone's taste. Friday too, the SF AIDS Fund launches their Valentine note cards sale to raise money for people with AIDS. The beautiful cards will be on sale at All That Jazz, Mainline Gifts, P.O. Plus, New York Man, and Mister S for only \$3; if you care enough to send the very best, the SF AIDS Fund Valentines note cards will bring pleasure to the object of your affection and help those in need.

The California Eagles M/C celebrate their 2nd Anniversary on Sat., Feb. 1, in the patio of the SF-Eagle beginning around 1700 hours by invitation only. I daresay the club is finally in solid with the rest of the fraternal groups. They got off to a shaky start slightly over a year ago, and their application for membership in the SF Forum was delayed for a few months. The Cal Eagles, while still a fledgling group in comparison to some of the others are amiable, well-liked, and definitely loyal to their chosen home bar. Their only frivolities are confined to biking ventures, and they have eschewed the path others have taken. Congratulations to the newest addition to the bik-

ing fraternity. Hope to see all of you there to extend your best wishes as well.

A week later, Feb. 7, the Constantines present their Mix-N-Match annual party from 2000 to 2300 at M&M Palace. This annual event is always fun and they'll announce their new officers that same night. In recognition of Al Martino's outstanding presidential tenure for the past two years, it's safe to say he has led his club into high echelons of admiration.

This weekend too is one of the busiest of the year in the L.A. club scene. Friday, the Blue Max M/C celebrates its annual Kaiser's Birthday. Saturday afternoon, the Buddy Club, which has chosen to disband, is having a beer bust, and that night, the Oedipus M/C will crown its new Rex at the Ukranian Hall. SF will be represented by quite a few men, including the Rainbow M/C, which will initiate three new members into the clan.

★ ★ ★

The race for emperor and empress is in full swing. In fairness to all the candidates, I cannot list all of your campaign parties. Last Sunday, Rick Manning's show featuring the new Four Skins packed 'em in at the Powerhouse. The new group is just as talented as the originals, with Matt Newman outdoing himself as the lead singer.

The Progressive Dinner by the Inter-Club Fund Friday raised some \$720 for the Coming Home Hospice and the lucky ones won tickets to bike runs, bike parties, etc. At press time, I wasn't able to confirm the

amount of money raised at the Special last Saturday, but it was considerable and thanks to everyone who participated!

This Saturday from 1900 to 2100 hours, they'll be having an auction at the Watering Hole for the SF AIDS Fund. It's their 2nd annual Bring & Buy Sale. Alan Selby has been working his leather tail feathers off to get this one rolling, so bring auctionable items or pay \$5.

Don't forget too, that the Cable Car Awards are on Sat., Feb. 15, with some good seats still available but going fast. As for Men Behind Bars III, the tickets are going fast. Even Eugene Batt is flying in from Anchorage with his wife to see this one; it will be their first gay event ever, since the birth of their only son.

★ ★ ★

Thought you leather mavens would like to know about this new book that just came out. It's entitled *The Black Leather Jacket* and sells for \$19.95 (plus Duke's cut, of course). The 96 pages are packed with photos of leather men and women and is a somewhat concise history of leather worn throughout time, but mostly in the 20th Century. British author Mick Farrar describes his love of the stuff but attributes the rise in popularity of leather mostly to the Germans of both world wars with a sprinkling of leather's significance in the gay community. Dwelling mostly on Brando, Clift, and James Dean, and the scruffy punk rockers and skin heads of Britain and the rebellious youth of America

(Continued on next page)

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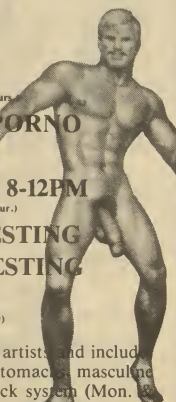
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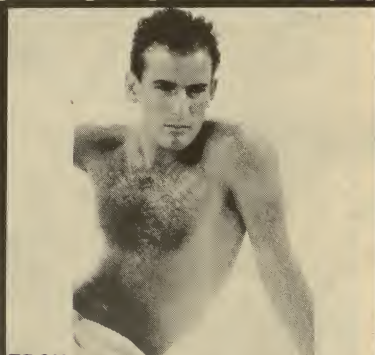
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The sling at Men Behind Bars II

(Photo: Rink)

Marcus

(Continued from previous page)

in the '50s through '70s, the book is interesting from that viewpoint. The cover of the book delivers more of an impact than the inside does, but if you're into leather (instead of just in leather), the tidbits and trivia you can glean from it are reason enough to read it. It's available at Walt Whitman Book Store on Upper Market and now that the word is out, it will probably go fast.

THE SPOON AND THE DISH COLLIDE

Bob Koelzow celebrates his almost-50 birthday this weekend and just got another call from Sexual Casting to do an eat-in on camera in another "straight" porn movie; not bad for a middle-aged hotelier on Snob Hill, right Tommy Yip Yap?

This town's only real gay royalty, Count Reynoldo del Fino, blew into town after almost a year's absence and was absolutely appalled at what is happening South of Market. Joel Curtiss, who has been in the "provinces" almost four years also, just got back, and while he too bemoans the South of Market scene, he's glad the Stud is still intact, as is everyone else. Anyway, Reynoldo has always been fascinated by bartenders and so enrolled in a bartending school in the Big Apple where he graduated with honors. Part of the final exam was creating a new drink which the Count won hands down. It's called the Black Bitch and consists of (are you ready?) a shot and a half of Vodka on the rocks with Angostura bitters (only a dash) and the juice of black olives, topped with a lemon twist. Hey, I tried it at a straight bar with the Count and the bartender resigned after making it and charged us \$4 a copy! Hey Ernie Viola, this could be my new "Scandal"!

The I Love Anonymous Dish/

Mail Dept: One in the mail this week asks: "What sleazy bartender (and a former leather titleholder) on Polk St. constantly drops her pants and shows off her floral boxer shorts to all her patrons and fans? They call her Miss Rita Hayworth." I'm printing this as a public service because I haven't been in a Polk Street bar in two years and Mark Friese covers mostly Oakland bars in his Dead Sea Scrolls every two weeks.

Marie Califano (no relation to former Sec'y of H.E.W.) makes about the best home-made pasta around, and for Xmas one of her customers gave her a Cop Cakes calendar; being a chaste type but inspired by the masculine pulchritude, La Califano was out shopping for dildos last weekend and thanks to her sleuthing, I now know that there are 88 types of inert ones and some 42 electrical vibrating ones, not to mention butt plugs. In exasperation over so many choices, Marie may join Bob Koelzow in the porn movie business where at least you get some "live" action! Love that woman!

Hey, Leonard Matlovich who defied the US Air Force as a TSgt (E-6) and subsequently made the cover of *Time* magazine, is back in town and selling new and used cars at S&C Ford; I wish this were an exclusive scoop, but it's not; last week every GGBA member got a letter from Leonard announcing same and all this time I thought he was still running a pizza parlor in Guerneville, a town that definitely needs a good pizza parlor!

Until next week boys and girls, keep your legs crossed, stock up on coffee, and remember: Do not wait for the Last Judgement; it takes place every day! See you at the Military Ball!

PS: Bartenders! Don't forget the Bartenders Bash at Troc next Tuesday, Feb. 4 from 2100 to Dawn!

Marcus

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The Trocks for One Night Only

The Les Ballets Trockadero de Monte Carlo will make its only Bay Area appearance of 1986, Sunday, Feb. 9, at 8 p.m. in the Luther Burbank Center for the Arts, 50 Mark West Springs Rd., Santa Rosa, in Sonoma State University's On Campus/On Stage Fine Arts Series.

Tickets for Les Ballets Trockadero de Monte Carlo are available in advance through all Ticketron outlets, People's Music in Sebastopol, and

Stanroy Music Center in Santa Rosa, for \$10, \$12, or \$15. Tickets may also be charged by phone to Mastercard or VISA by calling the Sonoma State University Performing Arts Box Office at (707) 664-2353, or the Sonoma Student Union (707) 664-2432. There are no special student rates for this performance. For further information call the Sonoma State University Center for Performing Arts at (707) 664-2235.



FRIESE FRAME

Life in the Big City

MARK FRIESE

Oh what the power of a trashy picture, such as the recent one of Lynn "Lucy" Bumpus, can have on travel arrangements! It was just barely a month ago when that picture was published, and already Lucy is back in town hounding me until he can get a hold of those negatives or else the scandal will be exposed and he will probably be denied the hand of that Portland millionaire's son in marriage! Sounds good doesn't it! But of course I will have to part with the real story, which is that Lynn will be filling in for Jerry Pelouin at the White Swallow. Jerry recently suffered a pinched nerve and will be out for a month. Lucy will be working Tuesday, Wednesday, and Thursdays from 10 a.m. to 6 p.m. during that time. Get well soon Jerry, and hello to Lucy, who will make sure Mary Ellen has her stool!

Last week was as usual a busy and productive one around the city, what with the super auction at the Special, which made more than \$5,000 for Coming Home Hospice at another one of their well-planned and well-attended fundraisers for the hospice. A big hand to all the coordinators and also to the many who spent their money in such a loving way!

Tonight, at the Alamo Square Saloon, Mr. Gay 1984 Bruce and Dolli Levi will host an Imperial Buns Contest starting at 10 p.m. They will feature guest judges, guest bartenders, and cash prizes of \$100, \$50, and \$25, and all the bartender's tips are going to be donated to the Godfather Service Fund, and yes Mama Leanna will be in residence!

Sherman Mendoza, from Headquarters in San Diego, was in town recently, and not five minutes after he left in bouncered Gladys Bumps with her consort "Big Brother Keith" and between the two different parties I managed to learn that Headquarters is the hottest uniform bar in San Diego, that Nicole Murray was no longer with porn star Rick Donovan, and also that Nicole was not going to seek the title of Empress in that town and was giving up drag to pursue more serious endeavors.

The contest for this week is who said what? Winners announced in my next column. The winners of the Bella Photo Question were Howard Bloomfield, Don Rogers, and Alabama Chuck, but of course the rules say that former employers of Bella's decorating talents were not eligible to win in this contest, and of course it was the staple gun!

The Constantines will present "Mix-N-Match" this Friday evening at M&M Productions, 10 Rodgers Place, which will be the presentation of new club officers from 8 till 11 p.m. with a \$6 donation covering your food, fun, and prizes.

The S.F. AIDS Fund will have a "Bring & Buy Sale" at the Watering Hole this Saturday from 7 to 9 p.m. Admission is \$5 or any saleable item, and you get your first drink free. All items will be auctioned off and the money raised will benefit the S.F. AIDS Fund. Danny Williams

will be one of the guest auctioneers that day along with many others, so do stop by.

Jose will present his 2nd annual "Royal Romp" Saturday evening at the California Club on Clay Street starting at 8 p.m. with admission \$5. You can hardly go wrong because Jose always shows his guests a rollicking good time, such as romantic exercises, which might be akin to those exercises performed in the back of Perry's van some years back!

Sunday evening Galaxy, which is Gay and Lesbian Accommodations for the Experienced in Years, presents "You're Not Too Young to Space Out" which is a benefit for their organization. This will be held at Amelia's Attic, 647 Valencia Street. The doors open at 6 p.m. with a show between 7 and 9 p.m. There is a donation of \$5, which is tax-deductible.

Sunday evening is also variety show night at the Bench & Bar in Oakland, which starts around 9:30 p.m. with comedians, female impersonators, and male dancers. This week will feature the talents of Nikki Dupree and Cushi with a few of their hot new numbers!

In the next few weeks the 3rd annual edition of Men Behind Bars will take place on President's Day weekend, Sunday and Monday, Feb. 16 and 17, with shows at 2 and 8 p.m. on both days. Tickets are now on sale at Headlines or you can charge by phone at 621-6476.

Backing up to the beginning of that weekend we will be able to find Sharon McNight appearing on Valentine's Day at The Woods in Guerneville. She has just returned from another whirlwind European tour and is anxious to hit the boards again.

The Saturday of that weekend will be the voting for Emperor and Empress at Operation Concern on Market Street as the weeks of campaigning all come down to how many votes the candidates can come up with on that day.

And of course the Cable Car Awards will be that evening at the Pacific Center on 4th St. with another evening of knockout entertainment planned for all by Bob Cramer and his hard-working committee.

The Coits are planning another one of their fabulous ski trips which is set for March 7, 8 and 9. Skidazzle is a blast and also a bargain. It costs you just \$99, which includes your round-trip bus, complete with food and liquor, two nights lodging, and buffets and the infamous Queen of South Shore contest. For reservations and more information, contact Larry Hughes at 346-5510 or Ed Durity at 563-4321 Ext. 4764 soon!

Well, that just about does it for this time. Joanna Caron was the winner of the Bette Midler Look-A-Like contest at Kimo's although the Divine Miss M was unable to attend, and once again I went an entire football season without winning a pool. Ah well, such is life in the big city. ■



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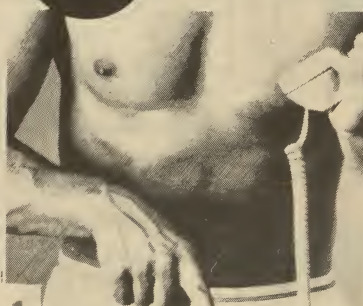
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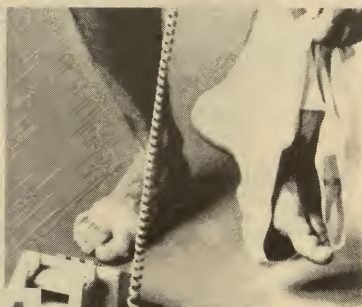
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Comix

(Continued from page 24)

"a comment on gay exploitation."

Forthcoming for GC#7 is "Swishy Fishy," about the adventures of a hapless young flounder on the prowl.

Among other cartoonists penning for GC are three (actually four) local women. TO Sylvester, the nom de plume of a cartooning duo, has appeared in the San Francisco Examiner and Chronicle, and the Advocate, among other publications.

Leslie Ewing, creator of "Couple-itis," had an ongoing strip called "Big D & Little Ike" that ran in the B.A.R. And Roberta Gregory, who created the wordy and surreal but ultimately satisfying "Acute Observation," has appeared in past issues of Gay Comix.

Non-locals include Tim Barela, Joe Sinardi, Jeff Krell, and Patrick Marcel, who lives in rural France and translates science fiction novels from English into French.

With such an eclectic, not to mention eccentric, group of artists, it stands to reason that GC is one diverse little publication. Aliens from outer space, punk

lesbians, domestic urban gays, elves, queens (of course!), parents, and surfers are just a few of those being lampooned.

Where is Gay Comix going? And more important, how is it going to get there?

Second question first. Publisher Ross plans to overcome past distribution limitations by concentrating on gay retailers and subscriptions. This is in direct opposition to the approach taken by previous publisher Denis Kitchen.

Kitchen worked within the established network, despite what he called a "virtual boycott within the 'direct' comics market. It's the market that's the problem, not the package."

Ross is also offering subscriptions, something Kitchen never did.

As for the first question, where Gay Comix is going thematically, is anybody's guess. Tiptow tries not to impose any editorial tyranny over the work, and admits subject matter is usually whatever inspires the contributors.

Tiptow must walk the line between politics and humor—the topical material that will be of interest to gays and lesbians, and the material that is just

plain funny. He seems to bring out the best of both in his contributors while going more for the funny stuff. The fact that there's an audience for both makes his job a little more difficult. We all know how easy it is to offend the PC's in our community.

What Gay Comix seems to be saying, though, is "get off my skirt, Gert!," and in a variety of ways.

As Michael Goldberg said, "The early issues of Gay Comix were too concerned with being politically correct and not stepping too far over and offending anybody."

"To me, we're beyond the point of whining and crying on paper—all those sad coming-out stories."

"Gay Comix should be an arena where gay cartoonists can get their stuff published. It started out that way and it's a pretty basic ideal."

Gay Comix is available by mail for \$2.50 per issue, or by subscription: \$10 per year (four issues), mailed first-class. Payment should be by check or money order payable to Gay Comix, 1528 Fifteenth St., San Francisco, CA 94103. ■

P. Keane

Galas

(Continued from page 24)

"Adventures in Posing," Galas said. "They're a series of poses separated by blackout sequences. Like a photograph, the pose is extremely important. You don't have very much time to communicate what you do, so the character has to establish herself gesturally, immediately."

But it's Galas' language that cements all these pieces together. In language that is poetically potent, he creates waves and patterns of word rhythms that pulse and swarm with a life all their own. He has said, "I'm after the kind of effect Edith Sitwell and Gertrude Stein achieved—only more intelligible." Like the poses, his words are delivered in a punctuated, exaggerated, styled monotone.

Intertwined with this word

poetry is Galas' ironic, satirical humor. His vision is filled with biting, wicked commentary—the kind of thoughts that everyone has, but would never admit to, such as "Natural blondes should be deported, or used for bait." Add to this puns, double entendres, and unusual word combina-

'And then there is Mona.'

tions which create humorously bizarre images that barely have time to hit before they are surpassed by the next set of crazy images.

And then there is Mona. In heavy stylized make-up, big buxant wig, black strapless dress with diagonal white stripes, hand on hip and cigarette poised in hand, Helen Shumaker as Mona Rogers is an intense vision of a woman impersonating

a man impersonating a woman. She is a woman caught in a twilight zone between what she fantasizes that she is in reality and realizes she is only in fantasy. She has a handle on life, understanding the weaknesses and flaws of urban America, but at the same

time her wisdom and awareness is a sham, a put-on lie. She muses, "There should be a law passed against allowing a person like me to be alone with herself for too long." The audience's laughter is tinged with pain, for there is a Mona within us all.

I am afraid I have been profoundly affected by Philip Dimitri Galas and his creations. You see, I had a scary dream last night. I dreamt of Mona, with hand on hip and ciggie poised, staring at me from brown paper shopping bags and on every coffee cup in America. ■

M. I. Chester

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Photo Journalism

The 1986 Cable Car Awards & Show announced that submissions for the Photo Journalism category of this year's awards are due for consideration by 4 p.m. on Friday, Feb. 7.

Black and white as well as color photographs that have been published during calendar year 1985 are eligible for consideration by the Photo Journalism Committee to be voted upon by the general public attending the Cable Car Awards on Saturday, Feb. 15.

Proof of publication must be submitted with your photograph(s). The photographs should include your name, address, telephone number, date of publication of the photo itself, either titled or untitled. All submissions will become the property of the Cable Car Awards unless you submit a stamped, self-addressed envelope for return.

Photographs should be delivered to 45-A Twin Peaks Blvd., San Francisco, CA between the hours of 11 a.m. and 5 p.m. Monday through Friday up to the absolute deadline of 4 p.m. Feb. 7. There will be no extensions of this deadline. Call 552-9543 if you have any questions. ■

Bazaar Calendar

Hostess Jose, Sissy, and Ken.

Sunday 2/2: Ground Hog Day Party, Stallion, 3 to 6 p.m., food, raffles, Rick Manning party, Emperor Candidate.

Galaxy Benefit, Amelia's, 6 p.m., \$5, food, entertainment, 7 to 9 p.m.

Monday 2/3: Tommy Turner Party, Casa Loma, 8 p.m., Hostess Dolly.

Coming Home Auction, Febe's, 8 p.m., Hosts Randy Johnson, Marcus, Bob Ross, Remy, et al.

Tuesday 2/4: All Candidate Night, The Village, 8 p.m., meet Imperial Candidates.

Wednesday 2/5: Tatiana Party, Gang Way, 7:30 p.m.

A Touch of Elegance, Dieder party, Calleon, 8 p.m., hors d'oeuvres, a musical celebration with Bob Sandner, Empress Candidate. ■

Compiled by Karl Stewart

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Between 11th & 12th

431-9176

E7

Bunkhouse Apts.

Office: 419 Ivy Street

San Francisco

Mon.-Fri. 1-6 PM

Or By Appointment

Commercial Space Available for Retail

E5

633 Hayes ... Spacious newly remodeled 1 bdrm. flat. Tile Bath, Dressing Room, Walk-In Closet, AEK, carpeting & some wood floors. ... \$750

E5

Stove, refrigerator, carpets and curtains included.

First and last months rent required. No deposits. All references checked. Must be employed.

863-6262

E5

BEST POLK ST. ADDRESS

SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE-GAY BLG.

THE SHIRLEY

1544 Polk nr. Sacramento 928-3353

FROM \$75 PER WEEK

E5

18 & CASTRO

VICTORIAN SUITES

PVT. BATH \$40-55/DAY

E6

CASTRO HOTEL

560 Castro (Bet 18-19th)

San Francisco, CA 94114

621-6222/TOM

E6

S.F. rent too high? Gd. bldg. gd. area Oak. 1 B.R. \$495 + dep. Pool Pking. Mgr. Laund nr BART town/Lake 547-1928, 268-1558

E5

\$445 Sunny Studio in secure, top drawer bldg. Indrv, sun roof, 719 Fillmore across from Pride Center 863-4024 Bob Bowron

E5

GUERRERO ST. MANSION

Rm. for rent — Professional person — References \$350 Rent \$350 Deposit Call 621-5755

E5

\$500 — LARGE SUNNY STUDIO & KITCHEN NOOK

View, Hdwd. Flrs., Cable, Transp.

600 Fell St., San Francisco

(415) 626-2041

E5

\$75 a week — \$20 a night

For Gays since 1970

24 hr. desk

NATIONAL HOTEL

1139 Market St. 864-9343

E5

FOR RENT: Quiet, secluded apt. esp. suited sgl guy. Gd Mission location. Avail 1 Feb \$700 includes everything but phone line. Nonsmoker only, refs required. 824-2851

E5

DONELLY HOTEL

Clean - Quiet Central to Polk, Folsom, Castro Areas \$70 /week & up

1272 Market Street

621-9953

WANTED

BOOKS WANTED

Especially all types of gay interest. We'll pick up or you bring to Books etc. 538 Castro, SF (415) 621-8631. Cash or trade.E5

Men wanted for artistic nude photo project. Write: POB 19073, Oakland, CA 94619

E8

2 men seek temp living sit during renovation of home. If you have hse sitng pos sublet or short term rent for 6 mo beg 4-1-86, call Craig 861-1383 Ref avail

E7

ROOMMATES

NEED A ROOMMATE

OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS

552-8868

E5

GWM to share apt with gay couple in Belmont 240 mo. + utils. Steve 591-1200

E6

Share apt. W/GWM (40, pro). Yard, view, gar. Potr. Hill

\$360+util. Avail. now 821-4531

E6

Piedmont 3BD Hse Gd Loctn \$225+Ut+Dep Larr 658-1501

E6

Share lg Dimond Hts House spat. view/fpl/wd/www/extrs 450/mo GWM only 821-3250

call Ken after Jan. 26

E5

THREESOME - SAN RAMON Yng, Athletic, Male - Share

3 bdrm condo w/frpl - extras

\$375 + 1/2 util + dep. 828-2929

E5

TRAVEL

LONDON \$478 R/T; NEW YORK \$79 1/2R/T; HONOLULU \$199 R/T; MAUI \$299 R/T. Wide-body, regularly scheduled flights. (800) 238-7825 or (415) 641-5043.

E6

TRAVEL FORECAST

Tokyo/Hawaii \$550rt

HongKong ... \$630rt

Singapore ... \$750rt

New York ... \$99ow

150 Powell St., Mezz. D, SF, CA 94102

MICHAEL 415-788-7232

E5

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LAKE PLACE RESORT ON CLEARLAKE

Open All Year (707) 998-3331

Cabins. RV. Walk to Gay Bar

9515 Harbor Drive Glenhaven, CA 95443

E5

EXPO '86 • VANCOUVER B.C. MAY 2 THRU OCT. 13, 1986

NEW, COMPLETELY FURNISHED CONDO IN EXCITING GAY WEST END. SLEEPS 4-6. INCLUDES 23 DAY PASS TO EXPO (A \$90 VALUE). WALK TO EXPO, BARS, SHOPS. \$600 WEEK. HURRY & RESERVE NOW! ROLYN (415) 695-9051 (24 HRS.)

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P.O. Box 942 • Allegheny, CA 95910 • (800) 634-2002 or (916) 287-3212

COME & DISCOVER THE RICH HISTORY & NATURAL BEAUTY OF THE AREA IN INFORMAL COMFORT. THE KENTON MINE LODGE AND KAMAKA CREEK SETTING AT THE BOTTOM OF A SECLUDED CANYON OFFERS YOU AN OPPORTUNITY TO EXPLORE A REAL GOLDMINE, WHERE YOU CAN PAN FOR GOLD, HIKE OR SIMPLY READ A GOOD BOOK. COME TAKE YOURSELF BACK 60 YEARS AND ENJOY A TASTE OF QUIETER DAYS AT HISTORIC KENTON MINE LODGE WHERE YOU CAN RELAX YOUR BODY & REFRESH YOUR SPIRIT.

E5

MARDI GRAS!

Join the Russian River celebration Feb. 7-11. To reserve your vacation call now.

"...on the river..."

Vacation Rentals (707) 869-3764

E5

FINANCIAL SERVICES

INCOME TAX RETURNS

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861-1230

2148-A Market St., SF

E10

Income Tax

Complex Personal, Corp., & Ptsup Returns 15 Yrs Expr

John Orlando CPA

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E8

Tax Preparation

Free Income Averaging Analysis. Self Employed

Welcome. Reasonable Rates

Call Joel 668-4344.

E10

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FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

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E5

AFFORDABLE LEGAL SERVICE

BANKRUPTCY • \$175

WILLS • CORPS. PARTNERSHIPS

LAW OFFICE OF

SCOTT V. SMITH

863-1417

E5

Income Tax Returns

Personal and Business

Financial Services

Nick Weiler

566-0670

E5

JOBS

TYPIST 45 wpm accurately

call 822-1611 for appt.

Ask for Terry in acctg. dpt.

E5

THE GAY BOOK

The biggest, the best. Now

hiring sales reps & telemarketers. Call 863-3333

E10

B-Street in San Mateo now hiring full & P/T waiters, cocktail waiters, barback. Experienced.

348-4045

E8

PERM EMPLOYMENT

G/M under 30, goodlooking, H.S. education, companion to man on Peninsula involved in recent auto accident (ambulatory) some bookkeeping, share cleaning, simple meals. Must be clean cut! No drugs, loners or leather. Must be bondable. \$700 + mo. all benefits to start. Willing to travel to Europe. Reply w/honest resume to: 1307 San Carlos Ave, Apt. 5, San Carlos, CA 94070.E5

BAY AREA REPORTER JANUARY 30, 1986 PAGE 40

BAY AREA REPORTER CLASSIFIEDS

Downtown

Huggable Masseuse

End your day with a Feel Good All Over. X-handsome bisexual man, B.B., masculine, friendly. I have a table, and a quiet apartment.
TOM 928-8734 40/50
Especially good for first timers!

East Bay Massage

RELAXING,
NURTURING
& THOROUGH
MASSAGE BY
STRONG,
SENSITIVE
HANDS.
CERTIFIED
N. OAKLAND



Kristopher 653-8559

Hot Sexy Italian For
Escort or Massage Out
Only in SF Hotels or Home
5'10" 160 lbs 32 415 648-0648
24 hr. \$100 David

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The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hours a day.
Do it now for LESS THAN \$3.50
an hour.
(415) EGO-TRIP (346-8747)

Sensual Massage

Complete Full Body by
a handsome hung guy!
SAFE IN/OUT

Steve 558-8585

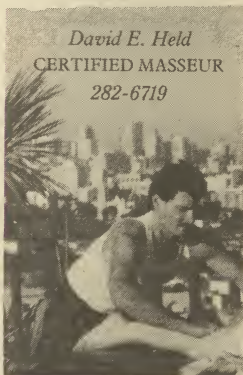


MASSAGE FOR HEALTH
Certified Swedish/Shiatsu
\$30 In
\$64-1865

Lanky, Long, & Hung
Warm, Pleasurable Massage.
Safe, 24 hrs. Johnny 552-9326
All races welcome

Your "Guy!" 570-5216 S. Mateo

★ ★ ★ Phillip ★ ★ ★
Good-natured model-masseur.
Handsome, clean-cut and
discreet. 864-5566



David E. Held
CERTIFIED MASSEUR
282-6719

Massage student offers \$15.00
non-sexual sessions
by appt only JOE 552-0645

Great Massage, Genuine, Sen-
sual, Total. Jon 776-8413

EXPERT MASSAGE

HANDSOME ORIENTAL
BODYBUILDER
KEN 668-8877

★ J.D. ★

Hairy, strong hands, 31, caring
massage for men. SF only. Min.
90 minutes, 6-11 PM, anytime
weekends. \$35 in/\$45 out.
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Good Bodyrub \$20 474-5576

Fullbody Massage by Nude
bodybuilder 33 5'5" 41C 16A
Older men welcome \$40 out
fine body Don 885-5054

Hot Oil Massage by Body
Builder Gino 861-0294



VISIT HEAVEN!
S.F. ★ FAMOUS DOUBLE (OR SINGLES)
SENSUAL MASSAGE
★ WARM, FRIENDLY, PROFESSIONAL - GUARANTEED ★
★ DELICIOUS FACILITIES ★ REASONABLE RATES ★
★ TOTAL RELAXATION - TOTALLY HEALTHY ★

MIKE & JEFF \$67-2345

"I've been watching you ad for months... I'm
so glad I finally called!"

AEROBICS INSTRUCTOR

"I've never been happier!"

CLERGYMAN

"Now I know what my best friend is getting for his
birthday!"

BARTENDER

"They don't have anything like this in El Paso!"

SCHOOL TEACHER

"You're a great team... I never left so good!"

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Caring Span. Ital. 861-0331

Caring Blk Masseuse Uncut

Hung Sensuous Mr. G 621-3319

JO Expert Mature 39 Yr

Soothing massage 641-9426

Sensual massage by loving

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Certified - Roy - 621-1302

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A HANDSOME MASSEUR
Downtown location. Spend 1 hr.
on a good table having a firm
Swedish Massage and good
conversation. Hi, call. I'm
friendly! 40in/50Out.
Tom 928-8734

Deep massage... Incredibly
sensual, nude and safel David,
441-4413. 24 hours.

Expert Massage \$40. Out only.
Jonathan. 863-1833.

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Hi, have a hard day and need
some special attention, a good Swedish
massage for an hour plus? 40In.
ANDY 673-1141

Healing Hands Give The
Massage you want • \$30/\$45 •
Handsome Blonde Masseuse
Steven • 221-9916 • 10am-10pm

Hot Asian 239-HUSH

TANTRIC-TAOIST EROTIC MASSAGE

(prolonged, full-bodied orgasm)
1 1/2 hr. \$75, 2 hr. \$95

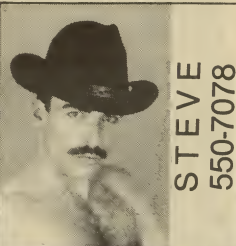
MASSAGE THERAPY

1 1/2 hr. \$50, 2 hr. \$60
In Oakland by appt. only.
Joseph Kramer, 653-1594

Handsome, Hung Blonde

Santa is giving all a good Swe-
dish massage by nude masseur.
\$35/in
DON 441-1350

★ ★ SEXY MASSAGE ★ ★
In/Out, lan. (408) 247-8634

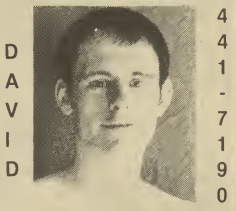


STEVE
550-7078

OUT TO RELAX?

Want someone professional and friend-
ly. I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut.
885-6309 \$30 in 24 hrs

EXCEPTIONAL MASSAGE



"I promise you one of the best
massages of your life!"

ESALEN SWEDISH SHIATSU WARM
LOTION MASSAGE & BACK ROLLERS &
3 VIBRATORS. SEVERAL BACK ADJUST-
MENTS & A FACIAL PROVIDE EXTENSIVE
STRESS & TENSION RELEASE. IT IS BOTH
SENSUAL & HEALTHY SAFE & I AM BOTH
CERTIFIED & EXPERIENCED.
75 min. massage \$45in/\$65Out
2 hr. massage \$65in/\$80Out

In the Castro. Trained,
caring, certified, experienced.
Nonsexual, 75 minutes \$25
Jim 864-2430.

Complete massage by handsome
guy. Dwtwn SF 885-1558,
Mark. 24 hrs.

All Men Over 50! Best Massage!
\$45. Nick 864-3263.

REAL HOT MAN

5'11", 170#, Blk hair, blue eyes.
Gdkg., BB, \$45 massage. Call
Jim 431-1609.

HAIRY STUD

Sensual Swedish Massage

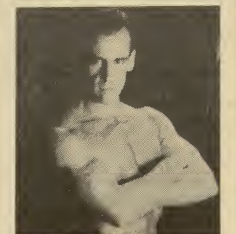
• Mark 861-7261 •

SPECIAL—Hot Oil Massage
Satisfies —\$20 621-8560

Nurturing Deep Tissue HOT OIL TOUCH

Shiatsu/Esalen Above The
Castro \$25 Harald 626-1611

Stress Reduction/ Strength Development



MAX MARSHALL
Certified Massage practitioner
90 minutes, \$40
664-2682 or 626-3131



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

Soothing, quality massage.
Robin, 621-6041. Certified.

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New! BLACK IS BEAUTIFUL
BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Frndly, Vers.
and Well-Endowed. \$75/24 hrs.
RICHARD OF SF 821-3457

Damian Ex Marine 21 Comp
BBuilder 58C 19A 29W
Well Hung 861-2373 Ex\$240

Tall Attractive Top
Likes to be serviced
from the boots up
OBEDIENCE IS REQ'D
863-4097 \$75/24 hrs

TOP COLT STAR

Rippled muscle physique for
body fantasies. Oil me up
& submit to your man. Call
415-258-9211 A.M. best. Doug

Big Mouth • Paul • 861-5216

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BRIAN: 22, 6'2", 180 lbs. Solid,
Smooth, 44"C, Brown Hair & Blue
Eyes. Available Days & Week-
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19, HOT BUNS!

I like it in my tight squirming buns!
Masculine & affectionate.
AMEX/VISA/MC
\$60 Todd 641-7517

Texas Stud

Goodlooking hunk, 26, 6'2", 185,
mustache, blue eyes, masculine.
50/65 TERRY 24 HRS.
775-9756

Feel The Heat

MASCULE BLACK TOP, 6',
170, 9"/CUT, HAIRY & DEFINED.
SENSUAL & SAFE.
\$75 in/\$100 out

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Leather-Levis Man - Just in
from Vancouver BC - Lots of
hot fun - 24 - John - 680-8959

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MUSCLES. RYAN 641-7240



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ROCK HARD
MUSCLES, BIG TOOL
\$100 922-3645
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Handsome Hairy Hung! 34
6'2" 170# trim br hair. Beard/
Moust. 431-5974 Steven. 24 hrs.
E5

Hung Straight Stud
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E5

Bronco Models

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Sacramento • San Jose
San Francisco • East Bay
Service to all No. Calif.
Bi/St/Gay men & M/F cpls.
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... When You Need A Man On Top!

#1 Topman (9" x 6 1/2") loves
lying back while getting serviced
and/or riding hard on top!
Call Mitch—The Man for Men
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Just arrived from N.Y. Ex-Collegiate Wrestler

Very good looking, 6'1", 210 lbs.
Manhandle or punish. All scenes
considered. S/M, B/D.
Randy 864-2359

Young & Hung

SEXY, SATISFYING,
SELF ASSURED
24, 5'8", 140, very gd/kg.
Paul 821-2318

SEXY YOUNG STUD

HUNG BIG
LEE 928-2013

Horse-Hung Jock 285-4319

Lthr/Briefs/Nylon 552-9829

Wild slave has opening for horse
hung men 552-6786

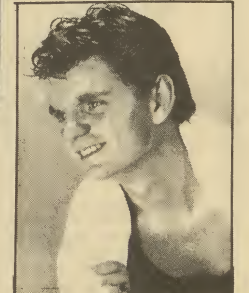
BEST FRENCH!

& other delites by hunky
hry Ital model in Castro.
VITO 863-5539. Days best!

WORSHIP ME GOOD

Tall sexy muscle guy
Loves to be served. Out
Only. Robert. 861-6238

2 hot leathermen will make
u beg 4 more - Jack - 680-8959



ERIC
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WARM & FRIENDLY

DREW: 29, 6', 160 lbs., 40C, 29W.
Smooth, Brown Hair & Eyes. Easy
going. Masculine, Well Endowed.
Available Evenings & Weekends.
\$75/24 Hrs. RICHARD OF SF
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ROGER OF S.F.

Short, intelligent bodybuilder expert
in sensual physical S&M, C&B work.
Dominant but level-headed and
discreet. Learn the ropes! Get an
education in a safe place.
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★ DONKEY ★

★★ DICK ★★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.

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A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE w/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?

24 HOURS

Mike 775-5342

6'4", 195#, hairy X-Army Sgt. Chuck 431-1579 E9

MANHUNTERS

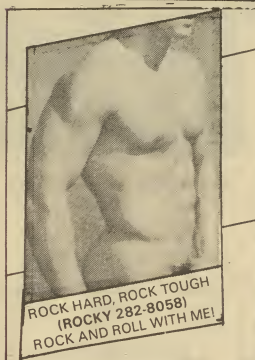
Will Paint it, Screw it, Pound it, Will Service you, Entertain you, and Clean it up.

Give us a call for all of your needs. Our dependable staff is ready to serve you.

Travelers Checks and In City Personal Checks with proper ID Excepted.

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Catering
Bartending
House Cleaners
Models & Escorts
Massage
Strippers
Painters
And More



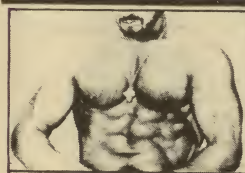
ROCK HARD, ROCK TOUGH
(ROCKY 282-8058)
ROCK AND ROLL WITH ME!

X-WEST POINTER
Safe Vers. Healthy Blond.
\$60 In/\$70+ Out 626-7710 E5



JEFF
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New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W, Blond Hair & Blue Eyes, 38C, Warm & Friendly. \$75/24 Hrs. RICHARD OF SF 821-3457



Hung, Hot, Horny!!

DICK 826-1734

CUDDLE BEAR

Tall, Hairy, Handsome, Sensitive and Hung
Bill 863-4097 \$75/24 Hrs E5

ALL AMERICAN BOY
young, hung, blond, blue eyes, smooth, 24 hrs. Kevin 864-4010 In/Out E5

1 blonde boy 20 yrs
1 hundred dollars
Michael 864-4010 or beeper # 896-8454 E5

ITALIAN STALLION
25 6'1" 190 MUSCLES
S&M MASTER HUNG BIG
Allen 626-2689 Anytime E5

TALL DARK HANDSOME
Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184 John. E5

Big & Gd! 431-5028 Don E5



YOUNG HOT MUSCULAR JOCK

Will travel anywhere
in the Bay Area!
Phil 349-6318

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The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$3.50 an hour.

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★ GYMNAST 21 ★

Extremely cute & muscular! Blond-blue-eyed SFSU student, 5'9" 165 lbs., 42" chest, 28" waist, 100% gymnast build! Into: hot J/O, massage, or service his 9 inches. \$100-\$120 call Wolf 753-6539 E5

Horse-Hung Jock 285-4319 E6

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E5

Xxtra hndsm athl 23
incrdly defined musclboy
Nick smth hot masculine
bld/blu hng thk 8" 565-5493
wait 3 bps tch tone yr tel
no/ext no. Hngup. I'll call U. E5

Pure Beef
28, Blk, Uncut, 10 1/2" 50 In
60 Out. Matt 386-6940 E5

\$30. Married straight stud, 36.
You massage me. ERIK 527-1110 E10

Hard Musc. Body 863-1850 E6

BIG DICK
626-2689 Tony E6

TRUE MASTER OF MUSCLE
I WILL TORTURE YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN ABLE TO REACH. BD, SM, VA, BW, TT, FF, SCT, BY ITALIAN BB, BEEN IN ST. PORNO & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.
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(From \$75 per hour)

& COMPANIONS

(From \$20 per hour)

San Francisco's Finest Are Available

Around Town

Around the Bay

24 Hours a Day

(Please Book Early)

If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

WE ARE...

- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
- BIKERS - LEATHERMEN
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- SWIMMERS - JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
- BODYBUILDERS
- BUSINESSMEN
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- VIP MODELS

Turn Your Fantasy Into Reality • Discreet & Confidential Arrangements By The Hour, Day Or Week • San Francisco is more fun if you share it... and those in the know call

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MALE MODELS & COMPANIONS FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

21 to 35 Years of Age

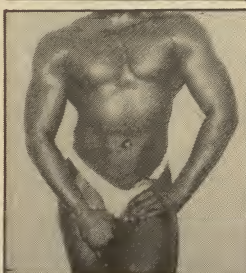
- Dinner - Dancing - Theatre
- Sightseeing - Tour Guides
- Birthday Presents
- Nude Photography
- Fashion Photography
- Male Strippers For Business Or Private Parties

RICHARD OF S.F.
(415) 821-3457

19, HUNG HUGE

HAVE HEAVY-DUTY HITCH W/TRA LARGE BALL BEARINGS. RATED FOR LONG HAULS AND HEAVY LOADS MOUNTING & INSTALLATION.

\$60 Bruce 641-7517



DREAM MAKER

Handsome black B.B., 28, 6ft., 200lbs., 47C, 31W, 18A, 25T, Hung 7". Perfectly smooth and hairless body. Warm, friendly & very sexy. Dream Maker J.O., posing, cuddling, leather, F.F., light S/M. Your fantasy is my pleasure. Treat yourself to the experience you've always wanted, with a man you'll come to love. For an affair with Sonny call 621-8640.
\$100In/\$120Out VISA/MC Accepted.

LIFEGUARD

TO YOUR RESCUE

Tall, Handsome, and Hung
24 Hrs. Brian 922-0751 Out E5

HUNG LIKE HORSE
Unct Eric 408-336-5077 E11

BLOND CANADIAN

Photo by Reno



I have been out to sea too long! Hung 8". Slow & easy. Dynamite good looks, cleft chin. 44" C, 32" W, 6', 185 lbs.

Ron 775-7057

New! YOUNG STUDENT

NICK: 21, 5'11", 150 lbs., 40C, Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. \$75/24 Hrs. RICHARD OF S.F. 821-3457



The smell, feel, look, sound & taste of Black Leather! 1st timers ok — Do it now! Your fantasies fulfilled Discreet - Jack 415-680-8959

!LEATHERMAN!

NEW GQ MODEL

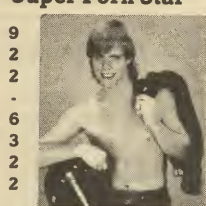
Dom. Healthy Long Thick. David 864-3120 E5

Lking/For/Action? 8636536/24hrs. E6

6'2", 31, 180, Hung, Top or Bottom, Hairy Chest, Anytime 431-2316 - Ric E5

Chris Noll

Super Porn Star



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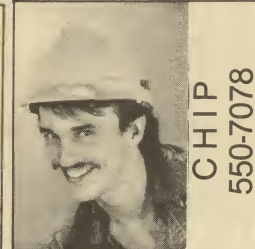


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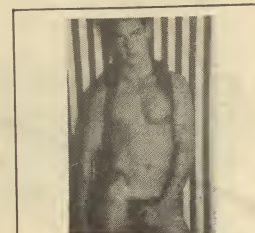
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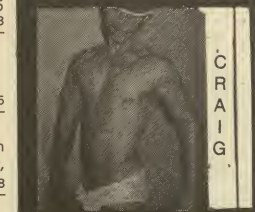
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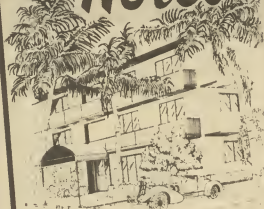
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